ON VIEW DAY AND EVENING

AT THE AMERICAN ART GALLERIES

FROM SATURDAY, NOVEMBER 15TH, UNTIL THE MORNING OF THE DAY OF SALE FROM 9 A.M. UNTIL 6 P.M.

THE ARTISTIC PROPERTY

OF THE WELL-KNOWN HOUSE OF

COTTIER AND COMPANY

NEW YORK

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON WEDNESDAY AFTERNOON, NOVEMBER 19TH AND FOLLOWING DAYS

BEGINNING AT 2.30 O'CLOCK

b440 3617

ILLUSTRATED CATALOGUE

OF

THE ARTISTIC PROPERTY

FINE ANTIQUE AND MODERN
FURNITURE

IMPORTANT FLEMISH TAPESTRIES

STAINED GLASS, TEXTILES
AND OTHER OBJECTS OF HOUSEHOLD UTILITY
AND EMBELLISHMENT

OF THE WELL-KNOWN HOUSE OF

COTTIER AND COMPANY

OF NEW YORK

TO BE DISPOSED OF AT UNRESTRICTED
PUBLIC SALE ON ACCOUNT OF REMOVAL AND DISCONTINUANCE
OF CERTAIN BRANCHES OF THEIR BUSINESS

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913

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NEW YORK

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 19, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

VENETIAN GLASS

The following pieces of Venetian glass have been faithfully reproduced from the well-known examples of this ancient art exhibited in the museums of Venice and London. Many of them rank in quality and design with the famous pieces from which they are copied. The tall vase is exactly as that used by the early Venetians.

1—Two Tiffany Glass Liqueurs
Imitation of iridescent glass Greek cups.

2—Thirteen Venetian Smoked Glass Liqueurs
Indented sides.

3—Five Venetian Glass Tumblers
Blue, with flecked gold edge.

4—Twelve Venetian Glass Tumblers
Blue glass of spiral design.

5—Eighteen Venetian Glass Tumblers
Blue, with gold and white bosses; have flecked gold rims.

6—Four Venetian Boutonnière Vases
Smoked glass, flecked with gold.
Height, 5 inches.

7—Two Venetian Smoked Glass Vases
Bulbous top for boutonnières.
Height, 5½ inches.

8—Three Venetian Smoked Glass Vases
Similar to the preceding.
Height, 5½ inches.

9—Two Venetian Smoked Glass Vases
Morning-glory shape, with spiral lines around body.
Height, 4 inches.

10—Three Venetian Smoked Glass Vases
Similar to the preceding.
Height, 4 inches.

11—Five Venetian Boutonnière Holders
Smoked glass, flecked with gold.
Height, 5 inches.

12—Four Venetian Smoked Glass Vases
Bulbous top for boutonnières.
Height, 5½ inches.

13—Four Boutonnière Vases
Of the finest quality of Venetian glass of deep amber; bulb top with a cylindrical stem tapering to the stand.
Height, 6 inches.

14—Five Venetian Glass Vases
Deep amber, similar to the preceding.
Height, 6 inches.

15—Four Venetian Sherry Glasses
Clear glass.

16—Three Venetian Glass Bowls and Plates
Clear glass; spiral design in white and gold. Red rims.

17—Three Venetian Champagne Glasses
Tall shape; bowl supported by an ornamental stem.

18—Two Venetian Smoked Glass Vases
Bowl resting on four supports and standard.
Height, 6½ inches.

19—Twelve Venetian Glass Tumblers
Clear glass, with indented sides.

20—Two Venetian Water Bottles
Clear glass, melon shape, with thread line and fluted lip.
Height, 7¼ inches.

21—Fifteen English Sherry Glasses
Clear glass.

22—Twelve Venetian Glasses
Tulip-shaped, on standard.

23—Two Venetian Clear Glass Bottles
Indented sides; have stopples.
Height, 8 inches.

24—Four Venetian Clear Glass Vases
Chalice-shaped, on standard.

Height, 7¾ inches.

25—Two Venetian Smoked Glass Vases
Chalice top; on standard.

Height, 6½ inches.

26—Two Venetian Glass Vases
Scalloped top, goblet-shaped, and body partly ribbed; smoked glass flecked with gold.

Height, 7 inches.

27—Twelve Venetian Glasses
Clear glass and decorated with bosses and lines in gold.

28—Two Venetian Clear Glass Carafes
Melon-shaped, with fluted top.

Height, 7¼ inches.

29—Twelve Venetian Clear Glass Tumblers
With indented sides.

30—Twelve Venetian Clear Glass Tumblers
Ribbed body.

31—Four Venetian Clear Glass Vases
Chalice-shaped, on standard.

Height, 7¾ inches.

32—Two Venetian Clear Glass Bottles
Indented sides; have stopples.

Height, 8 inches.

33—Thirteen Venetian Hock Glasses
Clear glass; bowl partly ribbed and stem decorated with bosses.

34—Twelve Venetian Glass Tumblers
Indented sides; clear glass.

35—Twelve Venetian Clear Glass Tumblers
Ribbed body.

36—Two Venetian Clear Glass Carafes
Melop-shaped, with fluted top.

Height, 7¼ inches.

37—Two Venetian Clear Glass Bottles
Indented sides; have stopples.

Height, 8 inches.

38—Eleven Venetian Wine Glasses

Goblet-shaped, on tall standard; clear glass.

39—Four Venetian Glass Vases

Chalice-shaped, on standard.

40—Four Venetian Glass Vases

Similar to the preceding.

41—Venetian Glass Tazza

On low standard. Clear glass; indentation throughout body.

Height, 2¾ inches; diameter, 10 inches.

42—Venetian Glass Compotier

Clear glass; under part of body and standard fluted.

Height, 6 inches; diameter, 10¼ inches.

43—Eleven Glasses

Clear glass, and decorated with bosses in gold; foot of spiral thread lines.

44—Thirteen Venetian White Wine Glasses

Smoked glass; lower part of body fluted.

45—Thirteen Venetian Champagne Glasses

Smoked glass; spiral body supported by fluted standard.

46—Two Venetian Glass Water Bottles

Melon-shaped, with thread lines and fluted lip; smoked glass.

Height, 7¼ inches.

47—Pair of Venetian Glass Bottles

Light amber; indented sides; fig-shaped stopples.

Height, 8¾ inches.

48—Two Venetian Glass Trays

Smoked glass, without ornamentation.

Height, 2¼ inches.

49—Two Venetian Smoked Glass Bowls

With two handles, flecked with gold and supported by four ribbed feet; ornamented with bosses and heads in gold.

Diameter, 4½ inches.

50—Two Venetian Smoked Glass Bowls

Similar to the preceding.

Height, 4½ inches.

51—Fourteen Venetian White Wine Glasses

Smoked glass; lower part of body fluted.

52—Two Venetian Amber Glass Vases

Chimney-shaped, on standard; bosses and dog-head ornamentation on body.

Height, 9¼ inches.

53—Two Venetian Smoked Glass Vases

Similar to the preceding.

Height, 9¼ inches.

54—Two Venetian Smoked Glass Water Bottles

Melon-shaped, with thread lines and fluted lip.

Height, 7¼ inches.

55—Pair of Venetian Light Amber Glass Bottles

Indented sides, with fig-shaped stopples.

Height, 8¾ inches.

56—Venetian Glass Tray

Smoked glass, without ornamentation.

Height, 2¼ inches; diameter, 9¼ inches.

57—Venetian Glass Tray

Similar to the preceding.

Height, 2¼ inches; diameter, 9¼ inches.

58—Thirteen Venetian Smoked Glasses

Spiral pattern, with blue bosses.

59—Eleven Venetian Glasses

Clear glass, with white lines; has a twisted stem with three lines.

60—Six Venetian Glasses

Lower part of body and base ornamented with leaves and spiral thread lines.

61—Two Venetian Glass Compotiers

Clear glass, with white lines; has a twisted stem with three fluted bands.

Height, 7 inches.

62—Two Venetian Double Glasses

Goblet and chalice-shaped; smoked glass, without ornamentation.

63—Three Venetian Smoked Double Glasses

Similar to the preceding.

64—Twelve Venetian Glasses

Smoked glass; corrugated body, with raised ornamentation.

65—Five Venetian Glass Bowls and Six Plates

Goldstone and white network pattern.

66—Venetian Smoked Glass Vase

Chimney-shaped, on fluted standard; ornamentation of bosses on body.

Height, 9½ inches.

67—Two Venetian Smoked Glass Vases

Similar to the preceding.

Height, 9½ inches.

68—Two Venetian Smoked Clear Glass Water Bottles

Melon-shaped, with thread lines and fluted lip.

Height, 7¼ inches.

69—Four Venetian Smoked Glass Vases

Champagne-shaped, on standard.

Height, 8 inches.

70—Three Venetian Smoked Glass Vases

Similar to the preceding.

Height, 8 inches.

71—Fifteen Venetian Smoked Glasses

Chalice-shaped top; on long slender standard.

72—Thirteen Finger-bowls and Fourteen Plates

Venetian smoked glass. Bowls have two filigree handles.

73—Six Venetian Green Glass Goblets

Medallions and beading on under part of body.

Height, 6¾ inches.

74—Pair of Venetian Glass Vases

Morning-glory shape, on spiral standard; smoked glass ornamented with milk-white stripes.

Height, 8½ inches.

75—Two Venetian Glass Compotiers

Smoked glass, with milk-white stripes; spiral stem with three fluted bands.

Height, 7 inches.

76—Two Venetian Glass Compotiers

Similar to the preceding.

Height, 7 inches.

77—Venetian Glass Vase

Tall lily-shape, with bulbous body and two filigree handles; smoked glass with milk-white stripe ornamentation.

Height, 15 *inches.*

78—Venetian Glass Vase

Goblet-shaped, on heart-shaped standard, with roses on either side.

Height, 12 *inches.*

79—Venetian Glass Vase

Similar to the preceding. (Imperfect.)

Height, 12 *inches.*

80—Tall Venetian Clear Glass Vase

Champagne-shaped, on fancy twisted standard; blue thread lines on top and base.

Height, 18 *inches.*

81—Venetian Glass Vase

Clear glass, ornamented with a band of medallions and bosses; fluted standard, ornamented with two dolphins.

Height, 18 *inches.*

82—Tall Venetian Smoked Glass Vase

Body of spiral lines intervening with bosses at base, supported on an elaborate standard, with mask heads. The foot ornamented to correspond.

Height, 18½ *inches.*

83—Tall Venetian Smoked Glass Vase

Ornamentation of rings with leaves; standard to correspond.

Height, 17 *inches.*

84—Tall Venetian Smoked Glass Vase

Body of spiral lines, with intervening bosses at base, supported on an elaborate standard with mask head. The foot ornamented to correspond.

Height, 18½ *inches.*

85—Venetian Smoked Glass Vase

Ornamentation of rings, with blue leaves; standard to correspond.

Height, 17 *inches.*

86—Tall Venetian Glass-covered Vase

Goblet-shaped, supported on a tall filigree standard. The cover is surmounted with a filigree ornament.

Height, 25¾ *inches.*

87—Tall Venetian Glass-covered Vase

Similar to the preceding.

Height, 25¾ *inches.*

88—Tall Venetian Smoked Glass Vase

Body of spiral lines, with intervening bosses at base, supported on an elaborate standard with mask heads. The foot ornamented to correspond.

Height, 18½ *inches.*

89—Pair of Venetian Smoked Glass Flower Vases

Trumpet-shaped, with scalloped edge. Standard of filigree, with slight gold decoration.

Height, 12½ *inches.*

90—Venetian Smoked Glass Bowl with Two Handles

Reproduction of an antique, the bottom of green glass with decoration in gold of "Saint Peter" and "Saint Paul."

Height, 3 *inches; diameter,* 7⅛ *inches.*

91—Venetian Smoked Glass Plate

Reproduction of an antique, the center of green glass, with decoration in gold of "Orpheus." Edged with milk-white thread lines.

Diameter, 10½ *inches.*

92—Venetian Smoked Glass Vase

Chalice-shaped bowl; wings on stem, and plain foot.

Height, 10½ *inches.*

93—Venetian Smoked Glass Vase

Goblet-shaped bowl; two wings on stem, and plain foot.

Height, 13¼ *inches.*

94—Venetian Glass Flower Vase

Band round body ornamented with blue bosses, and round the base a relief ornamentation.

Height, 11 *inches.*

95—Venetian Smoked Glass Vase

Double-glass shape, with raised ornamentation in design of wheat, with gold splashing.

Height, 10¼ *inches.*

96—Venetian Glass Vase

Lily-shaped, on standard, with blue glass ornamentation in relief.

Height, 12½ *inches.*

97—Venetian Glass Vase

Globular shape, with a flaring top. Has cord of blue glass tied in bowknot round the neck.

Height, 7¼ *inches.*

98—Venetian Smoked Glass Vase

With flaring top, two loose ring handles, corrugated stem, and plain foot.

Height, 8¾ *inches.*

99—Venetian Glass Vase

Lily-shaped, on standard; ornamented with two narrow bands and handles of blue glass.

Height, 12½ *inches.*

100—Two Venetian Smoked Glass Vases

Morning-glory shaped bowl, with two blue glass handles.

Height, 9 *inches.*

101—Two Venetian Glass Decanters

Bands of blue glass, ornamented with bosses flecked with gold. Has stopple.

Height, 12½ *inches.*

102—Two Venetian Glass Vases

Trumpet-shaped top and bulbous body, which is ribbed and ornamented with four filigree handles and bosses flecked with gold.

Height, 7½ *inches.*

103—Venetian Glass Decanter

Goldstone bosses and other ornamentation in high relief. Has stopple.

Height, 11 *inches.*

104—Two Venetian Glass Goblets

Smoked glass, splashed with gold; standard ornamented with three lion-heads.

Height, 7 *inches.*

105—Two Venetian Glass Decanters

Spiral design, with two blue wave bands. Has stopple.

Height, 10 *inches.*

106—Venetian Glass Vase

Sprinkler-shaped, wave top and long spout.

Height, 11 *inches.*

107—Two Venetian Glass Carafes

With long slender neck and four handles on body.

Height, 12 *inches.*

108—Two Venetian Smoked Glass Vases

With slender neck and three handles; ornamentation of bosses on body.

Height, 9¼ *inches.*

109—Venetian Clear Glass Vase

Bulbous top, with two handles; filigree wings on tall standard.

Height, 11½ *inches.*

110—Venetian Glass Vase

Tubular shape; blue glass, flecked with gold. Bosses and raised ornamentation on body and thread line round neck.

Height, 12 *inches.*

111—Venetian Smoked Glass Flagon

Encircling neck and base are white lines. Bosses around body. Has stopple.

Height, 10½ *inches.*

112—Venetian Glass Decanter

Ribbed body, with raised ornamentation and medallions in ruby glass. Has stopple.

Height, 12½ *inches.*

113—Venetian Glass Vase

With two handles; blue glass flecked with gold.

Height, 11 *inches.*

114—Venetian Smoked Glass Vase

Morning-glory shaped bowl, with two blue glass handles.

Height, 9 *inches.*

115—Venetian Smoked Glass Vase

Ribbed with milk-white stripes covering entire body. Has four handles of blue glass.

Height, 8½ *inches.*

116—Venetian Glass Ewer and Goblet

Blue glass of spiral design, and lion-head ornamentation in relief.

Ewer: Height, 14 *inches. Glass: Height,* 7¼ *inches.*

117—Venetian Clear Glass Vase

Ribbed bulbous body, with blue glass handles.

Height, 9¾ *inches.*

118—Venetian Clear Glass Bottle

Round body a narrow banding of green glass with amber-color bosses.

Height, 6 *inches.*

119—Venetian Glass Decanter

Round body is a narrow banding in ruby glass, with bosses in clear glass.

Height, 6½ *inches.*

120—Venetian Amber Glass Water Bottle

Has long twisted neck.

Height, 9½ *inches.*

121—Venetian Glass Vase with Cover

Spiral pattern, with two narrow bands of blue glass.

Height, 7¼ inches.

122—Venetian Smoked Glass Vase

Body entirely ribbed, and ornamented with a band of bosses.

Height, 6⅜ inches.

123—Venetian Glass Vase

Ewer-shaped, ribbed spout and fancy handle. Band of bosses around neck.

Height, 8½ inches.

124—Venetian Smoked Glass Vase

Similar to the preceding.

Height, 7¾ inches.

125—Venetian Smoked Glass Vase

With long slender neck and two twisted handles.

Height, 7¼ inches.

126—Venetian Glass Vase

Globular-shaped body, with six ribbed spouts on ribbed ball stem.

Height, 7¾ inches.

127—Venetian Clear Glass Vase

With wide upright mouth, small spout and two wing handles.

Height, 8 inches.

128—Dutch Glass Vase

Barrel-shaped; four heavy indentations and milled bands around body.

Height, 7½ inches.

129—Dutch Glass

Champagne-shaped, pinched in standard.

Height, 6¼ inches.

130—German Glass Vase

Tall slender neck, of opalescent coloring, shading to a light amber in the body. Made by Professor Koepping, of Berlin. Signed.

Height, 9 inches.

131—German Glass Vase

With tall slender neck; purple glass, partly covered with an iridescence. Made by Professor Koepping, of Berlin. Signed.

Height, 9 inches.

132—German Blue Glass

Made by Professor Koepping, of Berlin. Signed.

ROMAN AND GREEK GLASS

133—Five Specimens of Roman Glass

Consisting of three tall tear bottles and two perfume bottles, with silver and green iridescence.

134—Arabian Glass Vase

With long handle; golden amber, partially coated with an iridescence and showing in part the original surface.

Height, 3 inches.

135—Dark Blue Arabian Glass Essence Bottle

Tubular shape, with rounded end and long slender neck. Partially covered with a rich iridescence.

Height, 6 inches.

136—Græco-Roman Vase of the Second Century B.C.

Hydra-shaped, with curved applied handles. Coated with a creamy white iridescence, revealing the original beautiful iridescent surface.

Height, 5¼ inches.

137—Græco-Roman Vase of the Second Century B.C.

Tall cup shape. The exterior and portions of the interior covered with a silvery iridescence.

Height, 4¼ inches; diameter, 2⅞ inches.

138—Græco-Roman Glass Urn of the Second Century B.C.

Globular shape. This remarkable specimen is of a deep purple tone with metallic iridescence, absolutely intact.
From the Falcke collection, 1865.
From the De Morgan collection, 1901.

Height, 10 inches.

139—Two Venetian Glass Vases

Morning-glory shape; deep violet glass, with ruby serpents splashed with gold entwined around stem.

Height, 7 inches.

140—Two Venetian Glass Vases

Ruby glass, with blue flying serpents around a ribbed body. Has morning-glory top.

Height, 7 inches.

141—Venetian Glass Vase

Tripod form, of two ruby and one green vase joined together by medallions flecked with gold.

Height, 7¼ inches.

142—Venetian Smoked Glass Flower Holder

Pyramid of seven jars. Four have milk-white glass handles on body.

Height, 7½ inches.

143—Venetian Amber Glass Vase

Two handles and raised wavy lines on body.

Height, 8½ inches.

144—Two French Glass Bottles

Engraved tree design and gilding. Have cap tops.

Height, 8 inches.

145—Venetian Glass Goblet

Reproduction of an antique ornamentation of eagles, dolphins and lions painted in various enamel colors, and a decorated gold band round the top.

Height, 5½ inches.

146—Two Venetian Glass Vases

Jar-shaped; light amethystine raised network covering part of body.

Height, 4½ inches.

147—Dutch Bugle

Clear glass spiral stem.

Height, 6¼ inches.

148—Venetian Glass Horseshoe

On standard; clear glass, flecked with gold and ornamented with ruby nail heads.

Height, 4¾ inches.

149—Two Venetian Clear Glass Decanters

Ribbed body, with blue glass wave bands. Has stopple.

Height, 10 inches.

150—Venetian Ruby Glass Bowl

Scalloped edge and ribbed body.

Diameter, 7 inches.

151—Venetian Clear Glass Decanter

Blue glass bandings and bosses. Has stopple.

Height, 8 inches.

152—Two Venetian Clear Glass Bottles

Indented sides. Have stopples.

Height, 8 inches.

153—Two Venetian Clear Glass Water Bottles

Melon-shaped, with thread line lips.

Height, 7¼ inches.

154—Venetian Glass Compotier

Clear glass, under part of body and standard fluted.

Height, 4¼ inches; diameter, 2⅞ inches.

155—Twelve Venetian Glass Finger-bowls and Plates

Ruby glass, flecked with gold.

156—Venetian Glass Liqueur Set

Comprising decanter, six glasses and tray, ornamented with blue thread lines and gold bosses.

157—Venetian Glass Liqueur Set

Comprising a decanter, five glasses and tray. Amethyst glass flecked with gold and ornamented with bosses.

158—Nine Venetian Glass Plates

Blue rim and bosses.

Diameter, 6⅞ inches.

159—Venetian Smoked Glass Tray

Without ornamentation.

Height, 2¼ inches.

160—Two Venetian Clear Glass Carafes

Melon-shaped, with thread line lip.

Height, 7¼ inches.

161—Two Venetian Clear Glass Bottles

Indented sides. Have stopples.

Height, 8 inches.

162—Two Venetian Clear Glass Decanters

Spiral body, with two blue bands. Have stopples.

Height, 10 inches.

163—Venetian Clear Glass Decanter

Similar to the above.

Height, 10 inches

164—Venetian Glass Compotier

Clear glass, body and standard fluted.

Height, 6 inches; diameter, 11½ inches.

165—Five Venetian Glass Vases

Chalice-shaped, on standard.

Height, 7¾ inches.

166—Twelve Venetian Glass Tumblers

Indented sides.

167—Twelve Venetian Glass Finger-bowls and Plates
Ruby glass, flecked with gold.

168—Two Venetian Clear Glass Water Bottles
Melon-shaped, with thread line and fluted lips.

Height, 7¼ inches.

169—Three Venetian Clear Glass Bottles
Indented sides. Have stopples.

Height, 8 inches.

170—Two Venetian Clear Glass Water Bottles
Melon-shaped, with thread lines and fluted lips.

Height, 7¼ inches.

171—Nine Venetian Glass Finger-bowls and Seven Plates
Lace pattern, in pink and white and gold. Bowls have medallions on side.

SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 20, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

172—Four Miniature Bottles

Chinese porcelain; of various shapes and decorations, all penciled in underglaze blue.

173—Three Snuff Bottles

Chinese porcelain; round, ovoid and cylindrical shapes. Decoration of boys at play, and floral sprays painted in underglaze blue.

174—Group of Five Vases

Chinese porcelain; beaker and ovoid shapes. Decorated in underglaze blue in designs of floral sprays, grapevine in bearing, and landscape.

175—Two Small Blue and White Saucers

One, with central lotus flower and eight lotus-petal-shaped panels containing alternately "Long Elizas" and sprays of flowers; and the other, pine tree, peony and chrysanthemum flowers, and fret and floral borders, all painted in blue.

176—Blue and White Jar

Globular shape, with hat-shaped cover. Around the body are branches of lotus flowers and birds penciled in two shades of mazarine blue.

177—Blue and White Ovoid Vase

The decoration consists of a willow tree and leaves, painted in two shades of blue, and peony flowers carved in slight relief in the paste, are in white reserve.

178—Blue and White Perfume Sprinkler

On the body are four gourd-shaped panels, containing lotus flowers; and on the neck, shoulder and foot is a decoration of detached blossoms and conventional leaf designs painted in two shades of blue.

179—Blue and White Perfume Sprinkler

Similar to the preceding.

180—Blue and White Vase

Ovoid shape. Upper part of body is ornamented with the "Hundred Antiques" painted in deep blue on a clear white ground, and the lower part coated with a *café-au-lait* glaze. Has brass collars.

181—Blue and White Perfume Sprinkler

The decoration consists of sprays of flowers which are painted in two shades of blue.

Height, 8 inches.

182—Two Blue and White Vases

Ovoid shape, with short necks. The decoration consists of flowering plants and leafy scrolls painted in two shades of underglaze blue.

Height, 7 inches.

183—Two Blue and White Covered Bowls

Ch'ien-lung period. The outer surface covered with flowering plants, birds, and a poem in Chinese character, penciled in two shades of underglaze blue, and the covers decorated to correspond.

184—Blue and White Globular Jar

K'ang-hsi period. The decoration of peacocks, tree peonies, butterflies and band of gadroons round shoulder and foot is painted in two shades of blue. Six-character mark underneath the foot.

Height, 5¼ inches; diameter, 4½ inches.

185—Blue and White Wine Ewer

Decoration of flowering sprays and leafy scrolls penciled in two shades of blue.

Height, 7 inches.

186—Blue and White Bowl

Clear white porcelain. The decoration consists of the prunus blossom, peony, lotus and chrysanthemum, Buddhistic symbols and Chinese women carrying baskets of flowers, all penciled in two shades of blue. Fret band carved in relief.

Diameter, 7¼ inches.

187—Blue and White Globular Covered Jar

The all-over decoration of dragons, phœnix, flying storks, cloud forms and fire emblems are painted in two shades of deep blue. Six-character mark of Wan-li underneath the foot.

Diameter, 5 inches.

188—Blue and White Tall Covered Cup

With two handles. The ornamentation consists of the "Hundred Antiques" and palmettes painted in light and dark blue. Border to correspond.

Height, 7 inches.

189—Blue and White Vase

K'ang-hsi period. Ovoid shape, with slender neck. Within four lozenge-shaped connecting panels are floral and leafy scrolls painted in two shades of blue. The neck is ornamented with detached blossoms in blue outline, and round the shoulder and foot a band of scepter heads. Leaf mark underneath the foot.

Height, 7¾ inches.

190—Blue and White Mandarin Vase

Ch'ien-lung period. The decoration consists of two upright panels containing landscape and river view, and the intervening spaces are covered with a ground of honeycomb, upon which are numerous butterflies and leaves carved in relief and in white reserve.

Height, 7¾ inches.

191—Small Blue and White Club-shaped Vase

K'ang-hsi period. The decoration, which is painted in blue on a white ground, consists of a mountainous landscape and river view.

Height, 7¾ inches.

192—Pair Blue and White Vases

Chinese porcelain. Bottle-shaped, with tall necks. The body is decorated with panels containing figure subjects and the "Hundred Antiques," and the shoulder, neck and foot with palmettes, all penciled in two shades of cobalt blue.

Height, 9½ inches.

193—Small Blue and White Club-shaped Vase

Chinese porcelain. The decoration consists of prunus tree in blossom, birds and rocks, all executed in two shades of underglaze blue.

Height, 8 inches.

194—Blue and White Vase

Chinese porcelain. Bottle-shaped, with tall neck. The embellishment round the body consists of three tessellated hangings and three ornamental stands painted in two shades of underglaze blue. Round neck and foot are bands of scepter heads and palmettes.

Height, 10 inches.

195—Blue and White Bottle-shaped Vase

With tall neck. The body is embellished with six panels containing figure subjects and the "Hundred Antiques," and round the neck, shoulder and foot are bands of scepter heads and palmettes, all penciled in two shades of blue.

Height, 11 *inches.*

196—Blue and White Galipot

The embellishment, which is painted in deep mazarine blue, consists of rocks, pine tree, stork and deer, all emblems of longevity.

Diameter, 8 *inches.*

197—Pair of Blue and White Quadrilateral Bottles

Chinese porcelain. The decoration consists of the "Hundred Antiques," lotus flower, plum tree in blossom and Buddhistic emblems penciled in two shades of underglaze blue.

Height, 8½ *inches.*

198—Pair of Blue and White Bottles

Chinese porcelain. Quadrilateral, with cup-shaped covers. The embellishment consists of landscape, plum tree in blossom, bamboo and birds, all painted in two shades of underglaze blue.

Height, 10½ *inches.*

199—Blue and White Bowl and Rose-water Bottle

Ch'ien-lung period. On a ground of honeycomb of mazarine blue is an ornamentation of butterflies and sprays of flowers carved in relief and in white reserve.

Sprinkler: Height, 10 *inches.*
Bowl: Diameter, 10 *inches.*

200—Two Blue and White Beakers

Chinese porcelain. The all-over decoration, which is in two shades of blue, consists of flowers and leafy scrolls, and in a deeper blue are four large Shou characters. Have four-character marks underneath the foot.

Height, 15 *inches.*

201—Large Blue and White Jar and Cover

Chinese porcelain. An all-over decoration of eight large flowers amid leafy scrolls are in shades of light and a dark blue. Round the shoulder is a band of scepter heads, and round neck and foot a band of gadroons.

Height, 25 *inches; diameter,* 14 *inches.*

202—Large Blue and White Jar

K'ang-hsi period. Chinese porcelain. The embellishment consists of four large scepter heads, which contain a profuse decoration of peonies and leaf scrolls, and round the foot a conventional design, all of which are penciled in blue outline.

Height, 31 *inches; diameter,* 18 *inches.*

203—Large Nankin Blue and White Plaque

The center is decorated with a European subject representing the Baptism of Christ by St. John the Baptist, and the Holy Ghost in the form of a dove. The outer border is richly decorated with birds, flowers, fruit and cupids in semi-European taste, and the narrow inner border of geometrical designs intercepted by six medallions containing landscapes, all painted in two shades of blue. This specimen is known as a "Jesuit piece."

Diameter, 17¾ *inches.*

204—Nankin Blue and White Plaque

Ch'ien-lung period. The center is decorated with a basket of flowers and the wide outer and narrow inner borders with sprays of flowers and geometrical designs, all penciled in shades of blue.

Diameter, 15 *inches.*

205—Large Porcelain Plaque

The ornamentation consists of peony flower, leaf scrolls, rock and fret bands painted in two shades of blue.

Diameter, 15 *inches.*

206—Blue and White Plate

K'ang-hsi period. The center is decorated with armorial bearings, and the borders with sprays of flowers and trellis patterns, all penciled in light blue.

207—Blue and White Dish

K'ang-hsi period. The center is decorated with sprays of hawthorn blossom, and the border consists of eight panels, each containing asters, water lilies, roses, hawthorn and other flowering plants.

208—Blue and White Plate with Fluted Edge

Ch'ien-lung period. The center is decorated with a landscape and river view, and the border with conventional arabesque designs, all painted in two shades of blue.

209—Pair of Old Nankin Blue and White Rice Plates

K'ang-hsi period. Centers richly decorated with flying phœnix, chrysanthemums and leaves. On a broad white bordering band is a narrow diaper pattern in blue.

210—Pair of Blue and White Plates

Yung-Ch'ien period. The centers are decorated with coats of arms enriched with mantlings and crests, and wide borders of leafy scrolls, all painted in dark blue.

211—Blue and White Shaving Dish

The center is decorated with a basket of flowers and the "Hundred Antiques." The wide border of diaper pattern with white reserve panels contains floral and leafy scrolls, all of which are penciled in two shades of blue.

212—Nineteen Blue and White Dessert Plates

Yung-Ch'ien period. The centers and outer borders are decorated with European armorial bearings surmounted by a crest and enriched with mantlings of scrolls, flowers and figures, while the inner border consists of a diaper pattern.

213—Ten Blue and White Soup Plates

To match the preceding.

DECORATED CHINESE PORCELAIN

214—Chinese Cup and Saucer

Sepia ground, with flowers in white reserve within leaf-shaped panels.

215—Collection of Four Bowls

Famille rose decorations of various designs.

216—Five Chinese Cups, Two Saucers and a Teapot

The decoration consists of figure subjects and flowering plants in colors of the *famille rose.*

217—Two Bowls, Cups and Saucers

Chinese porcelain. Gold ground, with panels decorated in *famille rose* colors.

218—Chinese Mug with Handle

Center panel containing children at play and a profuse decoration of asters and peonies in *famille rose* colors, with leafy scrolls in blue.

219—Two Small Milk Jugs

Decoration of floral designs in *famille rose* colors.

220—Three Jugs

Chinese porcelain. Various decorations and colorings.

221—Two Teapots

One, decoration of maple leaves in black with gold outline, and vine and berries in red and gold; the other, floral decoration and the "Hundred Antiques" in *famille rose* color.

222—Two Chinese Porcelain Teapots

One decorated with lake view and rocky landscape, in green, yellow and brown enamel; the other, with figures and floral decoration in *famille rose.*

223—Two Chinese Teapots

Ch'ien-lung period. Decoration of flowers in natural coloring. Chrysanthemum foot and cover.

224—Chinese Quadrilateral Wine Pot

Of the K'ang-hsi period. Decorated with sprays of flowers in colors of the *famille verte.*

225—Chinese Porcelain Sake Pot

Three reserve panels, decorated with flowers and scrolls in various colors of enamels.

226—Chinese Teapot

Of cylindrical shape, richly decorated with flowers, leaves and birds in *famille rose* enamels.

227—Large Teapot

Chinese porcelain. The body is fluted and decorated with sprays of flowers, while the handle and spout are of a quaint dragon design.

228—Small Vase

Ch'ien-lung period (1736-1795). Robin's-egg blue ground covered with a decoration of vines and peonies. Has two gilt handles.

Height, 4 inches.

229—Circular Perfume Box and Cover

Chinese porcelain of the Ch'ien-lung period (1736-1795). Turquoise blue sharkskin surface, with landscapes in panels on a white ground. Openwork cover.

Height, 1¾ inches; diameter, 1⅞ inches.

230—Flower-shaped Coupe

Chinese porcelain. Three green leaves modeled in high relief on a ground representing hawthorn blossoms in white relief. Teakwood stand.

Height, 1¾ inches.

231—Hexagonal Box and Cover

Chinese porcelain of Ch'ien-lung period. Flower and scroll design in red, blue, pink and yellow on a turquoise-blue ground. Teakwood stand.

Height, 1¾ inches.

232—Chinese Porcelain Stand

Of the Ch'ien-lung period (1736-1795). Decoration of cherry blossoms and tree peony on a white ground. End scrolls covered with a hexagonal design in various colors. Teakwood stand.

Height, 1¼ inches; length, 4¼ inches.

233—Three Chinese Porcelain Vases with Covers

Floral and landscape decoration in *famille rose* colorings.

234—Three Chinese Porcelain Vases

Within two upright panels are Chinese figure subjects, and the intervening spaces are covered with floral sprays and butterflies carved in the paste; one has decoration of detached flowers in various colors of enamel.

235—Two Chinese Wall Vases

With handles and figures of boys in high relief. The bodies are fluted and decorated with flowers in *famille rose* colors.

236—Pair of Small Chinese Beakers

The bodies are of spiral design, and decorated with leaves and flowers in *famille verte* colors, and the neck and foot with an artichoke leaf in *rouge-de-fer.*

Height, 6¾ inches.

237—Famille Verte Perfume Sprinkler

With spreading lip and base. The body of the vase is decorated with sprays of flowers and leaf scrolls, the neck with leaves and diaper pattern in *famille verte* colors.

238—Two Mythological Animals

Coated with yellow, green, blue and purple glaze.

239—Bowl

Of the Sung Dynasty (960-1280). Fine blue glaze, with *sang-de-bœuf* marking.

Diameter, 6⅜ inches.

240

242

240—Bowl

Of the Yuan Dynasty (1280-1368). Coated with a fine variegated blue glaze.

Diameter, 7⅛ *inches.*

241—Bowl

Of the Sung Dynasty (960-1280). Fine blue glaze.

Diameter, 6⅞ *inches.*

242—Bowl

Of the Sung Dynasty (960-1280). Pale celadon color, with marking in *sang-de-bœuf.*

Diameter, 7⅛ *inches.*

243—Bowl

Of the Sung Dynasty (960-1280). Dark blue glaze with iron-rust effects.

Diameter, 7¼ *inches.*

244—Marble Buddha

244

Tang Dynasty (618-907). Buddha seated cross-legged upon a conventionalized lotus throne. Painted in colors of red, blue and green. Elaborate inscription on back.

Height, 14 *inches.*

245—Pair of Ginger Jars

The embellishment consists of Chinese parading children, painted in brilliant colors of enamels in *famille rose.* Have teakwood cover and stand.

246—Pair of Chinese Beakers

Ch'ien-lung period. Decorated with a diaper pattern in red, gold and blue with reserve panels depicting Chinese domestic scene and river view in *famille rose.*

Height, 10 *inches.*

247—Garniture of Three Mandarin Vases with Covers

The decoration consists of sprays of flowers, butterflies and European armorials painted in red, green, blue and yellow and rose-pink on a white ground.

248—Chinese Mandarin Vase

In two upright panels in enamel colors are Chinese domestic scenes in brilliant colors of enamels. These panels are surrounded by borders of deep blue, and the intervening spaces are covered with a diaper pattern in red.

Height, 10¾ *inches.*

249—Pair Mandarin Vases

Semi-eggshell. Yung-Chêng period (1723-1735). In two upright panels finely painted in enamel colors and touched with gold are domestic scenes, landscape and river views. These panels are surrounded by borders of floral and scroll designs in blue, and the intervening spaces are covered with a ground delicately penciled in gold.

Height, 10 *inches.*

250—Pair of Flat Oviform Vases

With handles at neck. On a diaper ground of red and blue are a series of upright reserve panels depicting Chinese garden scenes and landscape in *famille rose* colors with gilding.

Height, 11½ *inches.*

251—Garniture of Five Chinese Vases

The sharkskin ground, which is of light turquoise-blue, is decorated with floral and leafy scrolls in rose-pink and gilding. In two large and two small panels are Chinese domestic scenes painted in brilliant colors.

Height, 11½ *inches.*

252—Set of Four Chinese Vases

Two ewers and two ovoid-shaped vases with handles at sides. Within three leaf-shaped white reserve panels are birds and flowers decorated in various colors, and the intervening spaces in mazarine-blue with gold penciling. Ormolu mountings.

Height, 14 *inches.*

253—Pair Quadrangular Beakers

Chinese porcelain. The body and neck are decorated with four irregular-shaped panels in white reserve, containing sprays of peonies and chrysanthemums in natural colors, surrounded by leafy scrolls of green upon a yellow ground. The shoulder has a border of conventional designs in black outline upon a pale green ground.

Height, 11¾ *inches.*

254—Pair of Beakers

Chinese porcelain. Profusely ornamented with seven large lotus flowers and birds amid leafy scrolls in red, green, yellow and plum-color enamels. Round the neck and foot is a wide band of scepter heads, with gadroon in enamel colors to correspond.

Height, 14½ *inches.*

255—Tall Beaker

Chinese porcelain. The decoration consists of the "Hundred Antiques" and fire emblems, painted in *famille rose* colors. Round the neck a wide band of scepter heads and round the foot a gadroon border, painted to correspond.

Height, 16¾ *inches.*

256—Famille Verte Jar

Decoration consisting of four rampant horses and detached blossoms in brilliant enamel colors of plum, yellow, green and red, upon a wave ground of red, with rocks in two shades of blue.

Height, 12¼ *inches.*

257—Famille Verte Jar

Ming Dynasty. Decoration in brilliant enamel colors of yellow, plum, red, green and black markings, of three rampant horses, symbols, rocks and detached blossoms upon a spiral red ground.

Height, 12¼ *inches.*

258—Pair of Incense Burners on Tripod

Chinese porcelain. Globular shape, with two long handles curving upward. Coated with a yellow glaze and decorated with lotus flowers and leafy scrolls in green enamels. Within two white panels on the neck are inscriptions in Chinese characters. Have teakwood covers and stand.

Height, 12¾ *inches.*

259—Pair of Altar Candlesticks

To match the preceding vases (No. 258).

Height, 13¾ *inches.*

260—Pair of Chinese Vases with Covers

Quadrangular shape, with dragon handles. Profusely decorated with Chinese domestic scenes, birds, and landscape, painted in various colors on a white ground and surrounded by diaper pattern in coral red and gold penciling. Cover surmounted by a kylin.

Height, 22¼ *inches.*

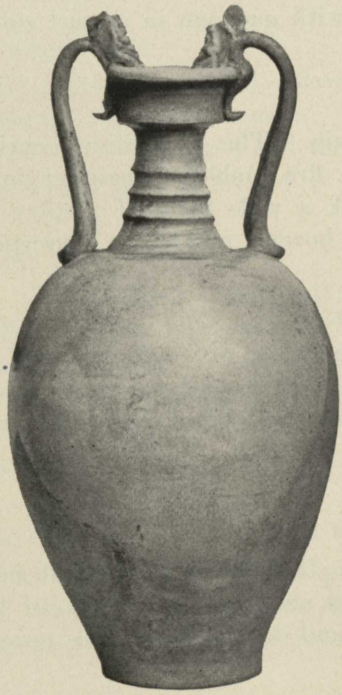
261—Porcelain Flower-pot

Coated with a thick *sang-de-bœuf* glaze.

Height, 8¼ *inches.*

262—Large Vase

Of cylindrical shape, with flaring neck and spreading lip. Invested with a monochrome glaze of *sang-de-bœuf*. (Repaired.)



263—Mortuary Urn

Sung Dynasty (960-1280). Amphora-shaped, with flaring mouth and dragon's-head handles, partly covered with a soft greenish glaze.

Height, 17 inches.

COLLECTION OF CHINESE DECORATED BOWLS AND PLATES

264—Three Chinese Porcelain Bowls

Decoration of flowers, butterflies and birds painted in various colors of enamel.

265—Two Porcelain Bowls

One, of the Ch'ien-lung period (1736-1795), Chinese domestic scenes in brilliant enamel colors and gilding; and the other, an all-over decoration of a fox hunt in brilliant colors of enamel.

266—Three Chinese Porcelain Bowls

Decorated with various Chinese birds, insects and flowers in *famille rose* colors and *bleu-de-Nankin*.

267—Two Bowls

Octagonal shape. Floral sprays in gold on a reserve white ground, and intervening spaces in dark blue with leafy scrolls in gold penciling.

268—Chinese Bowl

Elaborate floral and scroll designs painted in various colors.

269—Chinese Bowl

On a dark red ground within four circular panels, which are in white reserve, are bamboo branches penciled in brilliant red.

Diameter, 6¾ inches.

270—Famille Rose Bowl

Of the Ch'ien-lung period (1736-1795). The outer surface is embellished with large peonies, leafy scrolls, berries and butterflies in red, pink, green and blue enamels. The inner surface profusely covered with lotus buds, leaves and scrolls in two shades of blue.

Diameter, 7 inches.

271—Chinese Bowl

The embellishment consists of a Chinese domestic scene and landscape, painted in various colors of enamel.

Diameter, 7 inches.

272—Chinese Bowl

The decoration depicts a landscape scene with Chinese figures in various colorings of *famille rose.*

Diameter, 7½ inches.

273—Bowl

Decorated with sprays of flowers painted in *famille rose* colors.

Diameter, 7¾ inches.

274—Bowl

Ch'ien-lung. The outer surface decorated with tree peonies and scrolls, panels containing vases filled with flowers, and an elaborate border painted in the *famille rose* colors.

Diameter, 7½ inches.

275—Bowl

Decorated with sprays of asters, peonies and other designs, in colors of the *famille rose.*

Diameter, 7¾ inches.

276—Bowl

The outer surface is decorated with figures and landscapes painted in various colors of enamels.

Diameter, 8 inches.

277—Large Bowl

Chinese porcelain. Decorated with floral and scroll designs in *famille rose* colors.

Diameter, 9 inches.

278—Large Bowl

Ch'ien-lung. The embellishment consists of tree peonies and other flowers painted in *famille rose* colors.

Diameter, 9½ inches.

279—Large Bowl

Ch'ien-lung. The inner and outer surface decorated with sprays of tree peonies painted in rose-pink, blue, green, and cream color and enhanced by gilding.

Diameter, 10¼ inches.

280—Large Bowl

Ch'ien-lung. The outer surface is decorated with a garden scene and Chinese ladies richly attired; the inner surface, with four gold fish, all in bright colors of enamel.

Diameter, 10 inches.

281—Large Bowl

K'ang-hsi Dynasty. Richly decorated in *famille rose* colors with figures of Chinese ladies in palace gardens.

Diameter, 11½ inches.

282—Five Saucers

Decorated with sprays and branches of flowers in *famille rose* colorings.

283—Two Trays

Star and lozenge-shaped. Decorated in enamel colors of sprays of flowers and the Immortal Genii.

284—Two Plates

One, sprays of cherry blossoms in rose-pink on an engraved yellow ground; and the other, with four medallions in white reserve containing aquatic birds and plants on a turquoise ground, with conventional scrolls in black.

285—Pair of Plates

The decoration consists of a small central medallion containing a landscape surrounded by a band, intercepted by three floral medallions painted in enamels of green and red enhanced by gilding.

286—Pair of Plates

Embellished with a basket filled with flowers and a border of emblems and detached blossoms, all painted in red, green and blue enamels enhanced by gilding.

287—Two Porcelain Plates

Chinese. The decoration consists of "Presentation Scene" and "Musical Garden Party," painted in rose-pink, yellow, blue, purple and other enamel colors.

288—Pair of Plates

Chinese porcelain. The decoration consists of tree peony in bloom, in enamel colors of blue, red and green and enhanced by gilding.

289—Pair of Plates

The embellishment consists of four fan-shaped panels containing branches of bamboo and peony flower, and the intervening spaces of mazarine blue, all penciled in gold.

290—Pair of Chinese Porcelain Plates

The centers are decorated in *famille rose* colors, depicting Chinese fisherman, and the border, which is painted in blue in design of conventional scepter-head and diaper pattern, contains lozenge-shaped medallions which are ornamented with aquatic birds in gilding.

291—Two Chinese Porcelain Plates

In the center of one is a beaker and a low-form vase filled with flowers and painted in various enamel colors upon a ground of rose-pink applied to represent Pekin enamel, with borders in pale blue; and of the other, branch of peonies in red and rose-pink enamels and gold. Borders of fruit and leaves in underglaze blue.

292—Three Chinese Porcelain Plates

Decorated with flowers and European crests in *famille rose* colors and gildings.

293—Four Chinese Porcelain Plates

One, basket filled with flowers, and three with sprays of flowers and scepter-head and medallion borders in *famille rose* enamels.

294—Four Chinese Porcelain Plates

In the center are sprays of chrysanthemums painted in red, yellow and blue enamels. Borders to correspond.

295—Five Platters

The decoration of tree peony in bloom is painted in red and blue enamels, enhanced by gilding.

296—Five Chinese Porcelain Plates

Decoration of peonies, cherry blossoms, medallions, emblems and butterflies painted in *famille rose* enamels.

297—Six Chinese Porcelain Plates

In the center are "The Hundred Antiques," deer and tree peonies painted in red, green, blue and yellow enamels and gold pencilings. Borders to correspond.

298—Porcelain Plate on Tripod

The ornamentation consists of tree peony and flowers in bloom in dark blue, rose-pink, red and other enamels and enhanced by gilding. Border of conventional fret designs in turquoise blue and interrupted by four scepter heads in red.

299—Large Plate

The center decorated with warriors on foot and on horseback, and the borders with animals, flowers and "The Hundred Antiques," all painted in *famille verte* enamels.

Diameter, 14½ inches.

300—Large Deep Dish

Decorated with flowering plants and sprays of flowers, in enamel colors and gilding.

Diameter, 15½ inches.

301—Large Famille Rose Plaque

Deep shape. The inner panel and exterior border are embellished with large peonies, flowers and cherry tree in bloom, in rose-pink, yellow, green and blue enamels. The wide inner border, of conventional fret designs in yellow, is intercepted by four oblong panels containing floral sprays, and the edge is of a rose-pink.

Diameter, 21½ inches.

302—Chinese Painted Glass Screen

The decoration represents the Taoist Immortals, Fu, Lu and Shou, painted in orange-red, blue and black, enhanced by gold and silver. Mounted in black teakwood.

303—Chinese Painted Glass Screen

Ch'ien-lung Dynasty. The decoration, which is painted in brilliant enamel colors of red, blue and white, enhanced by gold and silver, represents the star gods of Rank, Longevity and Happiness and their attendants. Mounted in teakwood.

304—Chinese Painting on Glass

Ch'ien-lung Dynasty. Representing warriors entering a palace and being received by a high dignitary, painted in red, blue, green and white and enhanced by silver and gold. Mounted in a black wood.

305—Chinese Painting on Glass

Ch'ien-lung Dynasty. Representing a young Chinese lady and gentleman at an open window, minutely painted in rose-pink, blue, green, red and white, and enhanced by gilding. Mounted in a black wood frame.

JAPANESE POTTERY AND PORCELAINS

306—Two Chalcedony Coupes

With shaped top and two carved handles.

Height, 1¼ inches.

307—Mokojoina Bowl

One-half in yellow and one-half in brown, with the four corners turned upward, coated with a heavy glaze.

Height, 2 inches; width, 5 inches.

308—Shingo Ware Bowl

Coated with a grayish color and ornamented with two medallions in white, and a white line around top.

Height, 2¾ inches; diameter, 4¼ inches.

309—Japanese Wall Bracket

Fan shape. Light brown glaze with design of bamboo tree and birds in green, blue and gold.

Height, 9½ inches; width, 7¾ inches.

310—Japanese Wall Bracket

Pack sack with tea casket on top, bamboo rod on each side, and the front ornamented with crests and fret design in dark blue on a green ground.

Height, 7¼ inches; width, 5 inches.

311—Japanese Wall Bracket

The ornamentation consists of split bamboo, with grapevine in bearing in high relief in enamels of red, green and blue, and a squirrel in light brown.

Height, 8 inches; width, 4¼ inches.

312—Japanese Plate

Light brown center, with chrysanthemums in yellow and blue; border of geometrical designs in various colors; underneath, covered with a greenish glaze and black wave lines.

Diameter, 7⅞ inches.

313—Banko Dish

Representing a basket and piece of fabric. The decoration consists of crests, hōwō bird and detached blossom in blue, green, yellow and brown.

7¾ inches square.

314—Japanese Dish

Decoration of peonies, crests and poem in two shades of brown on a grayish-brown crackled ground.

Length, 10 inches; width, 7⅞ inches.

315—Japanese Teapot

The ornamentation consists of chrysanthemums in relief and leafy scrolls outlined with gilding and filled in with enamels of red and blue. Metal spout and bamboo handle; cover in design of a chrysanthemum.

316—Two Bowls

Imari. One, with four baskets filled with flowers, in red, green and blue enamels and rimmed with a blue border; the other, with bamboo tree and peony flower painted in red and blue on a white ground.

317—Imari Bowl

With flanged lip. Decorated with floral sprays in *rouge-de-fer* and gilding.

318—Imari Bowl

Richly decorated with floral sprays and scrolls in *rouge-de-fer* and blue, enhanced by gilding.

319—Imari Bowl and Cover

The embellishment consists of peonies, chrysanthemums and lotus in enamels of red, green and blue with gildings, upon eight alternating panels of blue and white.

Height, 7 inches; diameter, 8 inches.

320—Imari Bowl

The decoration consists of flowering plants, rocks, emblems and scepter-head borders painted in red and blue enamels and gilding.

Diameter, 10¼ inches.

321—Imari Plate

The embellishment consists of a screen of scroll form, flowers and stork painted in blue, red and green enamels and gilding.

322—Four Imari Plates

The decoration of three consists of vases filled with flowers and medallion borders, in red and blue enamels and gold; and the fourth with pomegranates and flowers in red, green and blue enamels and gilding.

323—Old Imari Saucer-shaped Plate

Blue and white alternate reserves in which are floral decorations in red and gold.

324—Five Imari Plates

Richly decorated with flowers and other designs. Borders to correspond.

325—Five Imari Plates

The embellishments consist of "The Hundred Antiques" and flowering plants painted in red, blue and green enamels.

326—Five Imari Plates

Various decorations painted in red, blue and green enamels.

EUROPEAN CERAMICS

327—Two Salt Cellars

Dammouse porcelain. One, covered with a bluish-green vitreous glazing on which is a design of leaves and flowers; and the other, partially covered in iridescent coloring.

Diameter, 2 inches.

328—Coupe on Four Feet

Dammouse porcelain. Interior covered with a fine purple and gray glaze; the exterior with a grayish ground and with scroll design in various colors.

Diameter, 4½ inches.

329—Pair of Children's Heads

French. Terracotta, one laughing and the other crying. On wood pedestals.

Height, 13½ inches.

330—Old French White Biscuit Clock

Figure of a child in rustic dress feeding pigeons from a hat. The elliptical base of the clock is mounted with a band of ormolu. Eighteenth century.

331—Old French White Biscuit Clock

Louis XVI period. Two nude children standing and reclining upon rocks. The rectangular base has one oblong and two circular miniatures of blue and white Wedgwood, which have been applied.

332—Chimney-piece Garniture

Consisting of a clock and two candlesticks. The clock, which is surmounted by a vase, rests on a column base of white marble. Has ormolu mountings. Movement by Cronier à Paris. Candlesticks to correspond.

333—Pair of Covered Bowls

French. The bowls and cover, which are of alabaster, are supported by a dark green bronze figure of a boy who rests on a plinth in imitation of lapis-lazuli and marble. Late eighteenth century. Ormolu mountings.

Height, 20 inches.

334—Old Dresden Statuette

Standing figure of a poet, and an eagle, in white biscuit, which is glazed and enhanced by gilding. The square base is decorated with four coats of arms in various colors and penciled in gold.

Height, 19 inches.

335—Four Old Dresden Ecclesiastical Figures

"The Four Apostles." They are of white biscuit undecorated and coated with a glaze, enhanced by gilding. The four sides of the square base are decorated with a coat of arms, painted in various colors and gilding.

Height, 19 inches.

336—Pair of Wedgwood Jardinières

Blue jasper, with relief decorations in white of classical female figures, representing Music, Painting and the Dramatic Arts. Mark: Wedgwood. Eighteenth century.

Diameter, 5 inches.

337—Pair of Wedgwood Ewers on Bases

Blue jasper with relief decoration in white. Subjects: Music, Arts, Science and Drama. The ornamentation on the bases are of the "Four Seasons." Mark: Wedgwood. Eighteenth century.

Extreme height, 17½ inches.

338—Pair of Urn-shaped Wedgwood Vases and Covers

On a very delicate mauve-colored ground are decorations in white relief of classical Greek figures. The covers are ornamented with conventional leaves radiating outward from the knob. Mark: Wedgwood.

(*Illustrated*) *Height, 9 inches.*

339—Pair of Wedgwood Jars and Covers

Decorated in white on a soft green ground. Around the body of the jars are Egyptian and the zodiac signs and figures, while the covers are formed of the heads and shoulders of sphinxes. Exceptionally rare. Mark: Wedgwood, and workman's mark.

(*Illustrated*) *Height, 10 inches.*

338

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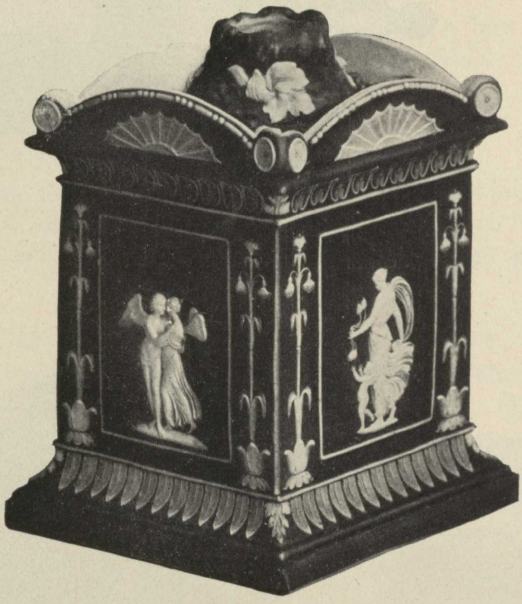
342

340—Pair of Old Wedgwood Candlesticks

Jasper ware, in blue and white, representing two marine monsters with human bodies and dolphins' tails, upholding shells as the receptacles for the candles. Thrown over the shoulder of one is a net, and over the other is the skin of a sea serpent. Mark: Wedgwood.

Height, 11½ *inches.*



341—Pair of Wedgwood Ornaments

Rectangular shape. Dark blue ground with relief ornamentation of white. Within four panels are mythological figure subjects and bordered at either side by lily stalks. The top and lower border of acanthus leaves. Mark: Wedgwood.

Height, 7 *inches.*

342—Very Large Wedgwood Flower Holder

Flower-pot shape, with openwork cover. In blue and white jasper, with relief ornamentation of a Greek mythological subject. The wide upper borders of floral and leaf scrolls and the lower border grapevine in bearing. Underneath the foot impressed mark: Wedgwood.

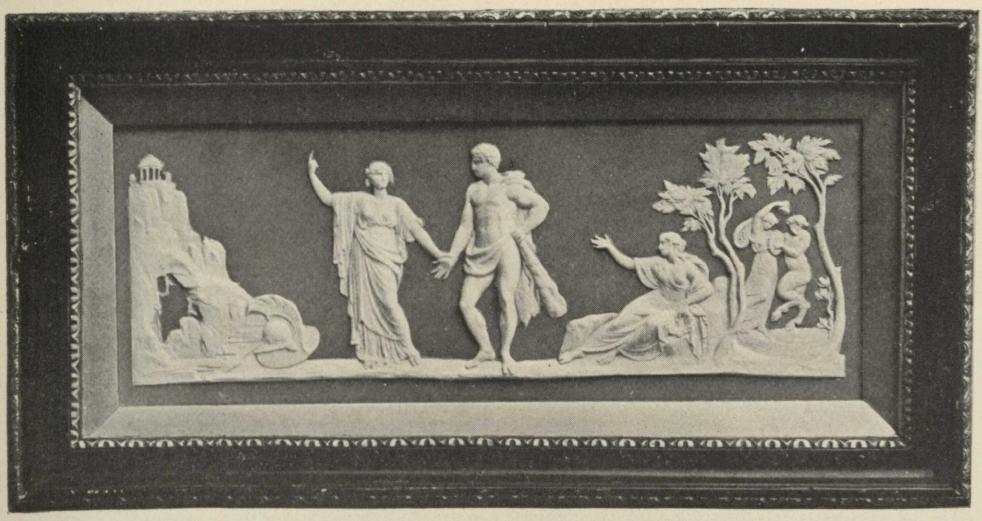
Height, 15½ *inches.*

(*Illustrated*)

343—Pair of Old Wedgwood Plaques

Oblong. Black ground with corn-color border, which is divided by a relief floral motive in white. The ornamentation, which is also in white and in high relief, consists of children personating "The Hunt" and "Music." Mark: Wedgwood.

Height, 6 *inches; length,* 18 *inches.*



344—Old Wedgwood Plaque

Extremely rare. Mauve ground with very bold relief subjects in white, representing Mars and Venus. To the right a half-reclining figure and under a tree a dancing satyr and nymph. Framed. Mark: Wedgwood.

Height, 5½ inches; length, 14½ inches.

345—Pair of Old Wedgwood Oval Medallions

Jasper blue, with female figures in bold relief in white, one representing Summer, and the other the winged Goddess of Love. Mark: Wedgwood. Mounted in a black wood frame.

Height, 6 inches; width, 4½ inches.

346—Pair of Oval Wedgwood Plaques

On a blue jasper ground, and in white relief, is a representation of classical female figures. Mark: Wedgwood. Have carved and gilt frames.

Height, 7½ inches; width, 5¼ inches.

347—Old Wedgwood Oblong Plaque

On a blue jasper ground is an ornamentation in white relief—a scene from the Greek classics of time. Mounted in a carved wood and gilt frame.

348—Old Wedgwood Oblong Plaque

On a blue jasper ground and in white relief is a representation of a scene from the Greek classics. Mounted in a carved wood and gilt frame.

Height, 6¼ inches; length, 21¼ inches.

349—Wedgwood Oblong Plaque

On a blue ground is an ornamentation which is in white and in high relief and illustrates the Birth of Cupid, after Flaxman. Framed.

Height, 5¼ inches; length, 12¼ inches.

SCULPTURES

350—White Statuary Marble Bust

Child laughing, mounted on a white marble plinth.

Height, 18 inches.

351—Statuette

White statuary marble. Nude boy seated with legs crossed and reading.

Height, 17½ inches.

352—Statuette

White statuary marble. Little boy asleep on a tree trunk.

Height, 20¼ inches.

353—Statuette

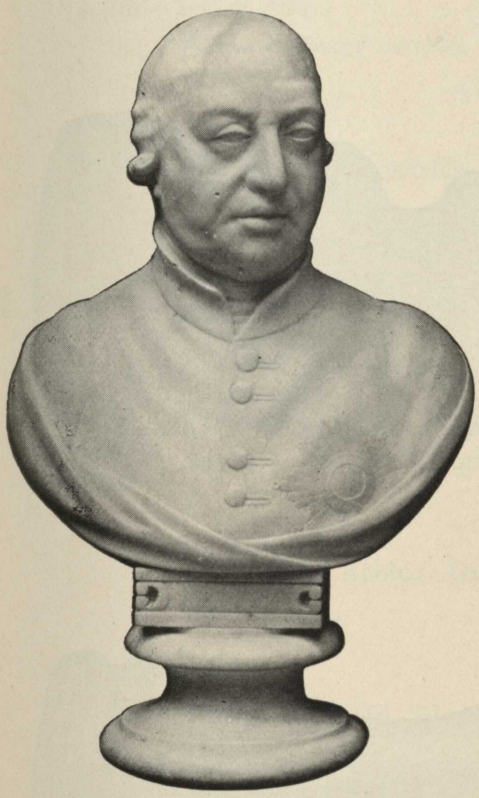
White statuary marble. Two cupids in dispute.

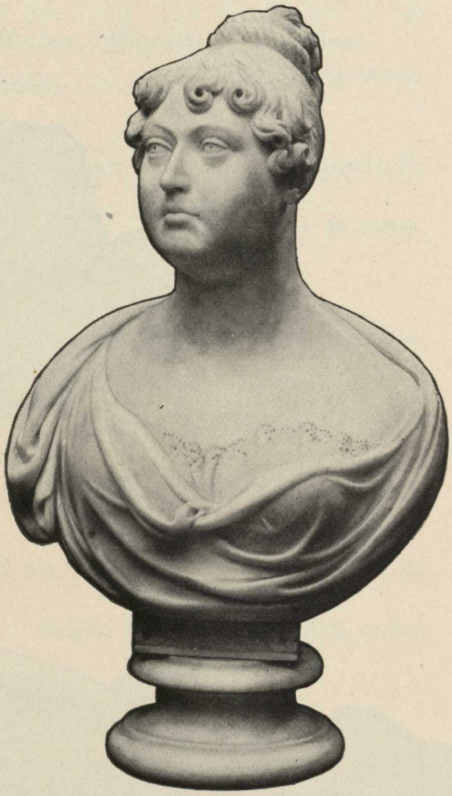
Height, 16¾ inches.

354—Vase with Figure

White statuary marble. The vase, which rests on a square base, is filled with fruit and a child arises from the center.

Height, 28 inches.





355—Pair of Busts

White statuary marble. George IV when Prince Regent, and his Consort. Signed: Turnerelli, and dated: Pinxt. 1810-1817. Mounted on white and gold painted pedestals with swags of acanthus leaves of the same period.

356—Pair of Statuettes

White statuary marble. Figures of a young boy with doves and girl with dog.

Height, 31 *inches.*

357—Statuette

White statuary marble. Nude boy fondling and protecting a dove from a puppy dog. Signed: Farrell, 1859.

Height, 29½ *inches.*

358—Statuette

White statuary marble. A young child with cat on her shoulder.

(*Illustrated*) *Height,* 26 *inches.*

359—Statuette

White statuary marble. Entitled, "Go to Sleep." Signed: J. Durham, A.R.A., and dated 1872.

(*Illustrated*) *Height,* 33½ *inches.*

358

360

359

360—Statuette

White statuary marble. The Bather. Signed: F. Bienaimé.

(*Illustrated*) *Height,* 40¾ *inches.*

361—Statuette

White statuary marble. Young woman with dove. Signed: F. Bienaimé.

Height, 39 *inches.*

362—Plaster Cast

"Madonna and Child."

Height, 26½ *inches; width,* 20 *inches.*

363—Plaster Cast

After Della Robbia: "Tambourine Players." Group of seven children, modeled in high relief.

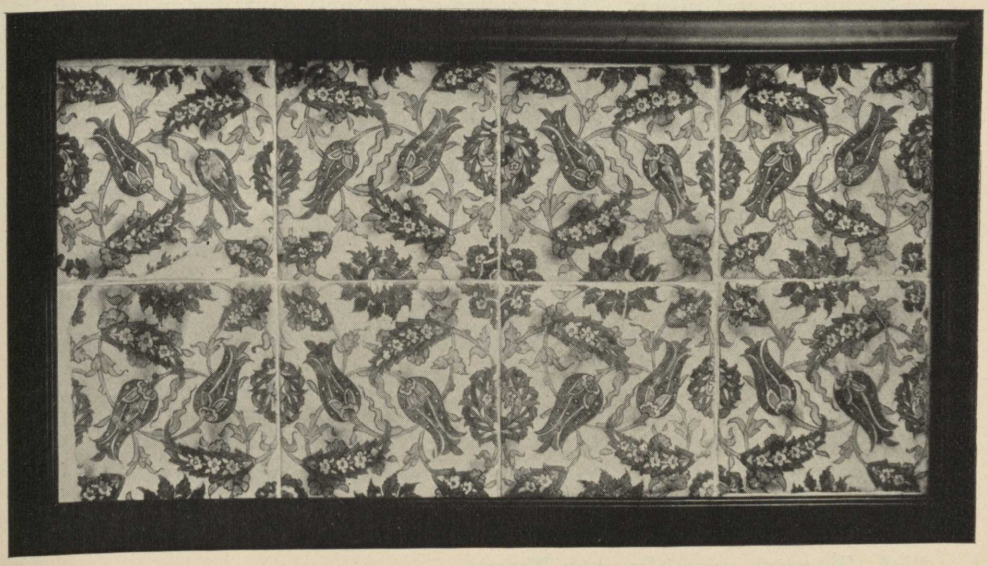
Height, 39½ *inches; width,* 37½ *inches.*

364—Plaster Cast

After Della Robbia: Group of six dancing children modeled in high relief.

Height, 39 *inches; width,* 37¾ *inches.*

TILES, PLATES AND PLAQUES



365—Panel of Eight Antique Persian Mosque Tiles

Floral and spray design in blue and green on light greenish ground. *Height,* 18 *inches; width,* 36 *inches.*

366—Necklace of Byzantine Stone Beads

Carved in different forms and in various colors.

367—Small Persian Perfume Sprinkler

Blue and white decoration.

From the Charles A. Dana collection, Catalogue No. 444.

Height, 4½ inches.

368—Old Persian Bottle with Engraved Silver Top

White translucent porcelain, with decoration of red and green flowers in panels, surrounded by a reticulated design.

Height, 6⅞ inches.

369—Three Spanish Plates

Various shapes and colored decoration.

370—Four Spanish Plates

Blue and white floral and figure decoration.

Diameter, 5 inches.

371—Four Spanish Plates

Decoration in various shades of blues.

372—Antique Majolica Plate

In the center is a head of a warrior with helmet painted in blue, orange and yellow. The border of egg and dart design in dark blue and red. (Repaired.)

Diameter, 10¾ inches.

373—Two English Painted Plaques

One, reproduction of a Rhodian plate, bird and flowers, on a dark blue ground; and the other, of floral design, and leaves in colors on a buff ground.

Diameter, 13½ inches.

374—Two English Painted Plaques

One, reproduction from a Rhodian plate; and the other, mask and fruit design.

Diameter, 15½ inches.

375—Two English Painted Plaques

Subjects: "Chrysanthemums" and "Cherry Blossoms."

Diameter, 15½ inches.

376—Twenty-nine Chinese Tiles

Various subjects of birds, fruit and flowers in natural colors.

Height, 6¾ inches; width, 4¼ inches.

377—Two English Tiles

Subjects: "Winter" and "Summer," painted in blue. Framed in ebony wood.

12 inches by 6 inches.

378—Two English Tiles
"Winter" and "Summer," painted in brown tones.
12 inches by 6 inches.

379—Two English Tiles
"Winter" and "Summer," painted in two shades of blue.

380—Two English Tiles
"Winter" and "Summer," painted in brownish tones.

381—English Picture Tile
"Landscape" after Weissenbruch, painted in natural colors. Framed in ebony wood.
Height, 8¾ inches; width, 14½ inches.

382—Three Upright Picture Tiles
"Flora," "Knowledge" and "Pomona." In ebony wood frames.
18 inches by 6 inches.

383—Three English Painted Tiles
"Flora," "Helen" and "Pomona." In ebony wood frames.
17⅝ inches by 6 inches.

384—Pair English Painted Tiles
"Mars" and "Amor." Framed in ebony wood.
16 inches by 8 inches.

385—Two English Painted Tiles
"Ganymede" and "Beauty." In ebony wood frames.
17⅝ inches by 5⅞ inches.

386—Three English Painted Tiles
"Ganymede," "Beauty" and "Hebe." In ebony wood frames.
20 inches by 8 inches.

387—Three English Painted Tiles
"Fortune," "Love" and "Fame." Framed in ebony wood.
16 inches by 8 inches.

388—Four English Painted Tiles
"Market Girl," "Barmaid," "Milkmaid" and "Goose Girl." Framed in ebony wood.
20 inches by 8 inches.

389—Three English Painted Tiles
"Morning," "Noon" and "Night." In ebony wood frames.
8 inches by 24 inches.

390—English Painted Tile
"Pomona." In ebony wood frame.
Height, 17½ inches; width, 7½ inches.

391—English Painted Tile

"Sir Walter Raleigh." In ebony wood frame.

Height, 18 *inches; width,* 8 *inches.*

392—Two English Painted Tiles

"Harvest Girl" and "Milkmaid." In ebony wood frames.

Height, 20 *inches; width,* 8½ *inches.*

393—Two English Painted Picture Tiles

"Fame" and "Death." Framed in ebony wood.

Height, 16 *inches; width,* 9 *inches.*

394—Two English Painted Picture Tiles

"Chaucer" and "Dante." Framed in ebony wood.

Height, 18 *inches; width,* 7 *inches.*

395—Two English Painted Picture Tiles

"Lady with Fan" and "Man Taking Snuff." In ebony wood frame.

Height, 20 *inches; width,* 8½ *inches.*

396—English Painted Picture Tile

"Enid." Framed in ebony wood.

Height, 24½ *inches; width,* 9 *inches.*

397—English Painted Picture Tile

"Guinevere," with floral and fruit border.

Height, 39 *inches; width,* 19 *inches.*

THIRD AFTERNOON'S SALE

FRIDAY, NOVEMBER 21, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

398—Portfolio
Greenish-brown leather, lined with green moire silk.

399—Antique Silver Repoussé Tankard
With hinged cover, design of stag pursued by horsemen and dogs.
Height, 6 inches.

400—Three Silver Knives and Forks
Of various shapes and designs. Made by Cardillac of Paris. In leather case.

401—Six Knives and Forks
With ivory handles and gold ferule. Made by Cardillac of Paris. In leather case.

402—Large Glass Serving Tray
With handles. Silver frame and gallery.
Length, 22 inches; width, 13¾ inches.

403—Tiffany Glass Inkwell
With a bronze casing of floral design in openwork.
Height, 4 inches; width, 6 inches.

404—Bronze Ornament
Head of bear cub, by A. Phimster Proctor. Mounted on a marble base.
Height, 4 inches.

405—Bronze Ornament
Fawn. Signed A. P. Proctor, and dated 1893. Mounted on a walnut base.
Height, 6¾ inches.

406—Bronze Ornament
Dog with bone. Signed by A. Phimster Proctor and dated '91. Mounted on a walnut base.
Height, 8¼ inches.

407—Miniature Equestrian Bronze Figure

French. Knight in armor, seated on a charger. Mounted on a pedestal in brass and tortoise-shell. Eighteenth century.

408—Hammered Brass Church Plaque

German. The central boss, which is of cloisonné enamel, is surrounded by raised gadroons and twelve medallions in enamel of various colors. Seventeenth century.

Diameter, 15¼ *inches.*

409—Hammered Brass Church Plaque

German. The center, which is of a raised star pattern and contains a medallion of cloisonné enamel, is surrounded by a border of arabesque designs and twelve medallions filled in with various colors of enamels. Seventeenth century.

Diameter, 15¼ *inches.*

410—Hammered Brass Church Plaque

German. The center medallion represents a Biblical subject, "The Two Spies Returning Carrying a Bunch of Grapes," and the surrounding border of arabesque design. Seventeenth century.

Diameter, 15¾ *inches.*

411—Hammered Brass Church Plaque

German. The raised center medallions represent "Caleb and Joshua" carrying a bunch of grapes, and surrounded by a border of grapevine in bearing. The outer borders of two rows of egg darts. Seventeenth century.

Diameter, 16½ *inches.*

412—Hammered Brass Church Plaque

German. In center medallion "St. George and the Dragon," surrounded by bands of Gothic lettering, arabesques, scrolls and gadroons. The outer border of floral and detached blossoms, engraved and hammered. Seventeenth century.

Diameter, 20 *inches.*

413—Hammered Brass Tray

With two tiers. Repoussé design of gadroons and etched borders.

The work of William Morris, the friend of Daniel Cottier.

Height, 12 *inches; width,* 18 *inches.*

414—Japanese Brass Vase

On lotus stand. Treasure-bag shape, with cords and tassel. Body is covered with an engraved leaf scroll and ornamented with two Tycoons' crests, which are in relief and applied.

Height, 19 *inches; diameter,* 13 *inches.*

(*Illustrated*)

414

416

415—Pair Japanese Bronze Temple Vases

With dragon handles. The vases are of Gorosa bronze and the ornamentation consists of male and female figures inlaid with gold, silver shibuichi and shakudo. The upper and lower sections are of bronze inlaid with various metals.

Height, 20½ inches.

416—Chinese Gong

Hammered bronze, on stand, of water and wave crest design.

Height, 19 inches.

(*Illustrated*)

417—Pair of Bronze Braziers on Tripod

Empire period. The bowl, which is of bronze and coated with a dark brown patina, is supported on three tall legs, which are ornamented with lions' heads, leaf panels and paw feet in ormolu. Has band of ormolu openwork round neck.

Height, 29 inches.

418—Clock

Carved mahogany case and base; finely modeled columns and moldings. Dial of metal with chiseled stars. The hands are ornamented with a sun and moon. Movement by Tiffany & Co.

419—Boule Upright Wall Clock

Louis XIV. Wood case, with brass arabesques inlaid with shell. The gilt mountings, which are in high relief, include a female winged figure as finial; Art, Science, and Agriculture as a plaque front piece; masks, female busts, and feet of winged dragons terminating in rocailles. Chiseled gilt brass dial, with enameled hour medallions.

Height, 31 inches; width, 21 inches.

420—Pair of Side Brackets

Brass with crystal ornaments, each fitted for five electric lights and two gas-burners.

421—Pair of Side Brackets

To match the preceding.

422—Antique Jewish Brass Lamp

For seven lights, fitted for electricity.

423—Antique Jewish Brass Lamp

For seven lights and fitted for electricity.

424—Brass Chandelier

With onyx ornaments. For twelve lights and fitted for electricity.

Height, 6 feet 6 inches.

425—Grill of Wrought Iron

Oval shape, with floral and leaf scrolls.

Height, 22½ *inches; width,* 28 *inches.*

426—Grate Basket

Length, 36 *inches; depth,* 15 *inches; height,* 11 *inches.*

427—Pair Brass Andirons

Female figure at base, surmounted by balls and spiked top.

Height, 30 *inches.*

428—Pair Andirons

Cast-iron. Figure of man.

Height, 31½ *inches.*

429—Antique Oak Carving

Design of cherubs' heads.

Height, 4 *inches; width,* 8 *inches.*

430—Five Panels

Carved oak. Of various patterns.

Height, 6⅝ *inches; width,* 15 *inches.*

431—Two Pairs of Panels

Carved oak. Designs of vases with fruit tree in bearing.

Height, 11¾ *and* 14 *inches; width,* 8¼ *and* 9 *inches.*

432—Five Carved Panels

Antique oak. Various designs.

433—Four Antique Wood Panels

Moorish, carved and inlaid with ivory.

57½ *and* 43¾ *inches by* 9⅛ *and* 9¼ *inches.*

434—Three Antique Wood Panels

Moorish. Carved and inlaid with ivory of various designs.

23¼ *and* 23⅛ *inches by* 6½ *and* 10⅜ *inches.*

435—Carved Mahogany Panel

Swag of fruit and flowers, surmounted by a flying bird.

Height, 33½ *inches; width,* 12 *inches.*

436—Carved Walnut Panel

Cupid head in center surrounded by birds, dragons, and swag of fruit.

Width, 36 *inches; height,* 14 *inches.*

437—Two Antique Panels

Moorish. Carved wood of various designs and tinted red.

Height, 43⅜ *and* 48½ *inches; width,* 22½ *and* 29½ *inches.*

438—Antique Panel

Moorish. Carved wood of various designs and inlaid with ivory.

Height, 35½ inches; width, 24½ inches.

439—Two Antique Panels

Moorish. Carved wood and inlaid with ivory of various designs.

440—Antique Door

Moorish. Carved in various designs.

Height, 45½ inches; width, 29 inches.

THE FOLLOWING ARE THE MANUFACTURE OF COTTIER AND COMPANY, ALL BEING HAND-MADE FROM SPECIAL DESIGNS.

441—Teakwood Stand

Partly carved.

Height, 13½ inches.

442—Mirror

Black Dutch frame. Beveled glass.

20 by 22½ inches.

443—Footstool

Oak. Crown shape; covered with needlework trimmed with brass nails.

444—Footstool

Crown shape; gilded; upholstered and covered with red and gold silk velours.

445—Stand

Ebonized wood.

446—Oblong Box with Rounded Top

Covered with black and tinsel brocade. The outline of the box is gilt. Lined with cedarwood.

Length, 12 inches; width, 7 inches; height, 6½ inches.

447—Mirror

Black Dutch frame. Beveled glass.

20 by 22½ inches.

448—Ebonized Table

Carved border around top; finely turned legs. Has shelf underneath.

449—Mirror

Gilt frame of Spanish design.

Height, 19 inches; width, 17 inches.

450—Small Table

Green maple. Clover leaf design. Top and legs inlaid with Comino wood.

451—Ancona Walnut Table with Drawers

Carved and molded body supported by two carved trusses.

Height, 33¼ inches; length, 25 inches.

452—Ebonized Card Table

Folding top covered with green cloth; turned legs; shelf underneath.

453—Chair

Cane seat, ebonized and decorated.

454—Chair

Oak. Seat and back covered with tapestry.

455—Armchair

Oak. Seat and back covered in brown calfskin; brass nails.

456—Mahogany Armchair

Upholstered seat and back covered with brown kangaroo skin.

457—Mahogany Chair

Seat and back covered with figured silk armure.

458—Mahogany Chair

Carved arms and legs; three-cornered seat; upholstered and covered with pigskin.

459—Green Maple Table

Clover leaf design, with border of Comino wood.

460—Oak Table

Drop sides and drawer; supported on eight twisted legs.

461—Mahogany Table

Known as "Gate Leg" table. Has drop sides and one drawer.

462—English Oak Table

Clover leaf design. Top and legs inlaid with Comino wood.

463—"Tub" Chair

Covered with Persian design tapestry and trimmed with fringe; fluted Comino legs.

464—Reception Chair

Ancona walnut. Shield-shaped back. Front legs handsomely carved, covered with blue and gold silk damask.

465—Tub-shaped Chair

Upholstered in green figured silk damask.

466—Tub-shaped Chair

Similar to the preceding.

467—Chair

Upholstered and covered with rose damask of Gothic design; trimmed with all-silk fringe, galloon and pompons.

468—Library Chair

English oak. The back and legs carved with a leaf and scroll pattern, the seat covered with hand-tooled illuminated leather.

469—Mirror

Black Dutch frame; beveled glass.

20 by 22½ inches.

470—Two Pedestals

Square tops and bases, covered with yellow velvet.

Height, 39 *inches.*

471—Green Maple Table

Square top, inlaid with ebony, and has a finely molded edge.

472—Green Maple Table

Clover leaf design; top and legs inlaid with Comino wood.

473—Walnut Table with One Drawer

Gothic design. Beautifully turned legs and spindles, all joined together by stretchers.

474—Walnut Table with One Drawer
Gothic design, with finely modeled legs and stretchers.

475—Walnut Table with Drawer
Similar to the preceding.

476—Circassian Walnut Table
With carved border and five carved legs; shelf underneath.

477—Mirror
Shaped mahogany frame, with painted panel of five Cupid heads at top, after Sir Joshua Reynolds.

Height, 44 inches; width, 14½ inches.

478—Two Stools of Walnut
With carved legs and claw feet, covered with green and gold "Cellini" velvet. Queen Anne period.

479—Mahogany Piano Bench
With carved legs and sides.

480—Seat of Mahogany
Carved ends, covered with brocade.

481—Desk of Comino Wood
With shelf and gold-plaited gallery on top supported by four carved columns. Has drawer.

482—Comino Wood Armchair

Panel in back; legs fluted and carved; seat covered with red and gold St. George damask.

483—Figurine Case of Golden Ebony

On low pedestal. Elaborately inlaid with mother-of-pearl. Glass sides and front; golden ebony back.

Height, 16 *inches; width,* 6 *inches; length,* 14 *inches.*

484—Jardinière Table

White enamel, with gold decoration. Georgian period.

485—Mirror

Black Dutch frame, yellow beveled glass.

20 *by* 22½ *inches.*

486—Two Pedestals

Square tops and bases, covered with red velvet.

Height, 39 *inches.*

487—Table

Walnut, gate leg, drop sides, drawer.

488—Desk with Three Compartments

Containing eight drawers and one cupboard, the doors of which are of fine figured mahogany.

Height, 31 *inches; length,* 33 *inches; width,* 25 *inches.*

489—Oak Dining Chair

Legs and back, which is divided into two parts, covered with green damask.

(*Illustrated*)

490—Oak Chair

French. Seat and back covered with embossed leather, trimmed with brass nails and ornaments.

491—Chair

Named after "Sir Walter Scott." Upholstered with green morocco leather and trimmed with brass nails.

492—Reading Chair

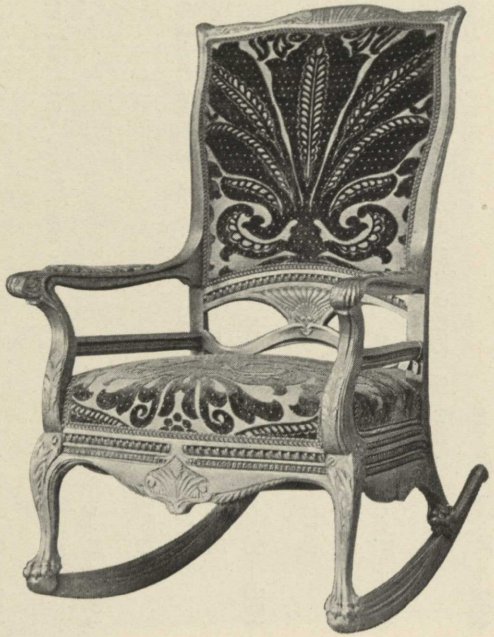
Mahogany rail around back, covered in green figured silk damask.

493—Reading Chair

Similar to the preceding.

500

489



504

494—Nest Chair

Upholstered in green figured silk damask.

495—Reception Chair

Loose cushion, seat and back covered with red silk velvet, trimmed with brass nails and galloon. Walnut legs and stretchers.

496—Savonarola Chair

Italian. Carved walnut stretchers. Entirely covered with blue silk velvet; trimmed with red, yellow and blue silk border and fringe.

497—Oak Armchair

Finely carved legs, arms and top, covered with green damask.

498—Oak Chair

Back and legs carved, with claw feet. Back and seat covered with green damask.

499—Chair

Known as "Maxwell." Covered with blue striped silk velvet and trimmed with gimp and fringe.

500—Earside Chair of Comino Wood

With legs partly carved and gilded; covered with red-brown Utrecht velvet.

(*Illustrated*)

501—Octagon-shaped Mirror

Ebonized carved frame with an inlay decoration.

Height, 46 inches; width, 25½ inches.

502—Two Console Tables with Claw Feet

Of finely figured English walnut. Queen Anne period.

503—Oak Writing Table

Has five drawers and an open compartment supported on turned legs.

Height, 29 inches; length, 49½ inches; width, 23 inches.

504—Rocking Chair

Hand-carved gilded woodwork; seat and back covered with fine red and gold silk velours.

(*Illustrated*)

505—Reading Chair

Mahogany, with divisions in back, covered with brown morocco leather; finished with brass nails.

509

506—Reading Chair

Mahogany rail around back; carved and fluted legs; covered with green figured silk damask.

507—Armchair

French design. Entirely upholstered and covered with fine red velvet. Trimmed with brass nails and silk cut fringe.

508—Earside Chair

With carved legs; covered with fine red figured silk velvet; loose cushion.

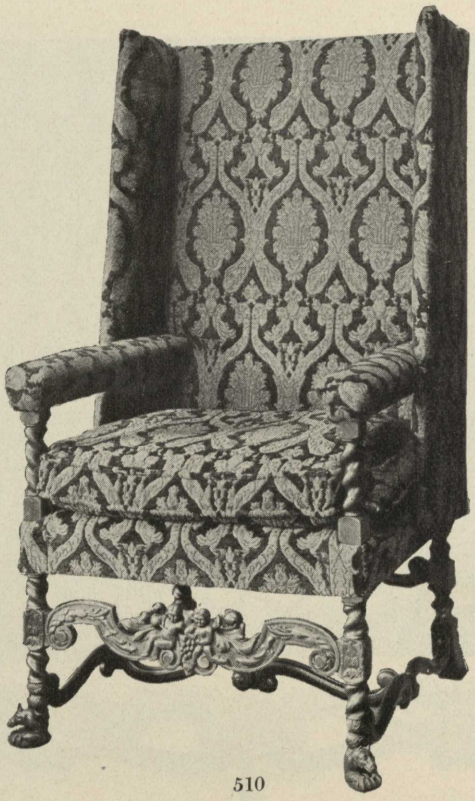
(*Illustrated*)

509—Sofa of Jacobean Design

With beautifully carved legs and stretchers and twisted arm supports; upholstered and covered with fine red and brown chenille tapestry of a Gothic design; two loose cushions.

Height, 33 *inches; length,* 60 *inches; width,* 30 *inches.*

(*Illustrated*)



510

510—Two Chairs

To match preceding.

511—Wing Chair

Upholstered in figured light amber damask and trimmed with antique purple and yellow border and fringe; loose cushion.

(*Illustrated*)

512—Three Chairs

Queen Anne. Seat and back covered with green damask; walnut legs. (*Illustrated*)

513—Oak Side Table with Base

Top supported by two fine turned and carved columns. Carved drawers, which are finished with brass handles.

Height, 38 *inches; length,* 61 *inches; width,* 21 *inches.*

514—Mahogany Screen

Finely carved frame. Tapestry panel inlaid with green silk damask. Basket pattern.

Height, 58 *inches; width,* 41 *inches.*

515—Mahogany Bedstead

Half canopy, head and foot paneled and trimmed with fine moldings. *Length,* 6 *feet* 7 *inches; width,* 4 *feet* 1 *inch.*

508

512

511

516—Wardrobe of Ancona Walnut

Consisting of numerous sliding trays and drawers and lined with cedar. It is inclosed by four doors with beautiful antique Moorish panels inlaid with ivory. The top and base finely carved.

Height, 6 feet 5 inches; length, 8 feet 3 inches; depth, 2 feet 3 inches.

517—Clothes Hanger

Antique Dutch oak, with elaborately carved scroll border and shelf supported by three carved brackets, the center one a figure playing a flute.

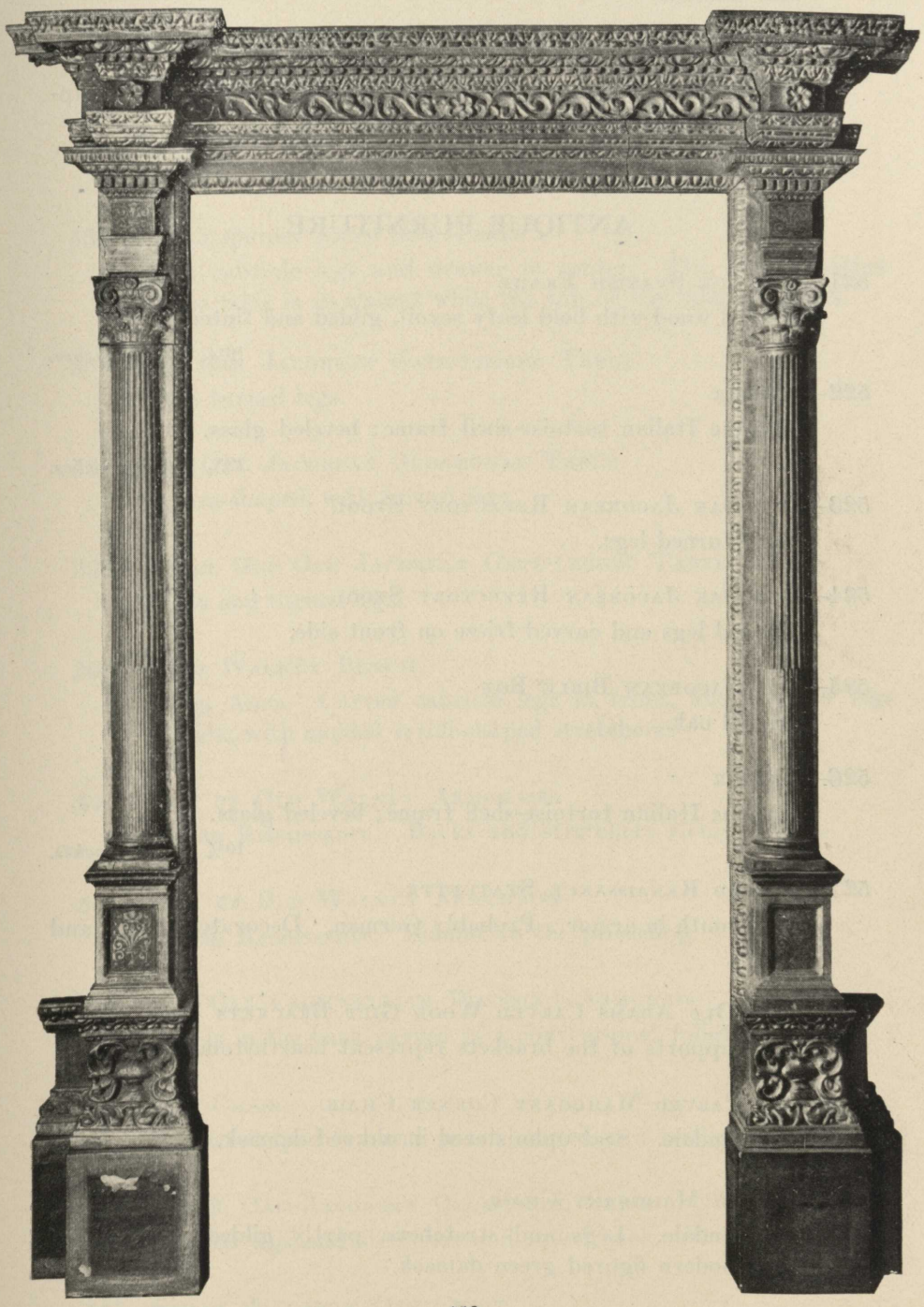
Length, 5 feet 10 inches; height, 1 foot 5 inches.

518—Doorway

Italian Renaissance design, the ornamentation skilfully molded in high relief. Gilded and decorated in various colors.

Outside measurements: Height, 98 inches; width, 70 inches.
Opening measurements: Height, 85½ inches; width, 43 inches.

(*Illustrated*)



519—Three-seat Ottoman

Scroll shape; black ebonized legs; upholstered in green figured silk damask.

520—Three-seat Ottoman

Scroll shape; back supported by ebonized fretwork panels; upholstered in green figured silk damask.

ANTIQUE FURNITURE

521—Antique Spanish Frame

Carved wood with bold leafy scroll, gilded and tinted.

16½ by 19½ inches.

522—Mirror

Antique Italian tortoise-shell frame; beveled glass.

13¾ by 17½ inches.

523—Old Oak Jacobean Refectory Stool

With turned legs.

524—Old Oak Jacobean Refectory Stool

Turned legs and carved frieze on front side.

525—Old Jacobean Bible Box

Carved oak.

526—Mirror

Antique Italian tortoise-shell frame; beveled glass.

10¼ by 12¼ inches.

527—Carved Renaissance Statuette

Of a youth in armor. Probably German. Decorated in gilt and colors.

528—Pair Old Adams Carved Wood Gilt Brackets

The supports of the brackets represent hearthstone ferns.

529—Old Carved Mahogany Corner Chair

Chippendale. Seat upholstered in old red damask.

530—Carved Mahogany Chair

Chippendale. Legs and stretchers, partly gilded, upholstered with modern figured green damask.

531—Old Early Jacobean Oak Wainscot Chair

With plain molded paneled back.

532—Old Mahogany Corner Armchair

Chippendale. The back with perforated fan-shaped splats. Has straight legs and crossed stretcher.

533—Old Jacobean Occasional Table

On turned legs.

534—Small Oak Tea-table

Jacobean.

535—Small Queen Anne Side Table

With cabriole legs and drawer in center. The under portion of the table is in walnut while the top of the table is in oak.

536—Old Oak Jacobean Gate-legged Table

With turned legs.

537—Old Oak Jacobean Occasional Table

Square-shaped, with turned legs.

538—Small Old Oak Jacobean Gate-legged Table

Flaps and turned legs.

539—Long Walnut Bench

Queen Anne. Carved cabriole legs in front, and straight legs in back, with molded scroll-shaped stretchers.

540—Pair of Old Walnut Armchairs

Italian Renaissance. Backs and stretchers richly carved.

541—Pair of Old Walnut Armchairs

Italian Renaissance. Similar to the preceding.

542—Old Oak Cromwellian Wainscot Armchair

Panels in the back carved in a conventional foliated design.

543—Old Chair

Curved shaped top and panels carved in a trailing leaf pattern.

544—Small Oak Jacobean Occasional Chair

Turned legs and stretcher and railed back.

545—Small Jacobean Oak Chest

With carved panels.

546—Small Jacobean Oak Chest

Fluted frieze. The front is divided into three panels which are richly carved and scalloped.

547—Small Old Oak Carved Jacobean Chest

Fluted frieze. The front is divided into two panels, ornamented with carved molding.

548—Old Oak Jacobean Chest

The front is divided into two carved panels of a diamond shape with rosettes on either side. The frieze is of fluted design.

549—Old Jacobean Carved Oak Chest

The front formed of three panels in which are carved geometrical designs, and above these is a fluted frieze.

550—Old Oak Carved Center Table

Turned legs. Jacobean period.

551—Old English Carved Mahogany Serving Table

Georgian period. The legs are formed as molded trusses and the frieze carved in a scroll design.

552—Old Mahogany Hepplewhite Fire Screen

With extending wings. The legs are formed as tripods with ormolu mounts.

553—Small Old English Walnut Pedestal Dressing Chest

Queen Anne period. With center drawer, and on either side of the pedestal are three drawers. In the knee-hole is a cupboard and a secret drawer.

554—Old Oak Jacobean Occasional Table

With turned legs and stretcher. Has drawer with old brass drop handles and decorated bosses.

555—Old Jacobean Occasional Table

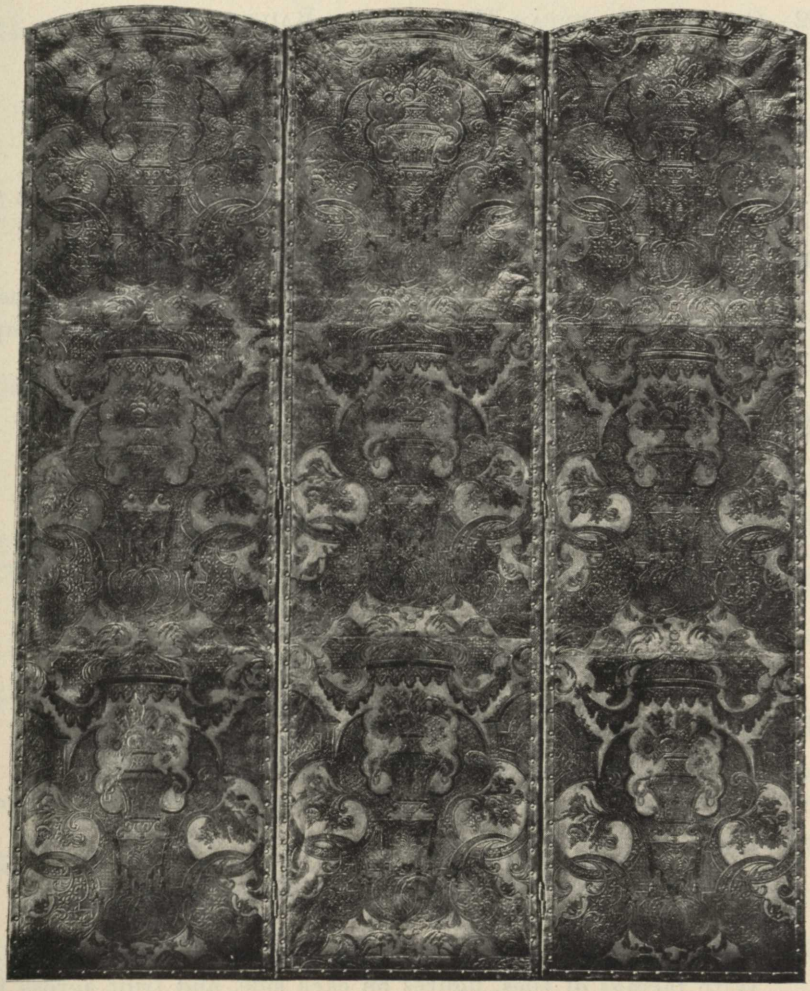
Similar to the preceding.

556—Threefold Leather Screen

Old Spanish. Painted scrolls and flowers in polychrome colors. Seventeenth century.

557—Old James I Long Oak Chest

Curiously carved front in scroll pattern with grapes and pomegranates. Has two drawers.



558—Threefold Screen

Antique embossed leather, in design of vases of flowers and scrolls in red and gold on a green ground.

Height, 7 feet 4 inches; extends 5 feet 10 inches.

559—Old Oak Jacobean Occasional Table with Drawer

Supported on turned legs and middle stretcher.

560—Old Jacobean Occasional Table

With turned legs and front stretcher. Fitted with drawer. Has brass drop handle, and rosette.

561—Old English Chippendale Mahogany Armchair

Upholstered seat and back. The arms, legs and stretchers carved in Chinese fret design.

562—Old Oak Jacobean High-backed Railed Armchair
With turned legs and wooden seat.

563—Fourfold Screen of Antique Leather
Brown scroll pattern on a greenish ground.

Height, 4 feet 3 inches; extends 5 feet.

564—Old Walnut Occasional Table with Drawer
Queen Anne period. Supported upon twisted legs of unusual design, which are connected at the base with a scroll-shaped stretcher.

565—Oak Gate-legged Table
Jacobean. Flaps on turned legs.

566—Pair Terrestrial and Celestial Revolving Globes
English. On turned tripod stands. Early nineteenth century.

FIREPLACES AND OVERMANTELS

567—Box Containing Three English Panels for Fireplace
Subject: Birds, fruit and flower, printed in various colors.

Outside size: Height, 30 inches; width, 42 inches.

568—Fireplace
Lined with tile of animal design, nickeled.

569—Fireplace
With facings of tiles, figures on each side, and fruit across top, nickeled.

570—Fireplace
With facings of tiles; brass trimmings.

571—Fireplace
Black, with blue and white tile facings on each side, brass spindles across top.

Height, 44½ inches; width, 36 inches.

572—Fireplace
Black, tile facings on top and sides.

Height, 36 inches; width, 36 inches.

573—Fireplace
Black, bird and flower tile facings; brass spindles across the top.

Height, 39½ inches; width, 36 inches.

574—Mantel with Overmantel

Upper part with opening for mirror, shelves each side. Lower part carved and decorated with swag of fruit design.

Height, 95 *inches; width,* 54 *inches.*
Fireplace opening: Height, 44½ *inches; width,* 36 *inches.*

575—Overmantel

Finely molded walnut partly ebonized. Has decorated figure tiles and beveled glass mirrors.

Height, 48½ *inches; width,* 60 *inches.*

576—Overmantel of Ebonized Wood

Has seven decorated leather panels and three beveled glass mirrors.

Height, 56 *inches; width,* 66 *inches.*

577—Overmantel

Carved ebonized wood, with fine moldings and six beveled glass mirrors.

Height, 59 *inches; width,* 69 *inches.*

578—Walnut Chimney Piece

With painted swag panels; gallery around top; two niches.

Height, 68 *inches; width,* 65 *inches.*
Fireplace opening: Height, 37 *inches; width,* 55 *inches.*

578*A*—Box Containing Fifteen English Painted Tiles

Design of ships, windmills, landscapes and marine views in various colors.

18 *by* 12 *inches,* 24 *by* 12 *inches and* 24 *by* 18 *inches.*

578*B*—Box Containing Nineteen English Painted Tiles

Ships and windmills in oval centers in various colors.

18 *by* 12 *inches.*

578*C*—Two Boxes Containing Twenty-two English Painted Tiles

Subjects: Landscapes, view of Glasgow, marine view, Philadelphia, figures of "Juliet," "Cassandra," "Geraint," "Marguerite," "Miranda," "Madelaine" and "Isabelle," in various colorings.

24 *by* 12 *inches,* 30 *by* 18 *inches,* 18 *by* 6 *inches and* 16 *by* 14 *inches.*

578*D*—Box Containing Twenty-five English Tiles

Figure subject: "Man Taking Snuff," "Lady with Fan," "Medea," "Persephone," portraits of Dante and Chaucer; landscapes, "The Elements," "Summer and Winter," flowers and other subjects painted in various colorings.

33 *by* 12 *inches,* 24 *by* 12 *inches,* 24 *by* 6 *inches,* 12 *by* 6 *inches and* 18 *by* 6 *inches.*

578*E*—Box Containing Thirty-one English Tiles

Subjects: "Lady with Fan," "Man taking Snuff," "Harvest Girl," "Goose Girl," "Market Girl," "Milkmaid," reclining figures and "Barmaid," "King and Beggar Maid," "Genevieve and Knight," "Hector and Andromache," "Althea and Circe," and other subjects, painted in various colors.

8 by 16 inches, 16 by 13 inches, 20 by 8 inches, 24 by 8 inches and 8 by 24 inches.

578*F*—Box Containing Thirty-two English Tiles

Subjects: "Lady with Fan," "Man taking Snuff," reclining figure, and fruit, flowers, wreaths, "The Elements," and other subjects painted in colors.

22 by 6 inches, 32 by 12 inches, 12 by 6 inches, 18 by 6 inches and 24 by 6 inches.

578*G*—Box Containing Forty-six English Painted Tiles

Subjects: Portraits of painters, "Mrs. Siddons," "Duchess of Devonshire," "Reynolds" and "Gainsborough," and wreaths, flowers in jardinières, and landscape views in various colorings.

32 by 8 inches, 16 by 8 inches, 8 by 8 inches and 28 by 8 inches.

578*H*—Box Containing Fifty-two English Painted Tiles

Subjects: "Isabella" and "Madelaine," ships, windmills, towns in oval medallions and heads in circles, in various colorings.

16 by 40 inches, 12 by 18 inches and 8 by 8 inches.

578*I*—Box Containing Seventy-three English Tiles

Geometrical design, fruit in circles, heads of "Flora" and "Pomona," wreaths and other subjects painted in various colorings.

32 by 8 inches, 24 by 8 inches and 8 by 8 inches.

578*J*—Box Containing Eighty-one English Tiles

Subjects: "The Elements," portraits of painters and poets, and female heads, painted in various colorings.

8 by 8 inches.

578*K*—Box Containing One Hundred and Nine English Tiles

Design of birds, figures, poets' heads and furies, painted in brown with gold leaf.

6 by 6 inches.

578*L*—Box Containing One Hundred and Twelve English Tiles

Design of vases, fans, and other subjects painted in yellow, blue and orange colors on a buff ground.

6 by 6 inches.

578*M*—Box Containing One Hundred and Fourteen English Tiles

Design of birds, flowers and fruit, painted in colors.

6 by 6 inches.

578*N*—Box Containing One Hundred and Nineteen English Tiles

Design of birds, Persian vase and flowers, painted in various colors.

6 by 6 inches.

578*O*—Box Containing One Hundred and Nineteen English Tiles

Design of butterflies, flowers, birds on branches and within squares and round medallions, painted in various colors.

6 by 6 inches.

578*P*—Box Containing One Hundred and Nineteen English Tiles

Daisy and other flowers, fruits and border patterns, on a greenish ground.

6 by 6 inches.

578*Q*—Box Containing One Hundred and Twenty English Tiles

Design of vases, fans and other subjects, painted in yellow, blue and orange colors on a buff ground.

6 by 6 inches.

578*R*—Box Containing One Hundred and Twenty English Tiles

Design of vases, fans and other subjects, painted in yellow, blue and orange colors on a buff ground.

6 by 6 inches.

578*S*—Box Containing One Hundred and Twenty-three English Tiles

Various flowers in red, black and green, on a white ground, and wreaths, fruit and other subjects painted in colors.

5 by 5 inches, 4¼ *by* 4¼ *inches and* 16 *by* 6 *inches.*

578*T*—Box Containing One Hundred and Twenty-four English Tiles

Portraits of artists, poets, furies and other subjects painted in colors.

6 by 6 inches.

578*U*—Box Containing One Hundred and Twenty-four English Tiles

Design of shells, geometrical patterns, dolphins, vases, flowers, fruit, birds and portraits of poets, painted in various colorings.

6 by 6 inches.

578*V*—Box Containing One Hundred and Twenty-seven English Tiles

Design of shells, fruit in circles and scrolls, painted in colors.

6 by 6 inches.

578*W*—Box Containing One Hundred and Forty-eight English Tiles

China. Design of animals and scroll patterns painted in red and black on a white ground.

6 by 6 inches.

578*X*—Box Containing One Hundred and Fifty-seven English Tiles

Sunflower and leaf design, painted in gold on a green ground.

6 by 6 inches.

578*Y*—Sixteen Rolls Wall-paper

Embossed foliated design, cream and yellow.

Width, 18½ *inches.*

578*Z*—One Hundred and Twenty-eight Miscellaneous Panels

White papier-maché, embossed design.

26 by 26 inches.

FOURTH AFTERNOON'S SALE

SATURDAY, NOVEMBER 22, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

CHAIRS, SOFAS, SETTEES AND STOOLS

The following are the manufacture of Cottier and Company, all being hand-made from special designs.

579—Small Easel
Of Comino wood.

580—Two Small Brackets
Of Comino wood, carved and gilded.

581—Four Arch-shaped Panels
Of Comino wood, with floral decoration.
Height, 26⅛ inches; width, 18½ inches.

582—Footstool
Of Comino wood. Feet carved and gilded. Covered with antique figured Italian velvet and trimmed with tinsel galloon.

583—Antique Maplewood Workbox with Tray
Octagon shape, the top inlaid with a spray and shell design, the side with spray and small panels containing landscapes. Lined with green velvet.
Length, 10¼ inches; width, 10¼ inches; height, 4¼ inches.

584—Jewel Case with Two Trays and Two Compartments
Comino wood with finely carved gilded moldings. The body and top decorated with floral and scroll designs, and lion's head. Inside of cover decorated with a painted panel by F. Vincent Hart. Lined with blue velvet.

585—English Oak Table
Clover leaf design. Top and legs inlaid with Comino wood.

586—Mirror

Black Dutch frame.

16 by 20 inches.

587—Stationary Stand of Comino Wood

With various compartments. Hand-painted decoration by F. Vincent Hart.

588—Green Maple Work Table

With Comino wood legs, carved and gilded, and top and sides inlaid with Comino wood. Basket covered with red and gold "St. George" damask. Interior has pink velvet cushion and compartments.

589—Green Maple Table

Clover-leaf design. Top and legs inlaid with Comino wood.

590—Mirror

Black Dutch frame; beveled glass.

16 by 20 inches.

591—Green Maple Curio Cabinet Table

Inlaid with panels of Comino wood. Has folding top, two drawers, and open compartment below.

592—Jewel Case with Two Trays and Two Compartments

Comino wood. Finely carved gilded moldings. The body and top decorated with floral sprays and medallion, and inside of cover decorated with a painted panel, by F. Vincent Hart. Lined with green velvet.

593—Kidney-shaped Table

Inlaid golden ebony, with borders of inlaid Comino.

594—Jewel Case of Comino Wood

Finely carved and gilded moldings; body and top decorated with floral and leafy scroll design. Inside of cover is decorated with a painted panel of "Juno." Fitted with trays and compartments which are lined with ruby velvet.

595—Stationary Stand with Compartments

Comino wood. Decorated on front and sides by F. Vincent Hart.

596—Settee of Comino Wood

Carved arms. Covered with red and gold "St. George" damask and trimmed with gimp.

597—Green Maple Cabinet

Oval panels of Comino wood, with borders of marqueterie; the interior of mahogany, which is divided into compartments and drawers.

(*Illustrated*)

598—Five Wheelback Chairs

Ebonized, with decoration in gold; cane seat, reproduction of chair in South Kensington Museum.

(*Illustrated*)

599—Easy Chair

Known as "Hillingdon." Loose cushion seat, all-upholstered in fine red and gold figured velours.

600—Easy Chair

Known as "Ivor." All-upholstered in fine red and gold figured velours. Has loose cushion.

601—Easy Chair

Known as "Ivor." All-upholstered in fine red and gold figured velours. Has loose cushion.

602—Music Cabinet

Upper part of white holly, decorated in gold and silver with six sliding trays for holding music. The lower part of Comino wood and golden ebony, partly carved and gilded. Has two shelves.

Height, 48½ inches; length, 29½ inches; width, 19½ inches.

(*Illustrated*)

603—Music Cabinet

Comino wood and golden ebony. Upper section, with hand-painted decorated panel, "Three Angels," by F. Vincent Hart, and has carved white holly trays. The lower section of golden ebony and Comino wood, with gilded side rails.

Height, 52 inches; length, 35⅛ inches; depth, 16⅜ inches.

604—Grand Curio Cabinet

Golden ebony, handsomely inlaid with mother-of-pearl. The upper part has glass doors, sides and shelf, with mirror back; a compartment below has hinged glass top. Drawer and shelf underneath.

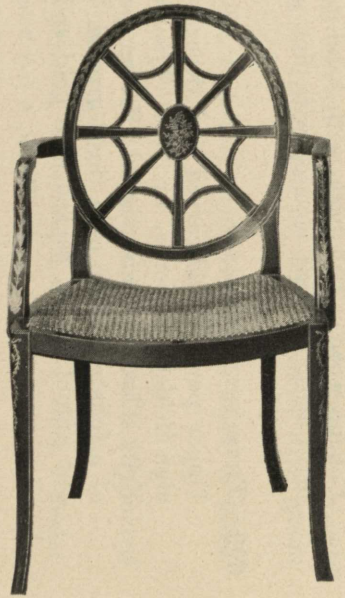
Height, 53 inches; length, 33½ inches; width, 25⅜ inches.

605—Reception Chair

Comino wood. Tall back, with hand-painted panel of "Puritas." Seat covered with fine green figured silk velvet.

606—Reception Chair

Comino wood. Tall back, with hand-painted panel of "Justitia." Seat covered with fine green silk velvet.



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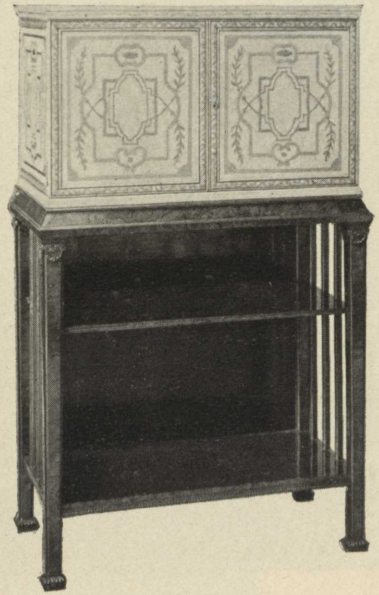

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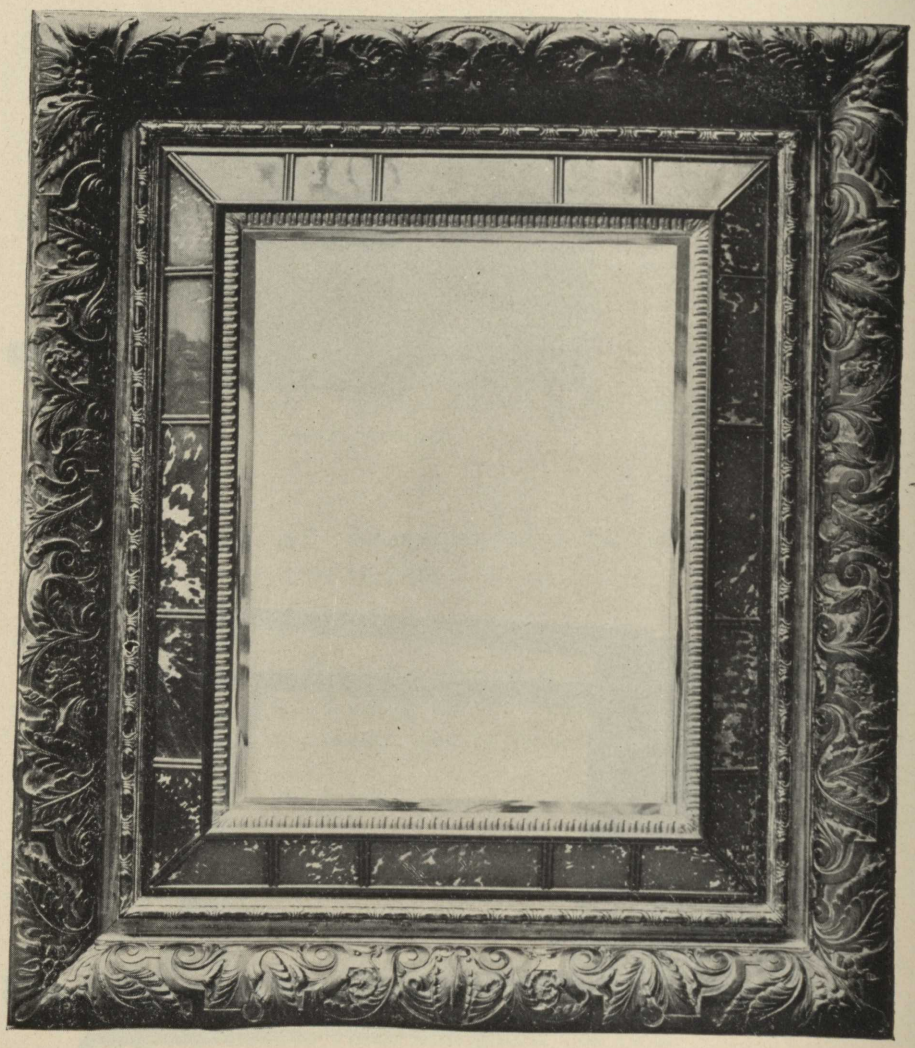


607—Mirror with Hand-carved Ebony Frame

Ornamented with tortoise-shell, and carved gilt molding; beveled glass mirror.

Height, 4 feet 8 inches; width, 4 feet 2 inches.

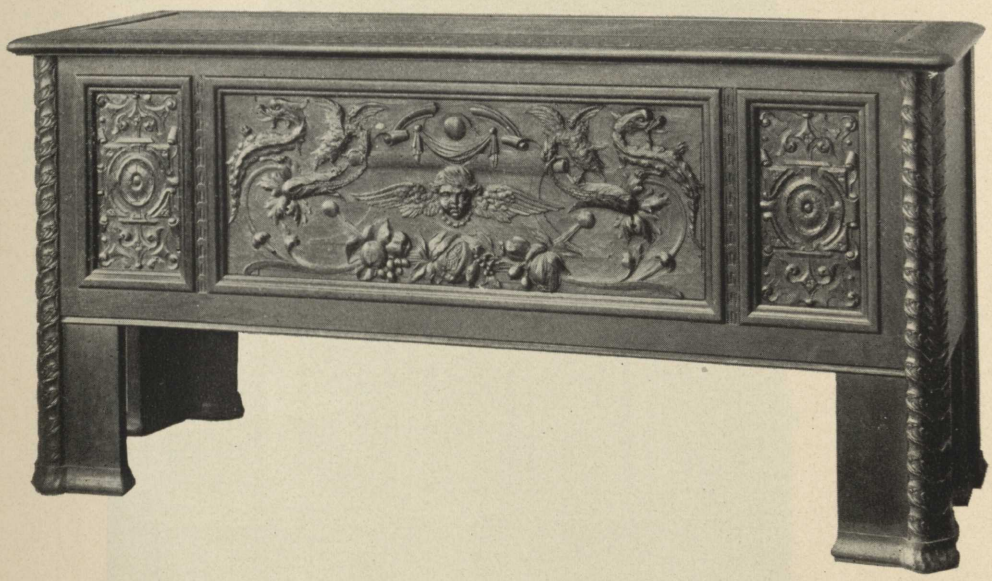
608—Reception Chair

Comino wood. Tall back, with hand-painted panel in the back of "Caritas." Seat covered with fine green figured silk velvet.

609—Threefold Screen

Upper panels hand-carved and decorated leather of floral design in delicate tones, by Mme. Thaulow (widow of the artist Fritz Thaulow), and signed. Lower panels of fine silk velours of a foliated design on a tinsel ground. Elaborately carved and gilt walnut frame, backed with gold and brown damask.

Height, 4 feet 3 inches; width, 4 feet 5 inches.



610—Oak Chest

With three elaborately carved panels. The center in design of a cupid head, bird, dragon and swag of fruit, and side panels in geometrical pattern. The border of the cover is also finely carved.

Length, 5 feet 8 inches; height, 3 feet; width, 2 feet.

610*A*—Writing Table of English Oak

The upper part has compartments and shelf with three drawers at each end. The lower part has a center drawer and on one side is three drawers and on the other two drawers and a compartment. Slides at each end. Partly carved.

Height, 44½ inches; length, 62 inches; width, 31 inches.

611—Curio Cabinet

With two drawers and glass shelves. Japanese lacquer decoration with handsome carved molding; top of Comino wood. Beveled glass doors in front and at sides. Lined with green velvet.

Height, 51 inches; length, 57½ inches; depth, 18 inches.

611*A*—Table of Ancona Walnut

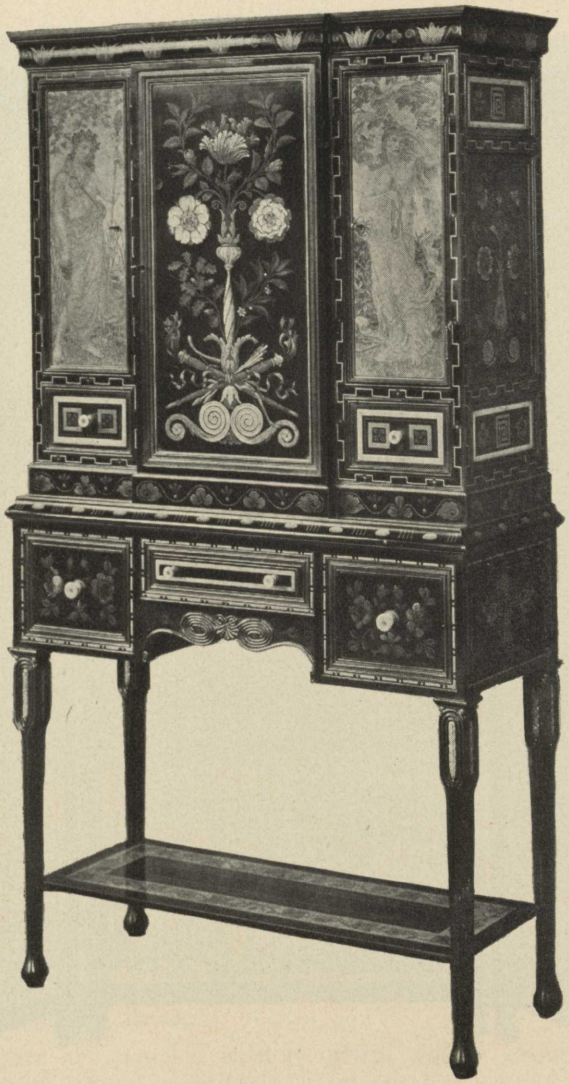
The shaped top has a carved border and frieze and is supported by five legs. Shelf underneath.

Height, 28¼ inches; length, 29 inches; width, 29 inches.

612—Walnut Hall Seat

Above the hinged seat are five carved panels of Gothic design, and above these are two with design in leaf scroll and fruit, separated by a cartouche. The sides are carved with a foliated ornament running into the arms, which end in a scroll. The panel in base is also carved.

Height, 5 feet 4 inches; width, 5 feet.



613—Curio Cabinet

Golden ebony and white holly. The entire cabinet is profusely embellished with a hand-painted decoration. The body is divided into three compartments, with gilded interiors and glass shelves and five drawers. The center panel is decorated with a Persian tree design and the two side panels with classical subjects painted on white holly. The under shelf inlaid with white holly. The entire cabinet is decorated by F. Vincent Hart.

Height, 5 feet 2½ inches; length, 2 feet 9½ inches; depth, 1 foot 1¾ inches.

613*A*—Writing Table

Comino wood. Kidney shape, brass rail around top; legs partly carved and gilded; a drawer and two slides. Plate glass top.

Height, 30 inches; length, 41 inches; width, 28 inches.

614—Unique Screen

Comino wood, with top partly carved and gilded. The upper part has six water-color drawings by F. Vincent Hart representing the classical subjects of "Medea," "Cupid and Psyche" and "Cassandra," on one side, and "Proserpine," "Apollo and Daphne" and "Glauce" on the other. The lower part has panels of Chinese embroidery, with bouquet of roses in gold.

Height, 5 feet; length, 3 feet 10 inches.

614*A*—Large Library Table of Ancona Walnut

The finely carved top is supported by ten turned columns with carved capitals. The lower part has a shelf at each end and base connecting all the legs. Has a drawer ends and sides.

Height, 30½ inches; length, 89½ inches; width, 42 inches.

615—Walnut Cabinet

With four carved doors. Body supported by three turned and carved columns.

Height, 4 feet 6 inches; width, 5 feet; depth, 1 foot 5 inches.

615*A*—Gentleman's Bureau

The doors are paneled with beautiful golden ebony with stiles and fronts of three drawers of finely figured Ancona walnut. The interior is fitted with thirteen sliding trays and three drawers all lined with cedar. Top and sides of golden ebony. Has two elaborate escutcheon plates.

Height, 62 inches; length, 50 inches; depth, 24 inches.

616—Large Mirror

Gilt frame of Spanish design.

Height, 6 feet 4 inches; width, 5 feet.

617—Large Sofa

All-upholstered; with fine green silk velvet and trimmed with green and gold galloon and fringe; loose cushion seat and three shaped cushions in back; back and sides covered with green damask; Comino wood legs.

Length, 9 feet; width, 3 feet 4 inches.

618—Large Grand Cabinet

Covered with an inlay of tortoise-shell. Supported by Comino wood columns, which are carved and gilded. The interior is fitted with a gallery supported by gilded columns, and mirror back. The base is ebonized and partly carved and gilded.

Height, 5 feet; length, 5 feet 1 inch; depth, 2 feet 1 inch.

619—Grand Mahogany Cabinet

The whole of a gold background and decorated with classical figures and inlaid border. The lower part comprises three compartments; the upper part divided in compartments with beveled glass.

Height, 6 feet 6 inches; length, 5 feet 6 inches.

620—Dining Table

Fine figured mahogany with carved border, and supported on an elaborately carved center support with four feet. Has seven extra leaves, each 23½ inches. With case. *6 feet square.*

621—Unusual Antique Chinese Rug

Contiguous medallions of a floral, scrolled outline of mustard-yellow form a lattice or open grill over a broad quadrilateral field of deep, intense blue. Within the medallions a graceful, conventional plant pattern is repeated in white, red-brown and yellowish-fawn color. Embraced within successive stripes of varied Oriental ornament, including the wave-line, is a broad border of detached curved open links in white on a brown ground, seemingly derived from the archaic conventionalization of the dragon. Camel's and goat's hair has been interwoven in the stripes and border. Thick, closely matted short pile.

Length, 14 *feet* 7 *inches; breadth,* 8 *feet.*

622—Old Daghestan Rug

The oblong field of a very pale yellow, almost a yellowish-white, is covered with an open lattice of narrow black cords outlined in brown, enclosing latch-hook and geometrical devices in dark brown, blue, green, pink and white. The border, lying between guard-stripes of angular ornament, displays complex medallions in white, various browns, black, blue, yellow and green on a rose-pink ground. Short pile; loose texture. Fringed ends and overcast edges.

Length, 8 *feet* 6 *inches; width,* 3 *feet* 8 *inches.*

623—Antique Chinese Rug

Soft, silky pile; field of a light golden brown tone, with corner ornaments of floral medallions and fret in pale yellow, white and blue, a large central medallion constructed of similar motives, and the balance of the ground strewn with floral sprays and conventional art and literary emblems in the same colors. A narrow border of key-fret in blue and white is succeeded by a broad border with lotus flowers and detached scrolls in yellow, white, brown and blue, outlined by a deep blue band. Early eighteenth century.

Length, 4 *feet* 4 *inches; width,* 2 *feet* 1 *inch.*

624—Khorassan Rug

With thick soft pile and bright sheen and the characteristic texture. The large field of brilliant flame-color contains a stepped medallion, blue, outlined in red, enclosing a smaller medallion and repetitions of the Herati or fish pattern and floral conventionalizations in red, black, blue and yellow-brown. Manifold border of stripes and bands of geometrical and scrolled ornamentation in sundry subdued colors.

Length, 13 *feet; breadth,* 10 *feet* 3 *inches.*

624*A*—Antique Moussoul Rug

Dull red ground with repeating lozenge-shaped medallions. Borders in green, écru and wine red.

Length, 15 *feet* 1 *inch; width,* 3 *feet.*

624*B*—Antique Moussoul Rug

Similar to the preceding.

624*C*—Antique Fereghan Rug

Soft red ground; all-over geometric Persian design in blue-black, old blue and écru. Border dull green and blue-black.

Length, 12 *feet* 10 *inches; width,* 2 *feet* 11 *inches.*

624*D*—Antique Fereghan Rug

Similar to the preceding.

624*E*—Antique Iran Rug

All-over "pear" design in green and blue on terracotta ground. Narrow border in green. Close clipped and very fine in texture.

Length, 15 *feet* 5 *inches; width,* 3 *feet* 2 *inches.*

624*F*—Antique Iran Rug

Similar to the preceding.

624*G*—Antique Kurdistan Rug

All-over palm-leaf design in écru and rose on deep Persian blue ground. Borders rose red, green and ivory. Representative of the old type weave. Very heavy pile.

Length, 16 *feet* 3 *inches; width,* 3 *feet* 3 *inches.*

624*H*—Antique Kurdistan Rug

Similar to the preceding.

ANTIQUE CHAIRS, TABLES AND OTHER FURNITURE

of the Jacobean, Queen Anne, William and Mary, Chippendale, and Hepplewhite Periods

625—Early Jacobean Carved Oak Wainscot Chair

With turned legs and stretchers, the back elaborately carved with a conventional vase of leaves and flowers.

626—Early William and Mary Carved Oak Center Table

Circular top, turned legs and shaped stretcher.

627—Carved Oak Writing Table Desk

English Georgian. Dated 1735. The carving is in the Elizabethan style and represents a vase from which springs a pomegranate tree with birds in the branches.

628—Very Rare Carved Oak Wainscot Chair

Of the Elizabethan period. The paneled back is carved in a fluted design. Has turned legs and arm rests.

629—William and Mary Walnut Occasional Table

On turned legs with bulbous feet, connected by an X-shaped stretcher of beautiful proportions. The front is fitted with one shallow drawer.

630—William and Mary Walnut Occasional Table

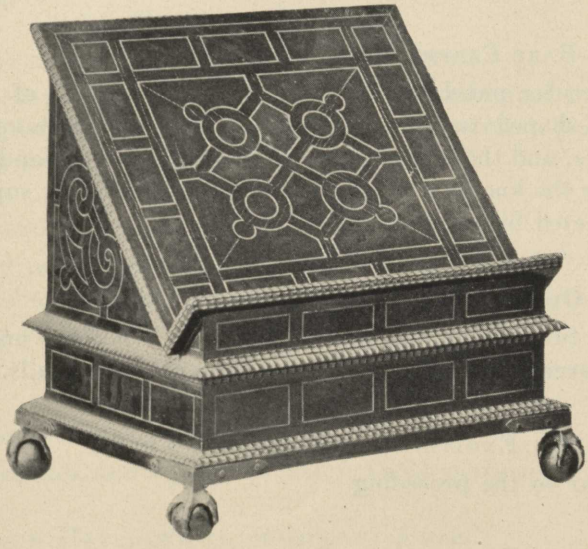
Similar to the preceding, but less ornamental in design.

631—Jacobean Oak Occasional Table

Carved frieze of geometrical design.

632—Chippendale Mahogany Tea-table

With fretted gallery and brackets in the Chinese taste.



633—Antique Reading Stand

Supported by ball and claw feet. Ebony, inlaid with tortoise-shell and ivory, finished with a fine molding.
From the Leon Escosura sale.

Height, 15½ *inches; length,* 14½ *inches; width,* 11½ *inches.*

634—Chippendale Mahogany Pole-screen

On tripod; panel of old English *petit point.*

635—Oak Bible-box on Stand

The carved frieze is of an arched design. The stand, which is fitted with a small shallow drawer, is supported on turned legs and stretcher.

636—Jacobean Toilet Glass

Carved walnut. Very quaint design, and extremely rare and interesting.

637—Pair of Old Jacobean Carved Chairs

High back with caned seats.

638—Four Old Italian Chairs

Have carved stretchers. The seats and backs are covered in richly stamped leather; finished with large bronze nails. Of the seventeenth century.

639—Oak Jacobean Chest

Carved acanthus-leaf design on frieze. The front is divided into three panels with circular decoration.

640—Very Rare Carved Oak Prie-dieu

The center panel has an elaborately carved vase of flowers, and scroll-shaped terminals. On each side are grotesque caryatid figures, and the frieze has a human mask and garlands of flowers. Below the kneeling board are two caryatid heads, supported and connected by a carved scroll frieze.

641—Two Old English Oak Refectory Chairs

With turned legs and front stretcher. The seats and low backs are covered in leather studded with large brass nails.

642—Two Old English Oak Refectory Chairs

Similar to the preceding.

643—Two Old English Oak Refectory Chairs

Similar to the preceding.

644—Pair of Old English Oak Refectory Chairs

The legs and the front stretchers are twisted. Covered with leather and finished with two rows of brass nails.

645—Two Old English Oak Refectory Chairs
Similar to the preceding.

646—Three Old English Oak Refectory Chairs
Similar to the preceding.

647—Old English Oak Refectory Chair
Similar to the preceding, but with a high back.

648—Old English Oak Refectory Chair
Similar to the preceding, with the exception of the legs and stretcher, which are turned in corkscrew fashion.

649—Two English Oak Refectory Chairs
Similar to the preceding, but with wooden seats.

650—Old Jacobean Carved Oak Chair
The legs, seat and stretchers in quaint design. The back is formed of two transverse stretchers connected by head-shaped spindles.

651—Old English Walnut Chest
Low stand with brass handles and escutcheons. Queen Anne period.

652—Miniature Jacobean Carved Oak Chest
The front ornamented with fluted frieze, and under this a conventional carved design of pomegranates and acanthus leaves. Fitted with a drawer with two carved panels.

653—Threefold Screen
Upper panels covered with fine and rare brocade of bold floral and foliated design in tinsel and silk on a pink ground. Lower panels of gold cloth, finished with bow-knot galloon.

Height, 47 inches; width, 52 inches.

654—Antique Hepplewhite Mahogany Chair
Carved back and legs. Upholstered with modern green damask.

655—Antique Hepplewhite Mahogany Chair
Carved back and legs. Upholstered with green morocco leather and trimmed with brass nails.

656—Old Chippendale Tripod Table
Supported upon a carved standard with claw feet. Circular top with scalloped edge.

657—Old Chippendale Tripod Table

Somewhat heavier in construction than the preceding one.

658—Old Oak Jacobean Occasional Table

With turned legs and stretcher. Fitted with one drawer.

659—Old Oak Jacobean Occasional Table

With turned legs and stretchers, the front fitted with one shallow drawer.

660—Jacobean Old Oak Bible Box and Stand

The front, sides and base are elaborately carved. The stand is supported on turned legs, with plain stretcher.

661—Curious Old Flemish Chest of Four Drawers

Of unusual shape. Has chased brass handles and escutcheons. The top of the chest is finished with a scalloped edge. Eighteenth century.

Height, 2 feet 9 inches; length, 2 feet 8 inches; depth, 1 foot 8½ inches.

662—Old Jacobean Carved Oak Chest

The upper part is divided into two double arched compartments by three sets of double turned pilasters. In the lower part is a drawer, with molded panels and brass drop handles.

Height, 2 feet 6 inches; length, 3 feet 2 inches; depth, 1 foot 4 inches.

663—Chippendale Mahogany Tripod Table

Very fine old English. With octagonal top, and claw and ball feet. The shaft and shoulders of the feet are beautifully carved in leaf and scroll designs.

Height, 2 feet 4 inches; top, 2 feet 2 inches.

664—Mahogany Silver Table

Old English Chippendale. Rectangular shape. The top is bordered with a fretted gallery in the Chinese taste; fretted brackets under the frieze.

665—Old Chippendale Mahogany Side Chair

Covered in old *petit point*. The dark background has designs of birds, flowers and scrolls in various rich colors.

666—Old Chippendale Mahogany Side Chair

Similar to the preceding. Covered in old *petit point*, with designs of large flowers in blue, rose, yellow and green.

675

672

673

667—Old Chippendale Mahogany Armchair

Covered in fine old *petit point*. Subject: Peasants dancing. The groundwork is black, with scrolls of flowers in red, blue, green and other colors. Has loose cushion.

668—Old Chippendale Tea-table

Exceptionally fine, of rectangular shape. The deep frieze, bracketed legs and the gallery around top are elaborately carved and fretted in the Chinese style.

669—Jacobean Oak Bible Desk

Drop front, which is carved in scroll designs. Fitted with pigeon-holes and small drawers.

670—Mahogany Silver Table

Old English Chippendale. On tripod legs, claw feet and turned fluted standard. The circular top is bordered with a finely turned balustraded gallery.

671—Old English Oval-shaped Mirror

Carved gilt wood frame in design of leaves, scrolls and flowers. Surmounted by a circular wreath enclosing a crest, and has a Latin inscription: "Nonte de alto."

Height, 3 feet 7 inches; width, 2 feet 2 inches.

672—Pair of Walnut Louis XIII Stools

Of quaint design. The seats are covered in old needlework of the period.

(*Illustrated*)

673—Chippendale Mahogany Fire-screen on Tripod

The frame encloses a panel of fine *petit point*, illustrating one of the Fables of Æsop.

(*Illustrated*)

674—Louis XVI Armchair

Carved walnut. Covered in fine *petit point*.

675—Chippendale Chair

Upholstered in fine *petit point* needlework of a floral design, trimmed with edging. Carved mahogany legs and stretchers partly gilded.

(*Illustrated*)

676—Carved Walnut Armchair

Italian Renaissance. Covered in fine old red velvet. The back embellished with a medallion embroidered in colors, representing St. John.

677—Finely Carved Chippendale Mahogany Console Table

The front legs have lions' heads and claw feet boldly carved. An elaborate scroll design decorates the center of the frieze, which is carved with alternate flutes and pateræ. Veined greenish-gray marble top, with molded edges.

(*Illustrated*)

678—Three Italian Walnut Armchairs

Seats and backs covered in old red velvet, enriched with gold galloon. Seventeenth century.

679—Old Chippendale Mahogany Wing or Grandfather Chair

Covered in old English needlework. The ground, of pale amber, with designs of leaves and flowers in soft tones of rose, blue and green.

680—Old English Walnut Chest of Drawers

Queen Anne period. Elaborately inlaid with various woods in scroll designs. Finished with brass handles and escutcheons.

681—Old Chippendale Mahogany Armchair

Similar to the preceding. Covered in fine old *petit point*. Subject; Pastoral scene, from an Italian comedy. The groundwork is in soft amber tones, with scrolls and flowers in various rich coloring.

682—Chaise-longue

Carved walnut frame, all-upholstered and covered with antique needlework and finished with brass nails. Loose cushion seat.

683—Six Old English Side Chairs

Carved walnut. The backs are formed of twisted spirals and richly carved plaits, mounted by an eagle. The seats are covered in crimson velvet.

684—Old Queen Anne Burl Walnut Chest

On raised base with five drawers. The top is inlaid with circular designs, and the drawers are banded with rosewood. Has brass handles.

685—Antique Hepplewhite Chair

Carved mahogany back and legs. Upholstered with *petit point* needlework in yellow, brown, red and blue. Finished with brass nails.

686—Antique Hepplewhite Chair

Carved mahogany back and legs, upholstered with fine *petit point* needlework of bird and scroll design in various colors on a black ground. Finished with brass nails.

687—Fine Old English Oak Center Table

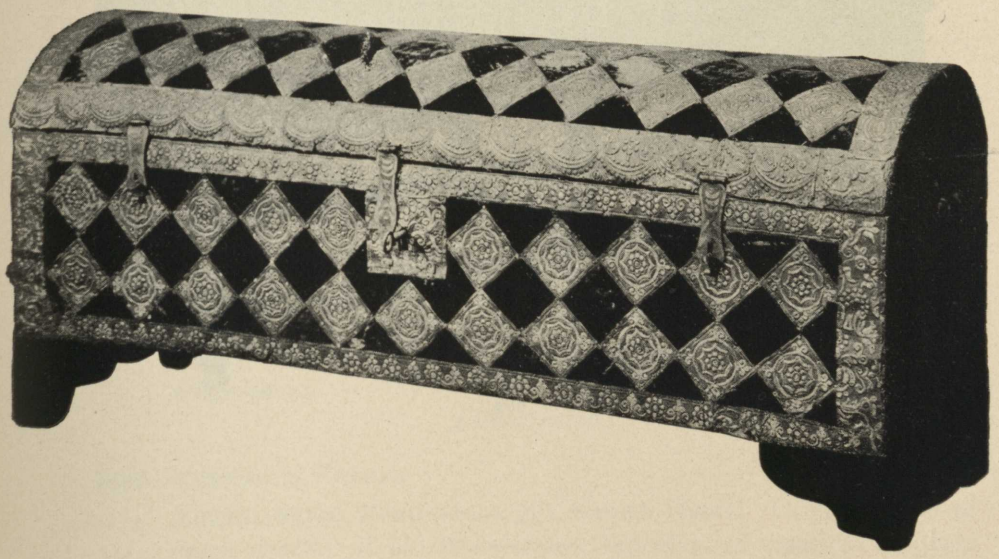
Supported on massive turned legs. The frieze is inlaid in various orchard woods of geometrical designs. Elizabethan period.

688—Marriage Chest

French(?). Of nut-tree wood. Front wall, in two parts, contains two drawers. Carved outlines, and ornamented with circular medallions and allied coat of arms held by angels. On the sides, two helmeted sphinxes with a bull's head. Sixteenth century.

From the Oscar Hainauer Collection.

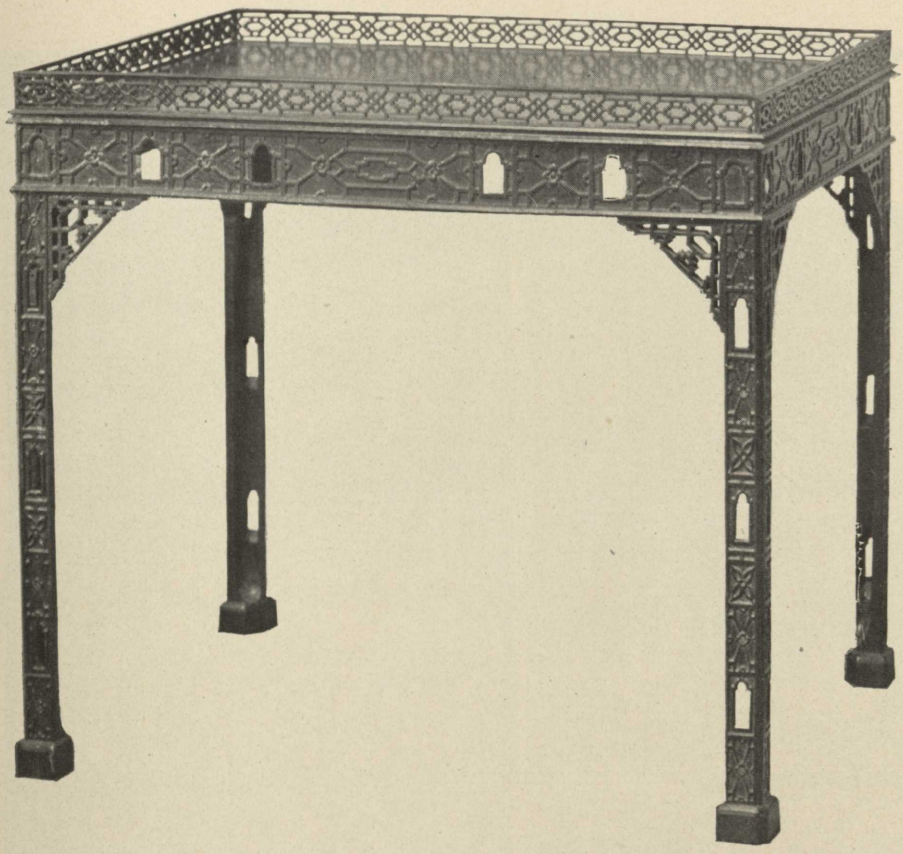
Height, 12 inches; length, 33½ inches; width, 14 inches.



689—Antique Florentine Chest

Covered with red velvet and embellished with black and gilt metal squares and borders. Handles at each end.

Length, 4 feet 5 inches; height, 2 feet 8 inches; width, 1 foot 4 inches.



690—Old Chippendale Silver Table

In Chinese style. The frieze, legs and brackets are in fretwork design, and the top is surmounted by a fretwork gallery.

691—Table

Similar to the preceding, but of smaller size.

692—Old Jacobean Carved Oak Chest

On low stand with turned legs. The front of chest is composed of two arches supported by trussed pilasters and contains richly carved panels. The sides of the cabinet have arched panels to correspond.

(*Illustrated*)

693—Fourfold Screen

Finely carved Renaissance gilt walnut frame. Upper panels of finest quality of old Renaissance tapestry, of classical subjects executed in harmonious colors, and lower panels of fine French red and brown chenille tapestry. Lined with red and gold damask.

Height, 5 feet 6 inches; width, 6 feet 8 inches.

(*Illustrated*)

694—Itailian Renaissance Center Table

With four drawers, two on each side, and supported on handsomely carved trestles connected by a stretcher of like carving.

Height, 2 feet 10 inches; length, 4 feet; depth, 2 feet 10½ inches.

695—Six Old Spanish Carved Wood Armchairs

The backs are carved, with a formal design of vase and flowers. Seventeenth century.

696—Five Old Walnut Chairs

Queen Anne. Splat backs and cabriole legs. Loose seats, upholstered in old red damask.

697—White and Gold High-back Armchair

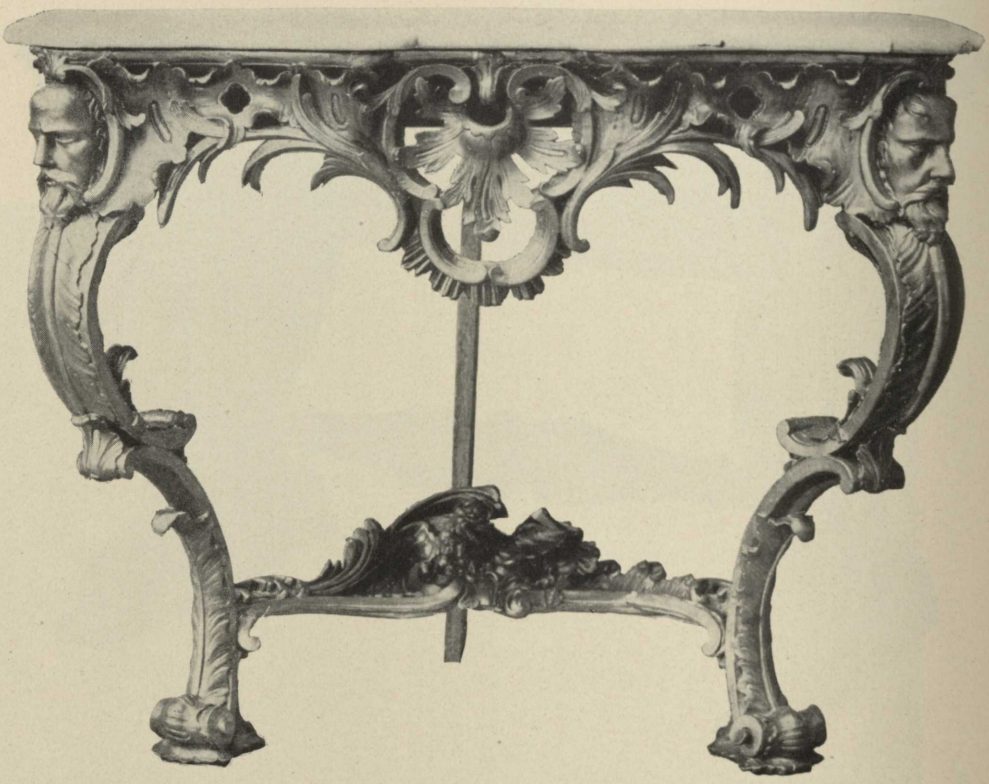
Old Louis XVI. Covered in a deep mauve brocade enriched with silver thread.

698—Pair of Old Adams Carved Gilt Tub-seats

With turned fluted legs. The backs and loose cushions are upholstered in flowered blue silk damask of the same period.

699—Old Adams Carved and Gilt Window Seat

On turned fluted legs and upright sides; the seat and sides upholstered in blue flowered silk damask of the period.



700—Pair of Carved and Gilt Wood Console Tables

Georgian period. On the shoulders of the legs are human masks, and rising from the center of each stretcher is a griffin. Have white marble tops.

Height, 3 *feet; length,* 3 *feet* 8 *inches; depth,* 1 *foot* 11 *inches.*

701—Old Carved and Gilt Adams Settee

Of very beautiful lines. The back and seat upholstered in old flowered blue silk damask.

702—Old Oval-shaped Adams Mirror

Surmounted by an eagle in carved gilt wood. The remainder of the frame is decorated in black and gold with carved moldings and pateras.

Height, 4 *feet* 5 *inches; width,* 2 *feet* 8 *inches.*

703—Old Louis XVI Carved Gilt Settee

On six turned fluted legs and straight back. The settee is upholstered in old pink and cream striped and flowered brocade.

704—Old English Carved Gilt Console Table

Georgian period. Supported on a scroll-shaped leg. The frieze is ornamented with a key pattern, with scroll brackets on either side. Has Siena marble top.

Height, 2 feet 10 inches; width, 2 feet 1 inch; depth, 1 foot 3 inches.

705—Old Carved Gilt Torchère

Adams period. Column design, with spreading top, and triangular base with claw feet.

Height, 5 feet 6 inches.

706—Threefold Screen

The upper panels are covered in old Louis XVI flower brocade on a cream ground, and the lower panels plaited in écru silk.

Height, 6 feet 9 inches; extends 6 feet 9 inches.

707—Suite of Six Single and Four Armchairs

Adams period. The carved frames are decorated in cream and gold, and the seats and backs are covered in old brocade.

708—Old Louis XVI Carved Gilt Sofa

On six turned fluted legs. Upholstered in old flowered brocade with mauve stripes on a cream ground.

709—Very Fine Old Chippendale Torchère

On tripod of scroll design, carved and gilt. Design of dolphin with dragon's wings, supporting a cornucopia.

Height, 4 feet 8 inches.

(*Illustrated*)

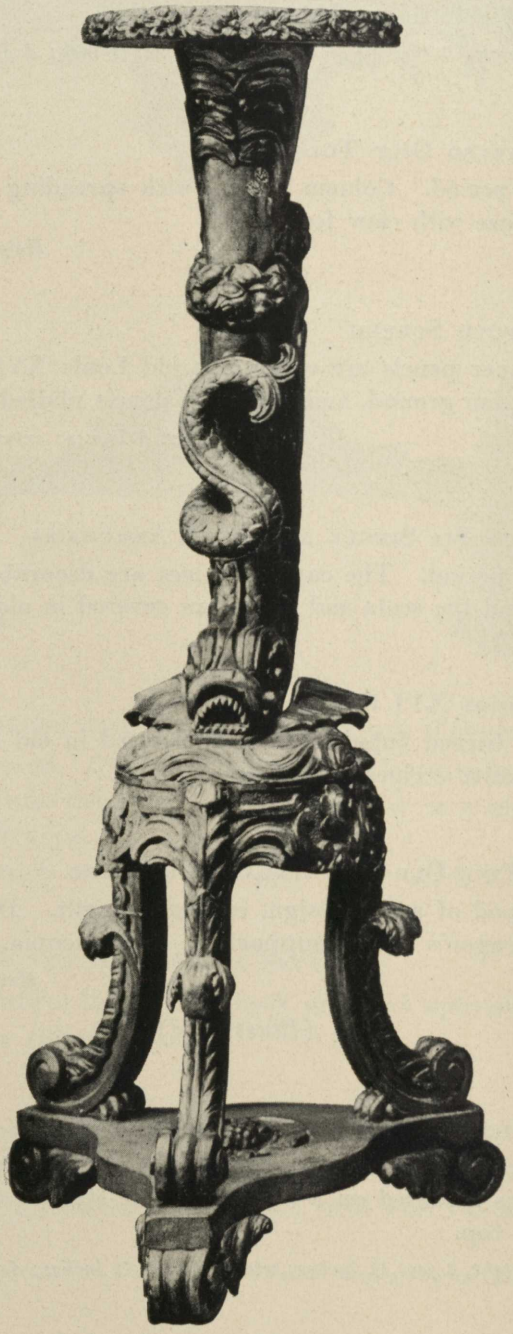
710—Old Georgian Carved Gilt Console Table

The frieze is supported by an eagle with outstretched wings, which is mounted on a black and gilt stand. Connemara green marble top.

Height, 2 feet 11 inches; width, 2 feet 11 inches; depth, 1 foot 4 inches.

711—Old Louis XV Parquetry Commode

Rose and tulipwood. Mounted in ormolu. Has two short and one long drawer and white marble top.



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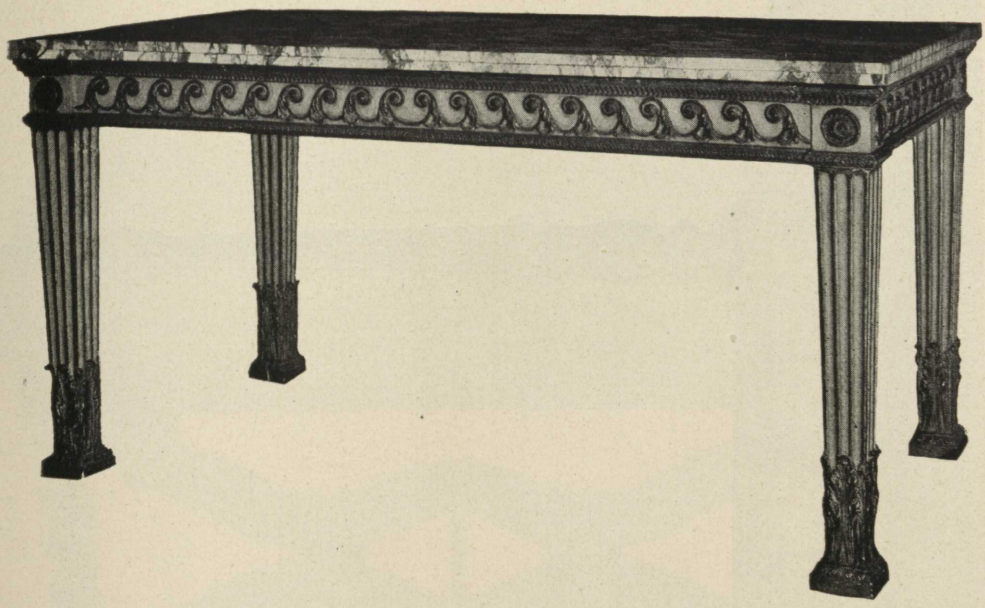


712—Very Fine Carved Wood Console Table

Adams period. Supported on square fluted legs with the acanthus leaf at the base. The carvings are in gilt on a pale green ground, and the frieze is decorated with a scroll design. Fine *brêche violette* marble top.

Height, 2 feet 10 inches; length, 5 feet 7 inches; depth, 2 feet 11 inches.

713—Pair of Half Circular Console Tables

Adams period. The frieze and legs are richly carved and decorated in green and gold. The tops are of harewood, artistically inlaid with various orchard woods.

(*Illustrated*)

714—James II Center Table

The top is richly decorated with inlays of flowers, scrolls, birds and festoons. The frieze of the table is similarly inlaid and the legs are twisted and connected at the bottom by a richly inlaid stretcher.

715—Very Fine Old English Lacquer Cabinet

On stand of Queen Anne period. The decoration consists of Chinese subjects in raised gold on a black ground. The interior is fitted with small drawers and the inner parts of the doors and fronts of the drawers are decorated with birds and flowers in high relief in various colors on a pink ground.

716—Adams Satinwood Commode

Bow front, inlaid with swags of flowers, vase and plant. Has four drawers and two cupboards.

Length, 3 *feet* 5 *inches; height,* 3 *feet; width,* 1 *foot* 6 *inches.*

(*Illustrated*)

716

717—Old Louis XIII Center Table with Drawer

The top, frieze, legs and stretcher are all richly inlaid with various colored woods.

718—Screen

Walnut frame, containing three panels of antique figured tapestry, lined with green damask.

Height, 79 inches; width, 93 inches.

(*Illustrated*)

719—English Mirror

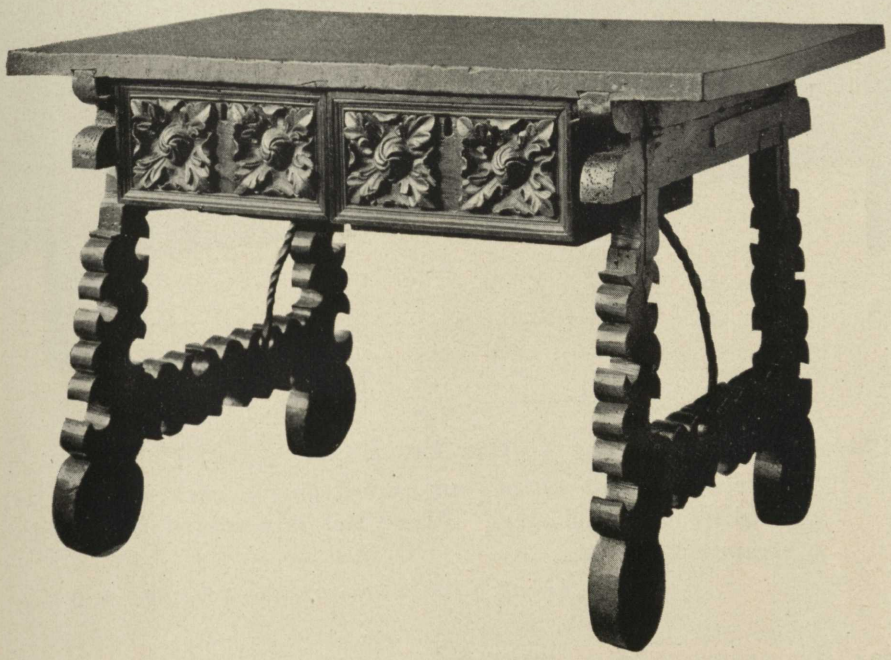
Richly carved and gilded wood. Decorated with vases of flowers, swags and wreaths of foliage. Eighteenth century.

Height, 7 feet 2 inches; width, 3 feet 5½ inches.

720—Jacobean Carved Oak Cabinet

With turned legs. The two side panels have carved diamond-shaped designs.

Height, 3 *feet* 9 *inches; length,* 3 *feet* 11 *inches; depth,* 1 *foot* 8 *inches.*



721—Spanish Walnut Table

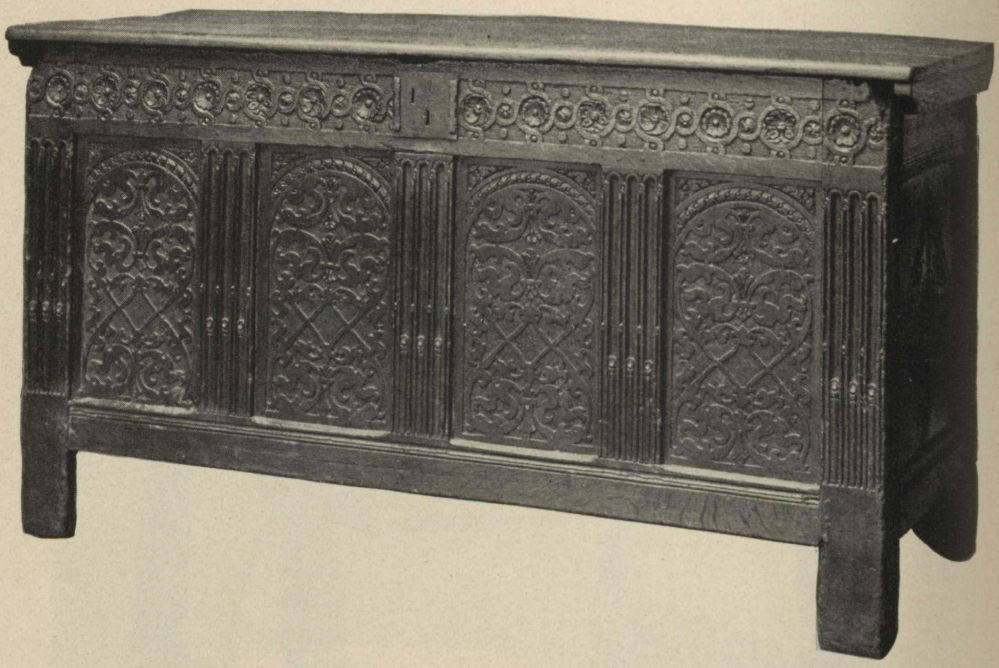
Supported on curiously carved trestle legs. Fitted with four drawers, the fronts of which are richly carved. Sixteenth century.

Height, 2 feet 9 inches; length, 4 feet 3 inches; depth, 2 feet 8½ inches.

722—Old Jacobean Carved Oak Dresser-chest

Fitted with five drawers. The whole face is ornamented with a diamond-shaped molding. Has original iron hinges and brass drop handles.

Height, 2 feet 9 inches; length, 5 feet; depth, 1 foot 6 inches.



723—Old Jacobean Carved Oak Chest

The front is composed of four arched panels, each of which is divided by fluted pilasters. Above this is a carved frieze with a strapwork design.

Length, 5 feet 3 inches; height, 3 feet; depth, 2 feet.

724—Old English Carved Oak Buffet

Early Jacobean period. Supported on richly carved bulbous columns. The friezes carved with a strapwork design.

Height, 4 feet 3 inches; length, 4 feet; depth, 1 foot 10 inches.

725—Fivefold Leather Screen

Old English. With painted figures in the Persian style. The borders are minutely decorated with designs of scrolls and flowers. Early eighteenth century.

Height, 7 feet 2 inches; extends 10 feet.

(*Illustrated*)

726—Old Walnut Center Table

Supports of turned legs and stretcher. The carved frieze of a delicate geometrical design, and fitted with two drawers. Seventeenth century.

Length, 5 feet 2 inches; width, 2 feet 7 inches.

727—Old English Oak Hall Seat or Settee

On three turned front legs and four back legs, connected by stretchers. The back is divided into six panels by molded stiles and open sloping arms with turned supports.

Height, 3 feet 6 inches; length, 6 feet 11 inches; depth, 1 foot 8 inches.

728—Old Walnut Table

The front is of a carved scroll pattern design, the ends with conventional bosses. Has turned legs and stretchers. Fitted with two drawers.

Length, 5 feet 9 inches; width, 2 feet 2 inches.

729—Old Walnut Center Table

Supported on turned legs with stretcher. The frieze is carved in rectangular sections with conventional floral bosses. One side of the table is fitted with two drawers. Seventeenth century.

Length, 6 feet; width, 2 feet 2 inches.

730—Old Walnut Side Table

With two drawers. The front is of carved conventional scroll pattern. The turned legs are connected by a stretcher. Seventeenth century.

Dimensions, 7 feet 2 inches by 2 feet 3 inches.

731—Very Fine Old Walnut Center Table

The frieze is richly ornamented with conventional leaves and flowers in scroll design. The four terminal legs are turned and connected by a stretcher which is supported in the center by a fifth leg. One end is fitted with two drawers. Seventeenth century.

Dimensions, 7 feet 7 inches by 2 feet 8 inches.

732—Old Jacobean Oak Refectory Table

Supported on four turned legs and stretchers. On the frieze is a molded facing.

Length, 7 feet 11 inches; width, 2 feet 2½ inches.

733—Old Jacobean Oak Refectory Table

Supported on six turned legs connected by a stretcher. The frieze carved in a bold fluted design, with scroll-shaped brackets.

Length, 9 feet 7 inches; width, 2 feet 11 inches.

734—Very Important Jacobean Oak Armoire

Fitted with two large doors. The whole of the front is richly carved with floral and scroll designs.

Height, 81 *inches; width,* 72 *inches; depth,* 21½ *inches.*

FIFTH AFTERNOON'S SALE

MONDAY, NOVEMBER 24, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

735—Two Panels
Containing four stained and leaded glasses. Reclining figures in each panel.
7½ by 18 inches.

736—Two Stained and Leaded Glass Panels
Portrait of Velasquez and of another artist. No background.
27½ by 14 inches.

737—Three Stained-glass Panels
Jewels and opalescent glass.
Respective measurements: 17¼ by 20 inches and 23 by 24 inches.

738—Stained-glass Panel
"Knowledge," with border of quarries.
29¼ by 13¼ inches.

739—Ten Stained-glass Panels
Center, ships, with fancy painted frame, and four with windmills and ships.
Respective measurements: 5 by 5 inches and 22½ by 16¾ inches.

740—Stained and Leaded Glass Panel
Rose-bush in pot with lattice background.
39 by 14¾ inches.

741—Stained-glass Panel
"Homer."
38 by 14¼ inches.

742—Stained and Leaded Glass Circular Panel
Chrysanthemum and roses.
Diameter, 14½ inches.

743—Three Stained-glass Panels
Sunflowers and heads of Japanese women.
Respective measurements: 11 by 11 inches and 15¾ by 24 inches.

744—Three Stained-glass Panels

Reclining figure representing "Morning," and two scenes from "The Lady of Shalott." Original designed and painted by Matthew Maris.

Respective measurements: 12 *by* 22 *inches and* 22 *by* 12½ *inches.*

745—Two Stained and Leaded Glass Panels

Representing Scotch Castle of Stirling; bird circle with fancy painted frame.

Respective measurements: 14 *by* 15 *inches and* 9½ *by* 16½ *inches.*

746—Stained and Leaded Glass Panel

"Titian." No background.

28 *by* 15½ *inches.*

747—Two Stained-glass Panels

Portraits of "Helen" and "Titian," with fancy painted frames and quarry background.

17½ *by* 17¼ *inches.*

748—Stained-glass Panel

Portrait of "Lycurgus," with fancy painted frame and background of quarries.

21¼ by 33 inches.

749—Stained-glass Panel

Figure of "Spring," with background of quarries.

42 by 15½ inches.

750—Two Stained and Leaded Glass Panels

Bust of "Spes," and portrait of Lord Darnley, with background of quarries.

15¼ by 13¼ inches and 24 by 19¼ inches.

751—Eight Stained-glass Panels

"Orpheus and Eurydice," "The Dancing Girl," and birds.

Respective measurements: 8-inch circles; 8½ by 8½ inches and 21 by 14¾ inches.

752—Eight Stained-glass Panels

The two lower panels represent "Dante and Chaucer" and "Orpheus and Eurydice," with six bird and flower circles across top.

Respective measurements: 8-inch circles; 21 by 14¾ inches.

753—Two Stained and Leaded Glass Panels

Oval landscape with figures, and Dutch ship.

Respective measurements: 13 by 10½ inches and 19 by 15¼ inches.

754—Five Stained-glass Panels

Center panel, landscape in painted frame, ship, windmill and horsemen.

Respective measurements: 5 by 5 inches and 22 by 16¾ inches.

755—Two Stained and Leaded Glass Panels

Dutch ship and view of Philadelphia.

Respective measurements: 19 by 15½ inches and 12 by 20 inches.

756—Two Stained and Leaded Glass Panels

Classical landscape, and reclining figure.

Respective measurements: 7½ by 18 inches and 29 by 20¼ inches.

757—Five Stained-glass Panels

The center panel of chrysanthemum, with painted frame and background of wild roses, and portraits of artists at top and bottom.

Respective measurements: 7 by 7 inches and 19½ by 15½ inches.

758—Stained-glass Panel

"Fortune," with background of quarries.

34 by 22 inches.

759—Three Stained-glass Panels

Center panel, figure of a dancer, with "Pomona" and "Flora" on either side.

Respective measurements: 22 by 8¼ inches and 21½ by 16 inches.

760—Two Stained-glass Panels

One, mother playing with child; and the other, roses.

Respective measurements: 14¾-inch circle; 23¾ by 18½ inches.

761—Six Stained and Leaded Glass Panels

Old Scotch towns of Ross and Glasgow, and four portrait heads.

Respective measurements: 8 by 8 inches and 9½ by 16½ inches.

762—Stained-glass Panel

"Audentia and Amor." Border of quarries.

38¼ by 23¼ inches.

763—Stained-glass Panel

The twin sisters "Samkhat and Kharimat," and a stanza of poetry from Chaldean Legend. Has fancy painted frame.

36 by 21 inches.

764—Two Stained-glass Panels

Portrait of "Palissy" and "Velasquez."

32½ by 15½ inches and 31½ by 15¾ inches.

765—Pair of Stained-glass Panels

Representing "Enid," with floral background and fancy painted frame and "The Lady of Shalott."

37½ by 17¾ inches and 37 by 18½ inches.

766—Three Stained-glass Panels

Head of "Dante" and figures of "Love" and "Death."

Respective measurements: 17¾ by 9¾ inches and 17 by 14 inches.

767—Three Stained-glass Panels

Portraits of "Velasquez," "Chaucer" and "Dido."

Respective measurements: 10¾ by 10½ inches, 10¾ by 10 inches and 17½ by 14 inches.

768—Stained-glass Panel

Portrait of "Titian."

32¾ by 18 inches.

769—Two Stained-glass Panels

Portraits of "Cellini" and "Velasquez."

Respective measurements: 34 *by* 16 *inches and* 42½ *by* 15¾ *inches.*

770—Three Stained and Leaded Glass Panels

Portraits of "Rembrandt" and other artists.

35½ *by* 16 *inches and* 33 *by* 18 *inches.*

771—Two Stained-glass Panels

Portrait of "Rembrandt" and of another artist.

30 *by* 13 *inches and* 29¾ *by* 14¾ *inches.*

772—Two Stained-glass Panels

"Lady of Shalott," surmounted by a panel with bird, vase and flowers.

Respective measurements: 11 *by* 13 *inches and* 23½ *by* 14 *inches.*

773—Two Stained-glass Panels

One, "Perseus and Andromeda," with fancy painted frame and background of quarries; and the other portrait of "Spenser."

Respective measurements: 13¼ *by* 11½ *inches and* 25¾ *by* 18½ *inches*

774—Two Stained and Leaded Glass Panels

"The King and Beggar Girl," and a reclining figure, "Morning."

Respective measurements: 25¼ *by* 17 *inches.*

775—Three Stained-glass Panels

Center panel, portrait of "Penelope," with fancy painted border and quarries, and portraits of artists at each side.

Respective measurements: 10 *by* 9½ *inches and* 20½ *by* 20½ *inches.*

776—Four Stained-glass Panels

"Lady of Shalott," originally designed and painted by Matthew Maris. Japanese heads at top, horsemen at bottom.

Respective measurements: 9¾ *by* 9½ *inches,* 22½ *by* 12¾ *inches and* 5 *by* 5 *inches.*

777—Four Stained-glass Panels

"Lady of Shalott," with top panel of Japanese heads; ships and marine at the bottom.

Respective measurements: 9¾ *by* 9¾ *inches,* 22¼ *by* 12¾ *inches and* 5 *by* 5 *inches.*

778—Two Panels

(*A*) Containing eight stained glasses. "Lady of Shalott," originally designed and painted by Matthew Maris. Japanese heads at top, horsemen at bottom.

Respective measurements: 9¾ *by* 9½ *inches,* 22½ *by* 12¾ *inches and* 5 *by* 5 *inches.*

(*B*) "The Lady of Shalott," after Tennyson, originally designed and painted by Matthew Maris. Heads of Japanese women at top, and horsemen at bottom.

Respective measurements: 9½ *by* 9¾ *inches,* 22 *by* 12½ *inches and* 5 *by* 5 *inches.*

779—Pair Stained and Leaded Glass Panels

Portraits of "Rembrandt" and "Velasquez"; background of quarries.

37¾ *by* 19 *inches.*

780—Two Stained and Leaded Glass Panels

Subjects: "Fides" and "Spes," with background of quarries.

44 *by* 18½ *inches.*

781—Stained-glass Panel

"The Trojan Mother."

27 *by* 31½ *inches.*

782—Three Stained and Leaded Glass Panels

Lake and shore scene, with fifteen glass panels, fancy painted borders, and birds and branches of flowers.

Respective measurements: 9-*inch circles;* 28½ *by* 12¾ *inches.*

783—Four Stained-glass Panels

Two views of "The Lady of Shalott," originally designed and painted by Matthew Maris. Bird and cherry circles at top.

Respective measurements: 11¾-*inch circles;* 22 *by* 12½ *inches.*

784—Two Stained-glass Panels

"Hidden Treasure," taken from one of the Parables, with panel of sunflower at the top.

Respective measurements: 15 *by* 15 *inches and* 26½ *by* 20½ *inches.*

785—Three Stained-glass Panels

Portraits of Japanese women and pots of flowers.

Respective measurements: 15¼ *by* 15¼ *inches and* 9¾ *by* 9 *inches.*

786—Four Stained-glass Panels

The old Scotch towns of Ayr, Montrose, Paisley and Dunnottar Castle.

9½ *by* 16½ *inches.*

787—Four Stained-glass Panels

Sunflowers and chrysanthemum in pots with portraits of "Chaucer" and "Reynolds."

Respective measurements: 28½ *by* 10¼ *inches.*

788—Four Stained-glass Panels

Portraits of "Lord Darnley" and "Henrik Van Bolen," with background of quarries. In the center a figure of "Sculpture," and birds and butterfly.

Respective measurements: 21½ *by* 12½ *inches and* 13 *by* 6 *inches; 6-inch circle.*

789—Three Stained and Leaded Glass Panels

The lower panel, angel holding a cup, on a landscape background; the two upper panels, portraits of "Rubens" and "Reynolds."

Respective measurements: 7 *by* 7 *inches and* 29½ *by* 21 *inches.*

790—Three Stained-glass Panels

Center panel, old German, dated 1530, with inscription, and two panels of fragments of antique glass on each side.
From the Clarence H. King sale.

Respective measurements: 13 *by* 10½ *inches; 8-inch circle.*

791—Stained-glass Panel

Old German glass. "Bishop and Acolyte."

19⅜ *by* 15¼ *inches.*

792—Stained-glass Panel

"Isolt," with background of quarries. Black frame.

43¼ *by* 23½ *inches.*

793—Pair of Stained and Leaded Glass Panels

Portraits of "Cellini" and "Palissy," with background of quarries.

44 *by* 18½ *inches.*

794—Two Stained and Leaded Glass Panels

Portraits of "Chaucer" and "Dante," with border of geometrical quarries.

38½ *by* 20¼ *inches and* 38½ *by* 20¼ *inches.*

795—Two Stained and Leaded Glass Panels

"Autumn," with background of quarries.

42½ *by* 20 *inches and* 42 *by* 18¾ *inches.*

796—Twelve Stained-glass Panels

Old Scotch towns of Hamilton, Dunnottar, Aberdeen and Castle of Bothwell, and portraits of Japanese women and birds across the top.

Respective measurements: 8-inch circles; 9½ by 16½ inches.

797—Twelve Stained-glass Panels

Views of the old Scotch towns of Ayr, Aberdeen, Culross and the Abbey of Corsregal.

Respective measurements: 7 by 7 inches and 9½ by 16½ inches.

798—Twelve Stained-glass Panels

Views of the old Scotch towns of Edinburgh, Aberdeen, Dundee and Dunfermline, and female heads.

Respective measurements: 8 by 8 inches and 9½ by 16½ inches.

799—Twelve Stained-glass Panels

The old Scotch towns of Dunblane, Dunnottar Castle, Aberdeen and Bothwell Castle. Japanese heads and birds.

Respective measurements: 8-inch circles; 9½ by 16½ inches.

800—Four Stained and Leaded Glass Panels

"The Lost Piece of Money" and "The Leaven," from the Parables, and flower panels of roses and morning-glories.

Respective measurements: 15 by 15 inches and 26½ by 20¼ inches.

801—Four Stained and Leaded Glass Panels

Illustrating the parables, "Good Samaritan" and "Lost Sheep," surmounted by panels of morning-glories and roses.

14½-inch circles; 26½ by 20¼ inches.

802—Ten Stained and Leaded Glass Panels

The center oval panel contains a lake scene and fisherman, with a fancy painted border and a stanza by Byron. The remaining panels illustrate ships, horsemen, windmills and a reclining figure.

Respective measurements: 28½ by 12¾ inches, 7½ by 18 inches and 5 by 5 inches.

803—Ten Stained and Leaded Glass Panels

The center oval panel contains a landscape with a fancy painted border and a stanza by Robert Burns. The remaining panels represent a reclining figure, ships, horsemen and windmills.

Respective measurements: 28½ by 12¾ inches, 7½ by 18 inches and 5 by 5 inches.

804—Ten Stained and Leaded Glass Panels

The center oval panel contains a landscape, surrounded by a fancy painted border with stanza by Robert Burns. The remaining panels illustrate a reclining figure, ships, horsemen and windmills.

Respective measurements: 28¼ *by* 12½ *inches,* 7½ *by* 18 *inches and* 5 *by* 5 *inches.*

805—Stained and Leaded Glass Panel

"Marguerite."

44 *by* 17¼ *inches.*

806—Pair Stained and Leaded Glass Panels

Portrait of "Velasquez" and "Cellini," with background of quarries.

43¼ *by* 19½ *inches and* 35 *by* 20 *inches.*

807—Pair Stained-glass Panels

"Dancing Girls." Black frame.

49 *by* 22 *inches.*

808—Stained-glass Panel

Vase of various flowers with bunches of fruit at each end. Black frame.

24¼ *by* 48½ *inches.*

809—Stained-glass Panel

Flowers on a blue ground, with columns at each end. Painted border.

24 *by* 48¼ *inches.*

810—Stained-glass Panel

"The Reaper," with border of quarries.

35 *by* 23 *inches.*

811—Stained-glass Panel

"Philadelphia," with coat of arms, double glaze. Black frame.

18½ *by* 30½ *inches.*

812—Stained-glass Panel

Flowers and bird on a blue ground. Black frame.

24 *by* 36 *inches.*

813—Two Stained-glass Panels

One, illustrating "Lost Piece of Money," taken from one of the Parables; and the other, a rose.

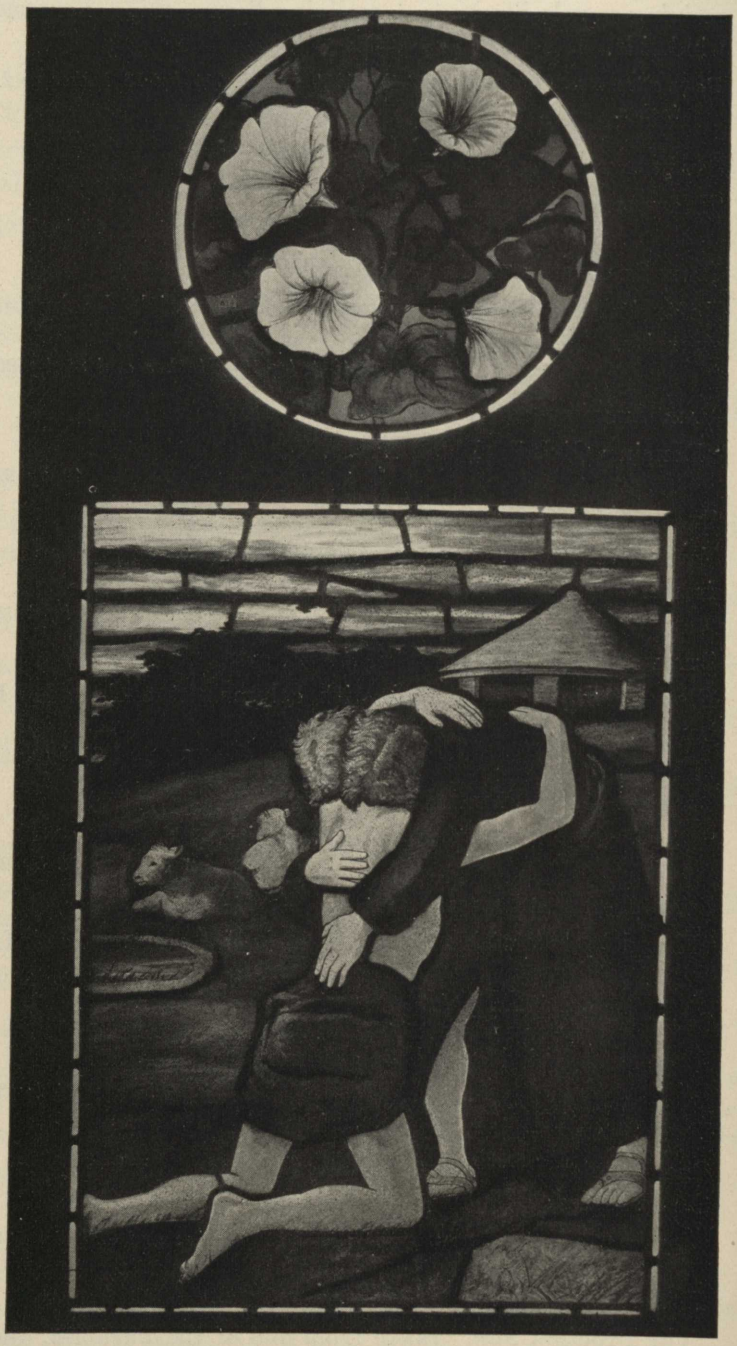
Respective measurements: 15 *by* 15 *inches and* 26½ *by* 20½ *inches.*

814—Two Stained-glass Panels

"The Prodigal Son," taken from one of the Parables, and morning-glory.

Respective measurements: 14½-*inch circle;* 27¼ *by* 20 *inches.*

(*Illustrated*)



815—Three Stained and Leaded Glass Panels

The lower panel representing "Veritas" and "Pulchritudo"; the two upper, portraits of "Gainsborough" and "Rubens."

Respective measurements: 7 *by* 7 *inches and* 32 *by* 19¼ *inches.*

816—Four Stained-glass Panels

Female figures of "Painting" and "Sculpture," and portraits of "Velasquez" and "Palissy."

Respective measurements: 10¼ *by* 9¾ *inches and* 28 *by* 10 *inches.*

817—Fourteen Stained and Leaded Glass Panels

The Abbey of Dunfermline and Culross, surrounded by twelve panels illustrating ships, windmills and horsemen.

Respective measurements: 18½ *by* 25½ *inches and* 5 *by* 5 *inches.*

818—Twenty Stained and Leaded Glass Panels

Center panel "Old Scotch Castle of Dunnottar," surrounded by nineteen panels illustrating reclining figure, mermaids, ships, windmills and portrait heads of artists.

Respective measurements: 18½ *by* 25½ *inches,* 7½ *by* 18 *inches,* 5 *by* 5 *inches;* 5½*-inch circle;* 8 *by* 8 *inches.*

819—Fourteen Stained and Leaded Glass Panels

Illustrating the old Scotch town of Ayr, Castle of Dumbarton, ships, windmills, horsemen, and other subjects.

Respective measurements: 18½ *by* 25½ *inches and* 5 *by* 5 *inches.*

820—Seven Stained and Leaded Glass Panels

Representing the Four Seasons, Sculpture and Painting.

Respective measurements: 37½ *by* 14¾ *inches;* 9¼*-inch circle;* 13 *by* 5¾ *inches.*

821—Four Stained-glass Panels

Figures of "Pomona" and "Flora," and birds.

Respective measurements: 14¼*-inch circle;* 23¼ *by* 13½ *inches.*

822—Two Panels

(*A*) Seventeen stained-glass panels. Oval center panel, landscape with fancy border, surrounded by ships, windmills, sheaves of wheat and other subjects.

Respective measurements: 5 *by* 5 *inches and* 34 *by* 16 *inches.*

(*B*) Sixteen stained and leaded glass panels. Oval center, marine scene, with fancy painted border, and stanza by Sir Walter Scott, and the remaining illustrating ships, windmills, horsemen and other subjects.

Respective measurements: 34 *by* 16 *inches and* 5 *by* 5 *inches.*

823—Two Panels

(*A*) Stained and lead glass. Representing "Enid," surmounted by a circular bird panel with border.

Respective measurements: 15 *by* 16 *inches and* 30½ *by* 15½ *inches.*

(*B*) Representing portrait of "Fair May," with stanzas by Browning and a figure: "Thisbe."

Respective measurements: 14½ *by* 14½ *inches and* 30 *by* 14½ *inches.*

824—Pair of Panels

Stained and leaded glass. Representing "Sir Lancelot," "King Arthur," birds and circles with border.

Respective measurements: 15 *by* 16 *inches and* 30½ *by* 15½ *inches.*

825—Sixteen Stained-glass Panels

Dutch windmill surmounted by a view of the old Scotch castle of Dunnottar; ships, windmills, sheaves of wheat and other subjects on lower panel.

Respective measurements: 9½ *by* 15 *inches,* 19 *by* 12½ *inches and* 5 *by* 5 *inches.*

826—Four Stained-glass Panels

Oval landscapes with border of roses. The upper panels of birds in circles.

Respective measurements: 14½-*inch circle;* 23 *by* 13¾ *inches.*

827—Sixteen Stained-glass Panels

Center panel, "Goose Girl," with painted frame and background of quarries. Surrounded by fifteen panels illustrating reclining figure, ships, windmills and sheaves of wheat.

Respective measurements: 18 *by* 7½ *inches,* 26 *by* 13 *inches and* 5 *by* 5 *inches.*

828—Stained-glass Panel

"Isolt's Descent"; leaded glass border.

35½ *by* 17¾ *inches.*

829—Three Stained-glass Panels

Figure of "Fame" and two female characters, with floral background and painted frame.

Respective measurements: 23¾ *by* 12¾ *inches and* 17½ *by* 9¾ *inches.*

830—Stained-glass Panel

Flowers on lattice work. Black frame.

26¾ *by* 36 *inches.*

831—Stained-glass Panel

Center panel of poppies, with oval landscapes at each side: apple-blossom ground. Black frame.

23¼ by 41 inches.

832—Pair Stained-glass Panels

Portraits of "Jane Seymour" and "Judge More," with fancy painted frame in center; oval landscapes on each side.

21 by 48½ inches and 21 by 48½ inches.

833—Stained-glass Panel

"Ceres," with border of quarries. Black frame.

46½ by 20 inches.

834—Pair Stained-glass Panels

"Moses" and "Aaron," with quarries on each side. Black frame.

47 by 24 inches and 46¾ by 23½ inches.

835—Seven Stained and Leaded Glass Panels

Center panel, "Helen," surrounded by "The Four Seasons," "Sculpture" and "Painting."

Respective measurements: 38 by 14 inches; 9¼-inch circle; 13 by 5¾ inches.

836—Twenty Stained and Leaded Glass Panels

Center panel, the old Scotch town of Dumbarton, surrounded by nineteen panels illustrating a reclining figure, mermaids, Dutch ships, windmills and portraits of men.

Respective measurements: 18½ by 25½ inches, 7½ by 18 inches and 5 by 5 inches; 5½-inch circles; 8-inch circles.

837—Five Stained and Leaded Glass Panels

The center panel, "Isabella and the Basilpot," female figures and Japanese heads.

Respective measurements: 42 by 15¼ inches, 22 by 9½ inches and 9½ by 9¾ inches.

838—Stained and Leaded Glass Panel

"Penelope with Bow," surrounded by geometrical quarries.

49½ by 18½ inches.

839—Two Stained and Leaded Glass Panels

Representing "Eve of St. Agnes," "Basilpot," and two reclining figures.

Respective measurements: 41¼ by 16⅜ inches and 7½ by 18 inches.

840—Two Stained and Leaded Glass Panels

Portraits of "Rembrandt" and another artist.

35 by 16 inches and 35¾ by 17 inches.

841—Two Stained and Leaded Glass Panels

Portraits of "Palissy" and "Cellini," on a background of quarries.

42½ by 18¾ inches and 37 by 18¾ inches.

842—Six Stained-glass Panels

Figures of "Barmaid," "Pomona," "Flora," ships, and Japanese head.

Respective measurements: 12½ by 10¼ inches; 12¼-inch circle; 24½ by 8¼ inches and 25¾ by 15¼ inches.

843—Six Stained and Leaded Glass Panels

Center panel, "The Lady of Shalott," originally designed and painted for Cottier & Co. by Matthew Maris, and surrounded by five panels illustrating reclining figure, birds and flowers in pots.

Respective measurements: 9¼-inch circle; 7½ by 18 inches, 22¼ by 12¾ inches and 28 by 9¼ inches.

844—Two Stained and Leaded Glass Panels

Female figures, representing "Spring" and "Winter."

38½ by 15½ inches.

845—Stained and Leaded Glass Panel

"Spring," surrounded by geometrical quarries.

49¾ by 18¾ inches.

846—Pair Stained and Leaded Glass Panels

Reclining female figures representing "Morning" and "Night," and surrounded by painted borders of foliated and leafy scrolls.

22 by 38 inches and 22 by 28 inches.

847—Stained and Leaded Glass Panel

"Fides."

14 by 18¼ inches.

848—Stained and Leaded Glass Panel

"Homer," with border of geometrical quarries.

38½ by 20¼ inches.

849—Ten Stained-glass Panels

"Julia," ships, windmills, reclining figure, and other subjects.

Respective measurements: 27¼ by 14¼ inches, 7½ by 18 inches, and 5 by 5 inches.

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850—Three Stained-glass Panels

Representing "Istar's Descent," the twin sisters, "Samkhat and Kharimat," and a reclining figure.

Respective measurements: 13½ *by* 26¾ *inches and* 21¼ *by* 12½ *inches.*

851—Three Stained-glass Panels

"Istar's Descent," "Nausicaa and Ulysses," and a reclining figure.

Respective measurements: 13½ *by* 26¾ *inches and* 22¼ *by* 12½ *inches.*

852—Six Stained-glass Panels

Classical subjects representing "Tyro" and "Orpheus," birds and fruits.

Respective measurements: 10½-*inch circles;* 29 *by* 20 *inches.*

853—Four Stained-glass Panels

"Daphnis" and "Orpheus," surmounted by two reclining figures.

Respective measurements: 7½ *by* 18 *inches and* 29 *by* 20¼ *inches.*

854—Four Stained-glass Panels

Roses and lilies in pots, surmounted by portrait heads of "Veritas" and "Isabella."

Respective measurements: 15½ *by* 13½ *inches and* 39 *by* 15 *inches.*

(*Illustrated*)

855—Four Stained-glass Panels

Figures of "Psyche" and "Sappho," wild rose, and apple blossom.

Respective measurements: 13½-*inch circle;* 38 *by* 14 *inches.*

856—Pair Stained and Leaded Glass Panels

Figures of "Dante" and "Chaucer," and circular flower panels at top.

Respective measurements: 14¼-*inch circle;* 13½-*inch circle;* 38 *by* 14 *inches.*

857—Stained-glass Panel

Nude female figure.

58 *by* 19 *inches.*

858—Four Stained-glass Panels

Figures representing "Spring," "Summer," "Autumn," "Winter."

57½ *by* 19 *inches.*

(*Illustrated*)

859—Pair Stained-glass Panels

Head of "Spring" and of "Autumn," with background of poppies in center. Border of flowers and ribbons. Amber glass on each side. Black frame.

34½ *by* 38 *inches.*

860—Stained and Leaded Glass Panel
"Acropolis at Athens."
36½ by 34¾ inches.

861—Plain Leaded Glass Panel
Oval panels of shore scene and Dutch Canal. Black frame.
32¼ by 44½ inches.

862—Stained-glass Panel
Bird and flowers, with border of fruits and flowers. Black frame.
33¼ by 43¼ inches.

863—Four Stained-glass Panels
Two views of "The Lady of Shalott," originally designed and painted by Matthew Maris. Bird and cherry circles at top.
Respective measurements: 11¾-inch circles; 22 by 12½ inches.

864—Four Stained and Leaded Glass Panels
Marine views, and "Lady of Shalott."
Respective measurements: 13 by 10½ inches and 22¼ by 12¾ inches.

865—Three Stained-glass Panels

Two views of "The Lady of Shalott," originally designed and painted by Matthew Maris, surmounted by a reclining figure of "Morning."

Respective measurements: 12 *by* 22 *inches and* 22 *by* 12½ *inches.*

866—Two Panels

(*A*) Twelve stained-glass panels. Views of old Scotch towns of Montrose, Dunblane, Dunnottar and Alloa; birds and portrait heads of women.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

(*B*) Twelve stained-glass panels. Views of the old Scotch towns of Dumbarton, Aberdeen, Linlithgow and Edinburgh, and portraits of men and women artists.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

867—Six Stained and Leaded Glass Panels

Two female figures on leafy background, landscape with painted borders and sunflowers, and portraits of "Aida" and "Cassandra."

Respective measurements: 10 *by* 11 *inches;* 13-*inch circle;* 12⅜ *by* 24 *inches and* 27 *by* 11½ *inches.*

868—Two Stained and Leaded Glass Panels

Female figures representing "Spring" and "Autumn."

38 *by* 15½ *inches.*

869—Two Stained and Leaded Glass Panels

Representing "Geraint" and "Elaine."

30½ *by* 15¾ *inches.*

870—Six Stained-glass Panels

Classical subjects of "Orpheus" and "Narcissus," with circles of birds across top.

Respective measurements: 10¼-*inch circles;* 29 *by* 20¼ *inches.*

871—Stained-glass Panel

"Knight of the Round Table," with painted frame and border of quarries. Black frame.

37 *by* 47 *inches.*

872—Pair Stained-glass Panels

"Spes" and "Fides," with border of quarries.

54 *by* 20 *inches.*

873—Pair Stained-glass Panels

"Dancing Girls." Black frames.

49 *by* 22 *inches.*

874—Three Stained-glass Panels

Representing "The Lady of Shalott," "Istar's Descent," and a reclining figure.

Respective measurements: 12 *by* 22 *inches and* 22 *by* 12½ *inches.*

875—Four Stained-glass Panels

"The Lady of Shalott," originally designed and painted by Matthew Maris. Bird and fruit circles across the top.

Respective measurements: 11¾-*inch circles;* 22¼ *by* 12½ *inches.*

876—Nineteen Stained-glass Panels

Dutch ship, surrounded by eighteen panels illustrating horsemen, windmills, boats and other subjects.

Respective measurements: 5 *by* 5 *inches and* 29 *by* 20 *inches.*

877—Twelve Stained-glass Panels

Windmill, surrounded by eleven panels illustrating New York in 1671, ships, horsemen and windmills.

Respective measurements: 5 *by* 5 *inches,* 14¼ *by* 23½ *inches and* 19½ *by* 12½ *inches.*

878—Seven Stained-glass Panels

View of the old Scotch town of Edinburgh, with fancy painted frame, and the remaining six of horses and windmills.

Respective measurements: 5 *by* 5 *inches and* 18 *by* 25½ *inches*

879—Six Stained-glass Panels

"King and Beggar Maid" and "Calypso and Ulysses," and portraits of "Helen" and "Miranda," "Genevieve and Knight" and "The Golden Fleece."

Respective measurements: 10¼-*inch circles;* 16¾ *by* 13¾ *inches and* 11 *by* 10 *inches.*

880—Two Panels

Stained glass. "The Leaven," taken from the Parables, with panel of sunflowers above, and "Sowing Tares."

Respective measurements: 15 *by* 15 *inches and* 26½ *by* 20½ *inches.*

881—Pair Panels

(*A*) Twenty stained and leaded glass panels. "Old Scotch town of Culross," surrounded by nineteen panels illustrating a reclining figure, mermaids, Dutch ships, horsemen, windmills and portrait heads of men.

Respective measurements: 18½ *by* 25½ *inches,* 7½ *by* 18 *inches and* 5 *by* 5 *inches;* 5½-*inch circles;* 8-*inch circles.*

(*B*) Twenty stained and leaded glass panels. "Old Scotch Castle of Stirling," surrounded by nineteen panels illustrating

a reclining figure, mermaids, Dutch ships, horsemen, windmills and birds.

Respective measurements: 18½ *by* 25½ *inches,* 7½ *by* 18 *inches;* 5½*-inch circles;* 5 *by* 5 *inches and* 8 *by* 8 *inches.*

882—Two Stained and Leaded Glass Panels

Similar to the preceding.

883—Three Stained-glass Panels

Wild roses and chrysanthemum, with a portrait of "Helen" inserted in the center. The two upper panels, portraits of "Dante" and Spenser."

Respective measurements: 13¼ *by* 11½ *inches and* 24 *by* 31¾ *inches.*

884—Seven Stained-glass Panels

Landscape and windmill, ships, horsemen and other subjects.

Respective measurements: 5 *by* 5 *inches and* 19½ *by* 29¾ *inches.*

885—Pair Panels

(*A*) Sixteen stained and leaded glass panels. Landscape with stream, surrounded by fifteen panels illustrating old Philadelphia, horsemen, ships, windmills and other subjects.

Respective measurements: 5 *by* 5 *inches,* 22½ *by* 16¾ *inches and* 9¼ *by* 13½ *inches.*

(*B*) Sixteen stained and leaded glass panels. Marine view with ship, surrounded by fifteen panels illustrating the old Scotch town of Elgin, sheaves of wheat, boats, horsemen and other subjects.

Respective measurements: 5 *by* 5 *inches,* 22½ *by* 16¾ *inches,* 9½ *by* 13½ *inches.*

886—Four Stained and Leaded Glass Panels

The lower panel of autumn leaves, and across the top Japanese heads and bird.

Respective measurements: 9½ *by* 9½ *inches;* 12¼*-inch circle;* 23½ *by* 40 *inches.*

887—Four Stained and Leaded Glass Panels

Classical subjects, "Daphnis" and "Orpheus," and reclining figures across top.

Respective measurements: 7½ *by* 18 *inches and* 29 *by* 20 *inches.*

888—Pair Panels

(*A*) Four stained and leaded glass panels. Poppies and chrysanthemum in pots, panels of birds and duck at top.

Respective measurements: 8¾ *by* 8¾ *inches and* 38¾ *by* 14¾ *inches.*

(*B*) Four stained and leaded glass panels. Roses and lilies in pots, surmounted by a duck and bird panel.

Respective measurements: 8¾ *by* 8¾ *inches and* 38¾ *by* 14¾ *inches.*

889—Pair Stained-glass Panels
"Caritas" and "Spes."

49 by 17 inches and 49 by 17 inches.

890—Stained-glass Panel
Figure representing "Music."

55 by 22 inches.

891—Stained-glass Panel
"Agony in the Garden." Black frame.

56 by 26 inches.

892—Pair Stained-glass Panels

Flowers and birds with borders of fruits and flowers. Black frame.

33½ by 43½ inches and 34 by 46 inches.

893—Pair Panels

(*A*) Four stained glass panels illustrating the Parables, "The Money Changer" and "Publican and Pharisee"; roses and morning-glories.

Respective measurements: 15 by 15 inches and 27½ by 20 inches.

(*B*) Four stained and leaded glass panels. Scenes illustrating the Parables: "The Leaven" and "Lost Piece of Money." Roses and sunflower above.

Respective measurements: 15 by 15 inches and 26½ by 20¼ inches.

894—Stained-glass Panel

"Genevieve and Knight," with fancy painted frame and background of quarries. Black frame.

34½ by 40 inches.

895—Three Stained-glass Panels

Two panels of "The Lady of Shalott," originally designed and painted by Matthew Maris, and sleeping female figure.

Respective measurements: 12½ *by* 26½ *inches and* 22½ *by* 12¾ *inches.*

896—Seventeen Stained-glass Panels

Dutch windmill, surrounded by sixteen panels illustrating town and river scenes, dolphins, windmills, ships, horsemen and other subjects.

Respective measurements: 12½ *by* 22½ *inches,* 20½ *by* 17 *inches and* 5 *by* 5 *inches.*

897—Four Stained-glass Panels

Two views of "The Lady of Shalott," and two bird circles.

Respective measurements: 14¼-*inch circles;* 22 *by* 12¾ *inches.*

898—Two Stained-glass Panels

"Isabella" and "Miranda."

44 *by* 18 *inches.*

899—Pair Panels

(*A*) Twelve stained-glass panels. Representing the old Scotch towns of Dumbarton, Montrose, Glasgow and Ayr, heads of Furies, and portraits of artists.

Respective measurements: 7 *by* 7 *inches and* 9½ *by* 16½ *inches.*

(*B*) Twelve stained-glass panels. Four views of the old Scotch towns of Dumbarton, Alloa, Brechin and Perth, and portraits of women and artists.

Respective measurements: 7 *by* 7 *inches and* 9½ *by* 16½ *inches.*

900—Four Stained and Leaded Glass Panels

Figures of "Man taking Snuff" and "Woman with Fan"; circle flower panel at top.

14-*inch circle;* 38 *by* 14½ *inches.*

901—Four Stained and Leaded Glass Panels

Figures of "Spring" and "Autumn," with circular portraits of "Isabella" and "Genevieve," with stanzas.

Respective measurements: 14½ *by* 14¾ *inches and* 38½ *by* 15¾ *inches.*

902—Six Stained and Leaded Glass Panels

Sunflowers and chrysanthemum, birds and reclining figures.

Respective measurements: 9 *by* 9 *inches,* 39 *by* 15 *inches and* 7 *by* 18 *inches.*

903—Pair Panels

(*A*) Sixteen stained-glass panels. Oval landscape with painted border and stanza by Robert Burns, windmills, boats, horsemen and other subjects.

Respective measurements: 34 *by* 16 *inches and* 5 *by* 5 *inches.*

(*B*) Sixteen stained-glass panels. Oval landscape with fancy painted border and stanza by Sir Walter Scott, boats, horsemen, windmills and other subjects.

Respective measurements: 5 *by* 5 *inches and* 34 *by* 16 *inches.*

904—Two Stained and Leaded Glass Panels

"The Basil-pot" and "Miranda."

Respective measurements: 44 *by* 17¼ *inches.*

905—Five Stained-glass Panels

Female figures. "Summer," "Sappho," and other subjects.

Respective measurements: 43¼ *by* 18 *inches and* 16 *by* 7 *inches.*

906—Pair Panels

(*A*) Fourteen stained and leaded glass panels. Two old Scotch towns, Linlithgow and the Castle of Dumbarton; surrounded by twelve panels representing windmills, horsemen, ships and other subjects.

Respective measurements: 18½ *by* 25½ *inches and* 5 *by* 5 *inches.*

(*B*) Fourteen stained and leaded glass panels. Two old Scotch towns of Dundee and Montrose, surrounded by twelve panels representing boats, windmills, sheaves of wheat and other subjects.

Respective measurements: 18½ *by* 25½ *inches,* 5 *by* 5 *inches.*

907—Four Stained-glass Panels

Classical subjects of "Narcissus" and "Orpheus" and two reclining figures.

Respective measurements: 7½ *by* 18 *inches and* 29 *by* 20 *inches.*

908—Six Stained-glass Panels

"Orpheus" and "Narcissus," with circles of birds.

Respective measurements: 10¼-*inch circles;* 29 *by* 20¼ *inches.*

909—Six Stained and Leaded Glass Panels

The center panel, "The Lady of Shalott," originally designed and painted for Cottier & Co. by Matthew Maris, surrounded by five panels illustrating reclining figure, birds and flowers in pots.

Respective measurements: 9¼-*inch circle;* 7½ *by* 18 *inches,* 22¼ *by* 12¾ *inches and* 28 *by* 9¼ *inches.*

910—Stained-glass Panel
"Justice," with fancy painted border. Black frame.
67½ by 23½ inches.

911—Stained-glass Panel
"Angel and Child." Black frame.
77 by 26¼ inches.

912—Stained-glass Panel
"Virgin and Child." Black frame.
82½ by 30 inches.

913—Stained-glass Panel
"Angel and Children," with inscription.
Height, 8 feet 11½ inches; width, 2 feet 11½ inches.

914—Stained-glass Panel
"Eve of St. Agnes," with stanza; floral border all around. Black frame.
84 by 44 inches.

915—Stained-glass Panel
"Pool of Bethsaida." Black frame.

916—Stained-glass Panel
"Christ and St. Peter on the Sea." Black frame.

917—Stained-glass Panel
"Immaculate Conception." Black frame.
93 by 30 inches.

918—Stained-glass Panel
"Fides," framed in black.
84½ by 27 inches.

919—Stained-glass Panel
"Angel Reaper." Black frame.
75¼ by 25 inches.

920—Stained-glass Panel
"Spring," with fancy painted flower and leafy scroll border. Black frame.
62 by 34 inches.

921—Stained-glass Panel
Figure of "Enid," with a bird circle above and fancy painted circle below and painted border all around. Framed in black.
73½ by 23 inches.

922—Stained-glass Panel

Vase of chrysanthemum, roses and poppies, on a green ground. Black frame.

60 by 28 inches.

923—Four Stained and Leaded Glass Panels

The lower panels of lilies and sunflowers in pots, and the upper panels heads of "Fides" and "Veritas."

Respective measurements: 15¼ by 13½ inches and 39 by 15 inches.

924—Four Stained and Leaded Glass Panels

Heads of "Spes" and "Caritas," portrait, chrysanthemum and lilies.

Respective measurements: 15¼ by 13¼ inches and 39 by 15 inches.

925—Pair Stained and Leaded Glass Panels

"Homer" and "Spenser," roses and chrysanthemums.

Respective measurements: 15 by 15 inches and 38½ by 14½ inches.

(*Illustrated*)

926—Four Stained and Leaded Glass Panels

The two lower panels, "Man taking Snuff" and "Woman with Fan." Surmounted by circular flower panels of sunflowers and roses.

Respective measurements: 14½ by 14½ inches and 38 by 14½ inches.

927—Four Stained and Leaded Glass Panels

Two panels, illustrating the Parables, "Sowing Tares" and the "Hidden Treasure," and two roses and sunflower.

Respective measurements: 15 by 15 inches and 26½ by 20¼ inches.

928—Six Stained-glass Panels

Six upright female figures, one representing "Aurora."

Respective measurements: 6½ by 17½ inches, 16 by 5¼ inches and 30¾ by 14¾ inches.

929—Eight Stained-glass Panels

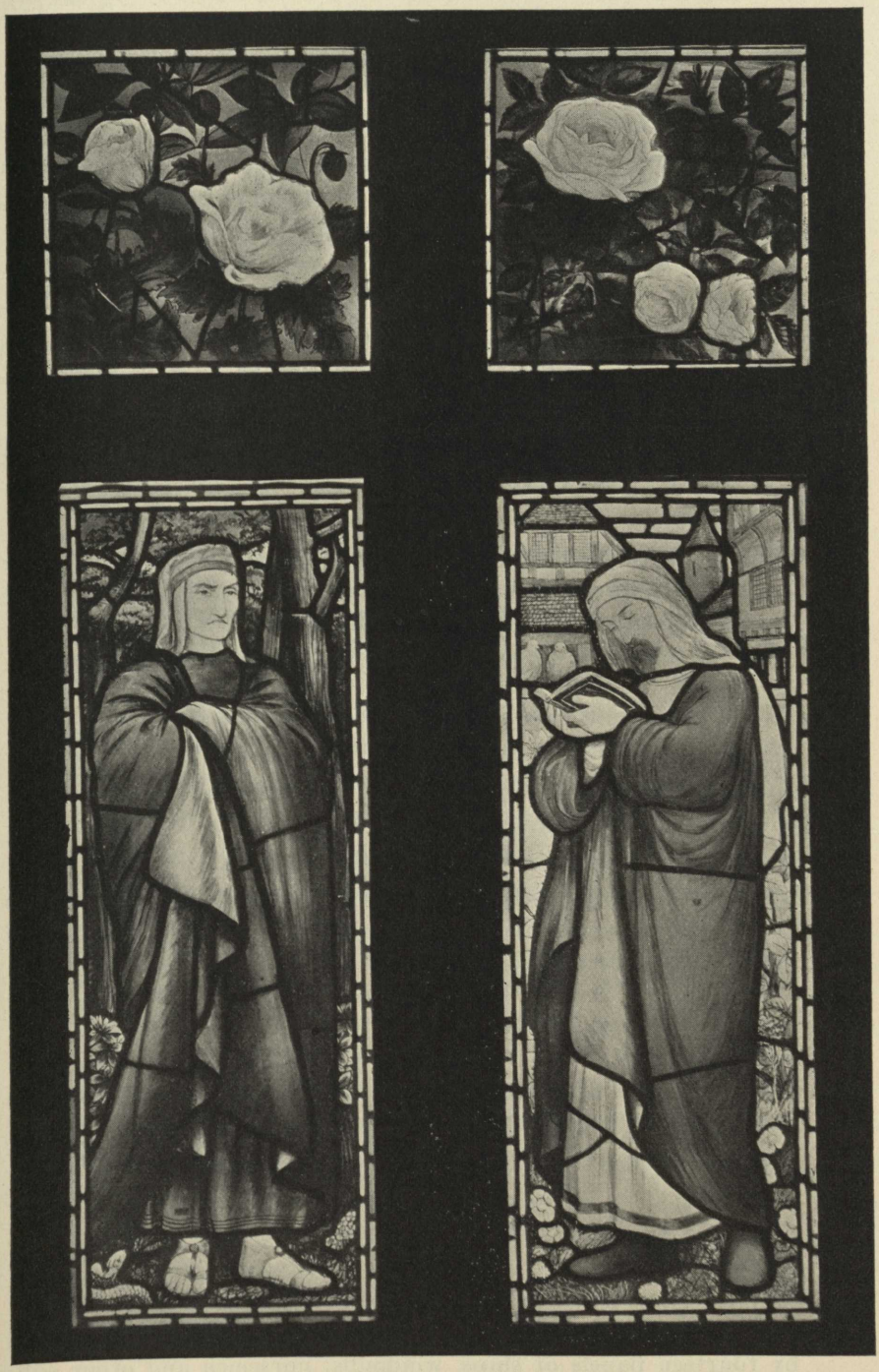
"Fides" and "Aurora," and portrait heads of men and women.

Respective measurements: 7 by 7 inches and 6½ by 17½ inches; 9¼-inch circles; 11 by 9½ inches and 31 by 13¾ inches.

930—Pair Panels

(*A*) Twelve stained-glass panels. The Scotch towns of Montrose, Edinburgh, Dunfermline, and portrait heads of women and birds.

Respective measurements: 8-inch circles; 9½ by 16½ inches.



(*B*) Twelve stained-glass panels illustrating the Scotch towns of Dundee, Ross, Hamilton and Dunnottar Castle, and Japanese portrait heads and birds.

Respective measurements: 8-inch circles; 9½ by 16½ inches.

931—Pair Panels

(*A*) Fourteen stained and leaded glass panels. Two old Scotch towns of Dryburgh and Culross, surrounded by twelve panels, ships, windmills, horsemen and other subjects.

Respective measurements: 18½ by 25½ inches and 5 by 5 inches.

(*B*) Fourteen stained and leaded glass panels. The old Scotch town of Kelso and the Castle of Dumbarton, surrounded by twelve panels of windmills, ships and other subjects.

Respective measurements: 18½ by 25½ inches and 5 by 5 inches.

932—Pair Panels

(*A*) Four stained and leaded glass panels. The two lower panels, "Hidden Treasure" and "Sowing Tares," illustrating the Parables, and circles of morning-glories and sunflowers.

Respective measurements: 14½-inch circles; 26½ by 20¼ inches.

(*B*) Four stained-glass panels. "Good Samaritan" and "Lost Sheep," scenes illustrating the Parables; sunflower and roses.

Respective measurements: 15 by 15 inches and 26¼ by 20¼ inches.

933—Stained and Leaded Glass Panel

Quarterfoil design with inscription, "Suffer little children to come unto me, and forbid them not, for of such is the kingdom of God." St. Mark X, 14th Verse.

37 by 37 inches.

934—Four Stained and Leaded Glass Panels

Representing "King and Beggar Maid," reclining figures with fancy painted frame and portrait heads of "Dou" and "Crabet."

Respective measurements: 17 by 14 inches, 8 by 8 inches and 13½ by 26½ inches.

935—Pair Panels

(*A*) Sixteen stained-glass panels. Center panel, "The Market Girl," with panel across top representing "Night," surrounded by fourteen panels of ships, windmills, horsemen and other subjects.

Respective measurements: 8 by 18¾ inches, 25¾ by 15¼ inches and 5 by 5 inches.

(*B*) Sixteen stained-glass panels. "Dairy Maid" and panels representing figure of "Aurora," windmills, ships, horsemen and other subjects.

Respective measurements: 7½ *by* 18½ *inches,* 26 *by* 15½ *inches and* 5 *by* 5 *inches.*

936—Four Stained-glass Panels

Figures of "Dante" and "Spenser," with panels of roses and chrysanthemum.

Respective measurements: 15 *by* 15 *inches and* 37 *by* 14 *inches.*

937—Pair Panels

(*A*) Twelve stained-glass panels. Poets, artists, female heads, old Scotch towns of Perth, Ayr, Falkland and Aberdeen.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

(*B*) Twelve stained-glass panels. Views of the old Scotch towns of Bass, Glasgow, Linlithgow and Dunnottar, and portrait heads of poets, artists and women.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

938—Pair Panels

(*A*) Twelve stained-glass panels. Old Scotch towns of Elgin, Corsregal, Aberdeen and Stirling. The remaining panels, birds, and portrait of woman's head.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

(*B*) Twelve stained-glass panels. The old Scotch towns of Ayr, Perth, The Bass and Dunnottar Castle, surmounted by portrait heads of artists and women.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

939—Pair Panels

(*A*) Seventeen stained-glass panels. Dutch windmill, surrounded by sixteen panels illustrating wharf in Philadelphia, ships, windmills and horsemen.

Respective measurements: 5 *by* 5 *inches,* 19½ *by* 15¼ *inches and* 12 *by* 20 *inches.*

(*B*) Seventeen stained-glass panels. Dutch windmill, surrounded by sixteen panels illustrating a river and town scene, ships, windmills, horsemen, and other subjects.

Respective measurements: 5 *by* 5 *inches,* 19 *by* 15¼ *inches and* 12 *by* 20 *inches.*

940—Sixteen Stained and Leaded Glass Panels

Dutch ship and windmill, surmounted by fourteen small panels illustrating horsemen, windmills, ships and other subjects.

Respective measurements: 5 *by* 5 *inches and* 19 *by* 15½ *inches.*

941—Seven Stained-glass Panels

"Penelope with Bow," "The Four Seasons" in each corner, and figures of "Music" and "Dancing" at sides.

Respective measurements: 9¼-*inch circle;* 13 *by* 5¾ *inches and* 38¼ *by* 14¼ *inches.*

942—Eight Stained-glass Panels

"Titian," poets, artists, and flowers in pots.

Respective measurements: 8 *by* 8¼ *inches,* 7 *by* 7 *inches and* 28 *by* 11 *inches.*

943—Five Stained and Leaded Glass Panels

Center panel, female figure representing "Winter." Upper panel heads of "Christabel" and "Madelaine"; lower panels, female figures.

Respective measurements: 9 *by* 7½ *inches,* 36¾ *by* 14¼ *inches and* 19 *by* 9¾ *inches.*

944—Six Stained-glass Panels

Female figures, portrait heads of the "Duchess of Devonshire" and "Shakespeare," and figure of a mermaid.

Respective measurements: 16½ *by* 6½ *inches,* 27¼ *by* 13 *inches and* 8 *by* 8 *inches;* 5½-*inch circle;* 7 *by* 7 *inches.*

945—Fourteen Stained-glass Panels

Classical landscape and "Daphnis," surrounded by thirteen panels illustrating Philadelphia, ships, windmills, horsemen and other subjects.

Respective measurements: 7½ *by* 14 *inches,* 28¾ *by* 20 *inches and* 5 *by* 5 *inches.*

946—Six Stained-glass Panels

"Pomona," "Barmaid" and "Madelaine," surmounted by portraits of male and female.

Respective measurements: 19½ *by* 8½ *inches and* 22 *by* 11 *inches;* 7½-*inch circle;* 9½-*inch circle;* 8¼ *by* 8 *inches.*

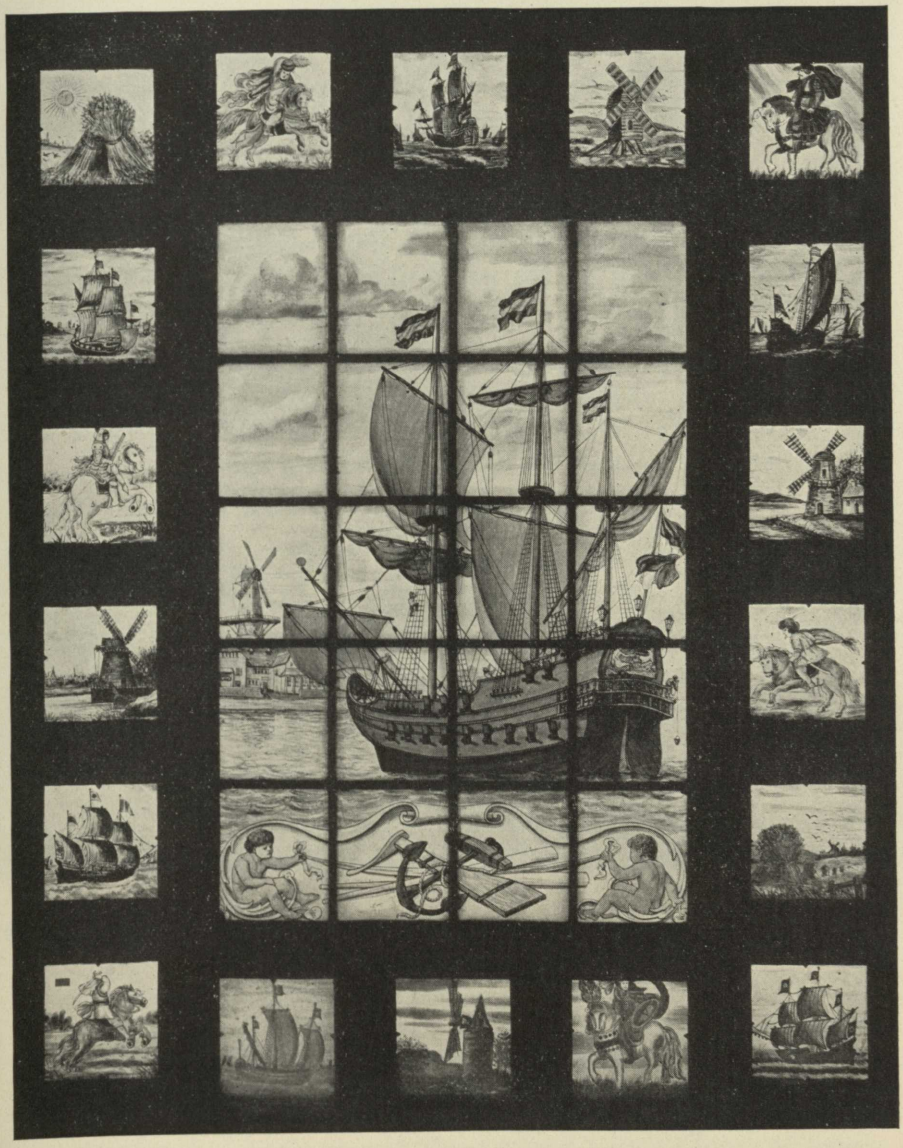
947—Pair Panels

(*A*) Twelve stained-glass panels. Old Scotch towns of Bass, Ayr, Aberdeen and Bothwell, and portrait heads of women and artists.

Respective measurements: 7 *by* 7 *inches and* 9½ *by* 16½ *inches.*

(*B*) Twelve stained-glass panels. Old Scotch towns of Montrose, Glasgow, Culross, and Castle of Dumbarton, and portrait heads of artists.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*



948—Nineteen Stained and Leaded Glass Panels

Center panel, old Dutch ship, surrounded by eighteen panels illustrating ships, windmills, horsemen and sheaves of wheat.

Respective measurements: 29 by 20 inches and 5 by 5 inches.

949—Sixteen Stained and Leaded Glass Panels

Dutch ship and windmill, surmounted by fourteen small panels illustrating horsemen, windmills, ships and other subjects.

Respective measurements: 5 by 5 inches and 19 by 15½ inches.

950—Seventeen Stained-glass Panels

Oval landscape with fancy border, and across the top and sides are ships, windmills and sheaves of wheat and other subjects.

Respective measurements: 5 *by* 5 *inches and* 34 *by* 16 *inches.*

951—Four Stained-glass Panels

Two views of "The Lady of Shalott," originally designed and painted by Matthew Maris. Bird and fruit circles at top.

Respective measurements: 11¾-*inch circles;* 22 *by* 12½ *inches.*

952—Three Stained-glass Panels

Two views of "The Lady of Shalott," originally designed and painted by Matthew Maris, and a reclining figure.

Respective measurements: 12 *by* 22 *inches and* 22 *by* 13 *inches.*

953—Eleven Stained-glass Panels

The center panel, "The Harvest Girl," surrounded by ten panels illustrating the seasons, ships and windmills.

Respective measurements: 9½-*inch circles;* 21¾ *by* 11 *inches and* 5 *by* 5 *inches.*

954—Two Stained-glass Panels

"Genevieve and Knight," with background of quarries, and a reclining figure.

Respective measurements: 27 *by* 21¾ *inches and* 11 *by* 27 *inches.*

955—Pair Panels

(*A*) Twelve stained-glass panels. Representing old Scotch towns of Dumbarton, Aberdeen, Bothwell Castle and Montrose, birds and portrait heads of women.

Respective measurements: 8-*inch circles;* 9½ *by* 16½ *inches.*

(*B*) Eight stained-glass panels. Representing the old Scotch towns of Brechin, Ayr, Culross and Bothwell Castle, birds and portrait heads of men and women.

Respective measurements: 8-*inch circles;* 9½ *by* 16½ *inches.*

956—Eight Stained-glass Panels

Lower panels representing "Dante and Chaucer" and "The Dancer," with six bird circles across top.

Respective measurements: 8-*inch circle;* 21 *by* 14¾ *inches.*

957—Three Panels

(*A*) Twelve stained-glass panels. Views of old Scotch towns of Aberdeen, Linlithgow, Dunnottar and Glasgow, and eight portrait heads of men and women.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

(*B*) Twelve stained-glass panels. Old Scotch towns of Ayr. Dryburgh, Linlithgow and Glasgow, and portrait heads of women and artists.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

(*C*) Twelve stained-glass panels. Old Scotch towns of Glasgow, Stirling, Ayr and Aberdeen, and portrait heads of women and artists.

Respective measurements: 8 *by* 8 *inches and* 9½ *by* 16½ *inches.*

958—Sixteen Stained and Leaded Glass Panels

Dutch windmill and the old Scotch town of Falkland, sheaves of wheat, boats, windmills and other subjects.

Respective measurements: 9¼ *by* 15 *inches,* 19½ *by* 12½ *inches and* 5 *by* 5 *inches.*

959—Five Stained-glass Panels

Center panel, sunflower surrounded by four panels illustrating bird and butterflies.

9¼-inch circles; 16½ by 19 inches; 4½-inch circles.

960—Five Stained and Leaded Glass Panels

Four portrait heads and one character mark.

Respective measurements: 8-inch circles; 15¾ by 15¾ inches and 9½ by 9¾ inches.

961—Three Stained and Leaded Glass Panels

Portrait heads of "Edward VI," "Dürer" and bird in circle with fancy painted frame.

Respective measurements: 12 by 12 inches, 16½ by 15 inches and 10¼ by 9¾ inches.

962—Eleven Stained-glass Panels

"Sappho with Lyre," portrait heads of women; ships, windmills and other subjects.

Respective measurements: 9¼-inch circle; 27½ by 14 inches and 5 by 5 inches.

963—Four Stained-glass Panels

Portrait of "Homer," with fancy painted frame and background of quarries, portrait of "Palissy," and bird panels.

Respective measurements: 10¼ by 9½ inches, 10¾ by 10¼ inches and 21¼ by 33 inches.

964—Stained and Leaded Glass Panels

Flowers growing on a lattice.

20¼ by 32 inches.

965—Pair of Panels

(*A*) Sixteen stained and leaded-glass panels. Geometrical design, with bird circle in center; ships, windmills, horsemen, and head of "Genevieve."

Respective measurements: 31 by 21¾ inches, 5 by 5 inches and 8 by 8 inches.

(*B*) Sixteen stained and leaded glass panels. Geometrical design, with bird circle in center; ships, windmills, horsemen and head of "Genevieve."

Respective measurements: 31 by 21¾ inches, 5 by 5 inches and 8 by 8 inches.

966—Pair of Stained and Leaded Glass Panels

Geometrical design, with inserted circular panels of flowers.

51½ by 19¼ inches.

967—Pair Stained and Leaded Glass Panels
With heads of "Rembrandt" and "Da Vinci," and "Dürer" and "Velasquez."

19 by 55 inches.

968—Pair Stained and Leaded Glass Panels
Oval center panel, containing ships.

23¾ by 41 inches.

969—Three Leaded-glass Panels
Clear glass, flower quarries and roundels, ships and windmills.

Respective measurements: 44½ by 14¼ inches and 5 by 5 inches.

970—Stained and Leaded Glass Panel
Flowers in center.

23¾ by 41 inches.

971—Seven Stained and Leaded Glass Panels
Bird and flower design, surrounded by quarries of geometrical design, windmills, horsemen and ships.

Respective measurements: 27½ by 23½ inches and 5 by 5 inches.

972—Stained and Leaded Glass Panel
Center panel represents "The Golden Fleece."

19 by 55 inches.

973—Seven Stained and Leaded Glass Panels
Portrait of "Rembrandt," bordered by quarries of a geometrical design, surrounded by windmills, horsemen, ships.

Respective measurements: 27½ by 23½ inches and 5 by 5 inches.

974—Two Stained-glass Panels
Leaves on yellow ground. Black frame.

51 by 16 inches and 54¾ by 20 inches.

975—Three Stained-glass Panels
Inlaid with quarries.

Respective measurements: 43½ by 20¾ inches and 43½ by 16½ inches.

976—Green and Amber Glass Panel
Scroll design, double glazed. Oak frame.

15 by 30 inches.

977—Green and Amber Glass Panel
Geometrical design, double glazed. Oak frame.

15 by 28 inches.

SIXTH AFTERNOON'S SALE

TUESDAY, NOVEMBER 25, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

MISCELLANEOUS TEXTILES

Cushion Covers and Borders

978—Two Ornaments for Bedposts

Covered with red velvet and trimmed with tinsel gimp.

Height, 21½ inches.

979—Leafy-scroll Border

Embroidered in red twill silk and appliqued on a brown brocatelle.

Length, 5¾ yards; width, 13 inches.

980—Silk Border

Scroll design of roses and leaves on a cream ground.

Length, 7⅛ yards; width, 6¼ inches.

981—Embroidered Band

Persian design in colored silk and tinsel on a slate-blue satin ground.

Length, 5¼ yards; width, 6 inches.

982—Circassian Cushion Cover

Kincob cloth of gold, with conventional flowers in mauve; silver lace finish.

Length, 22 inches; width, 21 inches.

983—Panel

Changeable silk. Basket of flowers and flowing blue ribbons embroidered in various colors.

Height, 12½ inches; width, 26 inches.

984—Antique Brocaded Red Damask Mat

Design woven in gold tinsel, trimmed with tinsel galloon, and lined with cream silk.

Length, 24 inches; width, 15¾ inches.

985—Antique Embroidered Mat

Design of medallions and vines in tinsel and colored silks on a blue ground.

Length, 29 inches; width, 10¼ inches.

986—Rich Venetian Chalice Veil

Embroidered flowers and leaves, in gold and silver on a blue silk ground, trimmed with tinsel galloon.

21¾ by 22 inches.

987—Embroidered Red Woven Velvet Panel

With geometrical design in gold cord; trimmed with bowknot and corded metal galloon; lined with brown Japanese brocade.

27½ by 29½ inches.

988—Table Mat

Antique brocade. Cream-white silk profusely embroidered with various flowers in natural colors; silver fringe and gimp.

34 by 18½ inches.

989—Cover of Antique Brocade

Cream ground with flowers in various-colored silks and tinsel; trimmed with silver fringe and galloon; lined with cream silk.

21 by 33½ inches.

990—Antique Chinese Brocade Panel

Flower, bats and fish profusely embroidered in various colors; on a tinsel ground.

Height, 37 inches; width, 28 inches.

991—Two Cushions

Covered with green velvet appliqued, and embroidered with a floral design in various colors. Lined with silk.

992—Cushion

Covered with green velvet appliqued and embroidered with a floral design in various colors. Lined with silk.

993—Two Cushions

Covered with brown velvet appliqued and embroidered with a floral design in various colors. Lined with silk.

994—Two Cushions

Covered with brown velvet appliqued, and embroidered with a floral design in various colors. Lined with silk.

995—Cushion

Covered with antique needlework in various colors. Lined with brown damask.

996—Antique Red Genoese Velvet Cushion

Covered on both sides and trimmed with cord and tassels.

Length, 19 *inches; width,* 14 *inches.*

997—Antique Red Genoese Velvet Cushion

Covered on both sides with flower and leaf design. Trimmed with cord and tasseled fringe.

998—Long Floor Cushion

With antique red and cream Scutari panel, under side having a fine red velvet, beautifully trimmed with suitable galloon and edging, each corner having pompons.

Length, 38 *inches; width,* 20 *inches.*

999—Antique Scutari Panel

Palmettes and leafy scroll in red, on a buff ground and bordered. Lined with gold Japanese brocade.

22 by 42 *inches.*

1000—Antique Scutari Panel

Ruby red ground of fret design and bordered stripes of cream and borders of green, yellow and cream. Lined with gold Japanese brocade.

22 by 40½ *inches.*

LENGTHS OF SILK LAMPAS, DAMASK, BROCADES, VELVETS AND PLUSH

1001—Strip of Green Antique Damask

Foliage and scroll design.

Length, 3¼ *yards; width,* 23 *inches.*

1002—Silk Velvet

Leaf, flower and scroll patterns of old-gold velvet on a slate-blue satin ground.

Length, 3¾ *yards; width,* 24 *inches.*

1003—Silk Damask

Design of basket of flowers, musical instruments, and fluted columns entwined with ribbon on a yellow satin ground.

Length, 3¾ *inches; width,* 50 *inches.*

1004—Red Silk Velvet

Large foliated woven pattern on satin ground.

Length, 4⅛ *yards; width,* 21 *inches.*

1005—Old-red Silk Velvet

Geometrical design.

Length, 4¾ *yards; width,* 21¼ *inches.*

1006—Silk Velvet

Raphael design, on a satin ground.

Length, 4¾ yards; width, 21 inches.

1007—Silk Velvet

Red and green circular pattern.

Length, 4½ yards; width, 27¾ inches.

1008—Rose Silk Damask

Foliated design.

Length, 4⅝ yards; width, 63 inches.

1009—Silk Lampas

On a salmon ground is a flower and ribbon design in various colors.

Length, 4½ yards; width, 21 inches.

1010—Blue Silk Plush

English.

Length, 4⅞ yards; width, 24 inches.

1011—Brocaded Satin

Bold floral design in various colors on a pink ground.

Length, 5 yards; width, 50 inches.

1012—Light-blue Silk Velvet

Leaf design on a gold satin ground.

Length, 5⅛ yards; width, 25 inches.

1013—Silk Velvet

Conventional pattern in tinsel.

Length, 5⅛ yards; width, 26 inches.

1014—Brocaded Satin

Persian design in various-colored silk and tinsel, on a cream ground.

Length, 5¼ yards; width, 50 inches.

1015—Satin

Plum color.

Length, 5½ yards; width, 48 inches.

1015*A*—Silk Velvet

Scroll design in olive on a copper satin ground.

Length, 5½ yards; width, 26¼ inches.

1016—Silk Velvet

Straw color.

Length, 5½ yards; width, 51½ inches.

1017—Velvet

Green silk.

Length, 5⅞ yards; width, 21 inches.

1018—Silk Velvet

Conventional design of flowers in various colors on a cream satin ground.

Length, 6½ yards; width, 21 inches.

1019—Green Silk

Without a design.

Length, 6⅝ yards; width, 48 inches.

1020—Silk Damask

Foliated design in cream on a yellow satin ground.

Length, 6⅝ yards; width, 64¾ inches.

1021—Brown Silk Damask

Very large foliated design.

Length, 6⅝ yards; width, 64 inches.

1022—Lampas

Running pattern of floral design on a salmon color ground.

Length, 7 yards; width, 54 inches.

1023—Silk Damask

Pineapple design in pink and red on a yellow satin ground.

Length, 7⅛ yards; width, 29 inches.

1024—Velvet

Design of chrysanthemums, embroidered on an olive ground.

Length, 7¼ yards; width, 36 inches.

1025—Silk Lampas

Cream flowers on a yellow satin ground.

Length, 9⅛ yards; width, 21 inches.

1026—Silk Lampas

Cream satin ground, with flowers and vine in red.

Length, 9½ yards; width, 21 inches.

1027—Silk

Turquoise-blue ground with flowers.

Length, 10 yards; width, 27 inches.

1028—White Plush

English.

Length, 10⅝ yards; width, 24 inches.

1029—Silk Velvet

Daisy pattern on an olive ground with red dots.

Leigth, 10¼ yards; width, 26 inches.

1030—Old-gold Silk Damask

Large pomegranate design.

Length, 10⅜ yards; width, 65 inches.

1031—Satin Damask

Terracotta; ribbon design.

Length, 10⅛ *yards; width,* 55 *inches.*

1032—Armure

Silk block pattern in green and yellow.

Length, 11 *yards; width,* 50 *inches.*

1033—Silk Damask

With olive and blue medallion.

Length, 11⅝ *yards; width,* 24 *inches.*

1034—Silk Velvet

Flowers and stripes on satin ground of two shades of red.

Length, 13¾ *yards; width,* 21½ *inches.*

1035—Silk and Satin Jardinière Velvet

Flower and leaf design on a cream ground.

Length, 15½ *yards; width,* 24 *inches.*

1036—Silk Velvet

Scroll and medallion design in antique blue on a gold metal ground.

Length, 15⅝ *yards; width,* 21¼ *inches.*

1037—Silk Velvet

Gold color, without pattern.

Length, 15⅞ *yards; width,* 28 *inches.*

1038—Silk Damask

Flowered and figured design in olive and blue.

Length, 16 *yards; width,* 24 *inches.*

1039—Brocade

Japanese design in tinsel, and roses in colored silk, on a dark green satin ground.

Length, 16⅛ *yards; width,* 51 *inches.*

1040—Velvet

All silk, plain red.

Length, 16¼ *yards; width,* 48 *inches.*

1041—Silk Damask

Cream flower and medallion design on yellow satin ground.

Length, 16 *yards; width,* 50 *inches.*

1042—Silk Velvet

Designs in antique blue velvet on a gold satin ground.

Length, 17½ yards; width, 27 inches.

1043—Silk Damask

Fawn color, in design of a cornucopia, vase and flowers.

Length, 18⅜ yards; width, 50 inches.

1044—Silk Velvet

Scutari. Jardinière, plants and bird surmounted by a crown in green velvet on a gold satin background.

Length, 18¾ yards; width, 21¾ inches.

1045—Silk Velvet

Small leafy scroll on a copper silk ground.

Length, 19⅛ yards; width, 26¼ inches.

1046—Silk Velvet

Small dolphin pattern in green on a yellow ground.

Length, 19⅝ yards; width, 21⅛ inches.

1047—Lampas

All-over flower design, with dark and light blue lines.

Length, 19¾ yards; width, 21¼ inches.

1048—Plush

Prussian blue; crushed.

Length, 20⅝ yards; width, 20 inches.

1049—Uncut Silk Velvet

Gray net design of flowers and ribbons on a slate-blue satin ground.

Length, 20⅜ yards; width, 22½ inches.

1050—Ribbed Silk

White brocaded flowers on a gold ground.

Length, 23 yards; width, 53 inches.

1051—Brocade

Japanese design. Peacock blue satin ground, with tinsel and various patterns in colored silk.

Length, 23½ yards; width, 51 inches.

1052—Silk Damask

Red foliated designs on a red ground.

Length, 23⅝ yards; width, 22 inches.

1053—English Blue Silk Plush

Stamped wheel pattern.

Length, 23⅞ yards; width, 24 inches.

1054—Silk Velvet

Violet color, without a pattern.

Length, 24⅛ yards; width, 28 inches.

1055—Silk Homespun Damask

Foliated design in two shades of red.

Length, 24¾ yards; width, 21 inches.

1056—Blue Satin Damask

Ribbon and bouquet design.

Length, 25⅜ yards; width, 50 inches.

1057—Silk Velvet

Red velvet stripes with small figure on a brown and tinsel figured ground.

Length, 25⅝ yards; width, 20⅜ inches.

1058—Silk Velvet

Reticulated diamond pattern in rose velvet on a brown ground.

Length, 25⅞ yards; width, 53½ inches.

1059—English Silk Plush

Nile green.

Length, 26⅞ yards; width, 24 inches.

1060—Red and Gold Damask

Silk double ribboned diamond pattern, with triple dots and small motif in center.

Length, 26⅞ yards; width, 21¾ inches.

1061—Silk Velvet

Ornamental flower and leaf design in gold on a tinsel and silk background.

Length, 27 yards; width, 25 inches.

1062—Lemon-colored Silk Damask

Roses and ribbon design.

Length, 27⅞ yards; width, 63 inches.

1063—Silk Damask

Foliated and fruit design in shrimp color.

Length, 28⅜ yards; width, 24½ inches.

1064—Silk Velvet

Red stripes.

Length, 30⅜ *yards; width,* 27½ *inches.*

1065—Satin

Roman blue.

Length, 32 *yards; width,* 50 *inches.*

1066—Pink Silk Velvet

Reproduction from the antique.

Length, 32½ *yards; width,* 27½ *inches.*

1067—Lampas

Five stripes, with roses divided by four borders, of oval design on a light pink ground.

Length, 33 *yards; width,* 21 *inches.*

1068—Specimen of Antique Brocade

Stripe and bouquet design on a pea-green ground.

33½ *by* 31 *inches.*

1069—Silk Velvet

Blue, without a design.

Length, 34 *yards; width,* 49½ *inches.*

1070—Silk Lampas

Cream ground with embroidered silver stripes and roses; bordered with pink.

Length, 35⅛ *yards; width,* 21 *inches.*

1071—Slate Color Damask

Bird, vase and plant design.

Length, 38¼ *yards; width,* 63 *inches.*

1072—Yellow Silk Damask

In design of flowers, vase and garlands.

Length, 45½ *yards; width,* 63 *inches.*

1073—Silk Plush

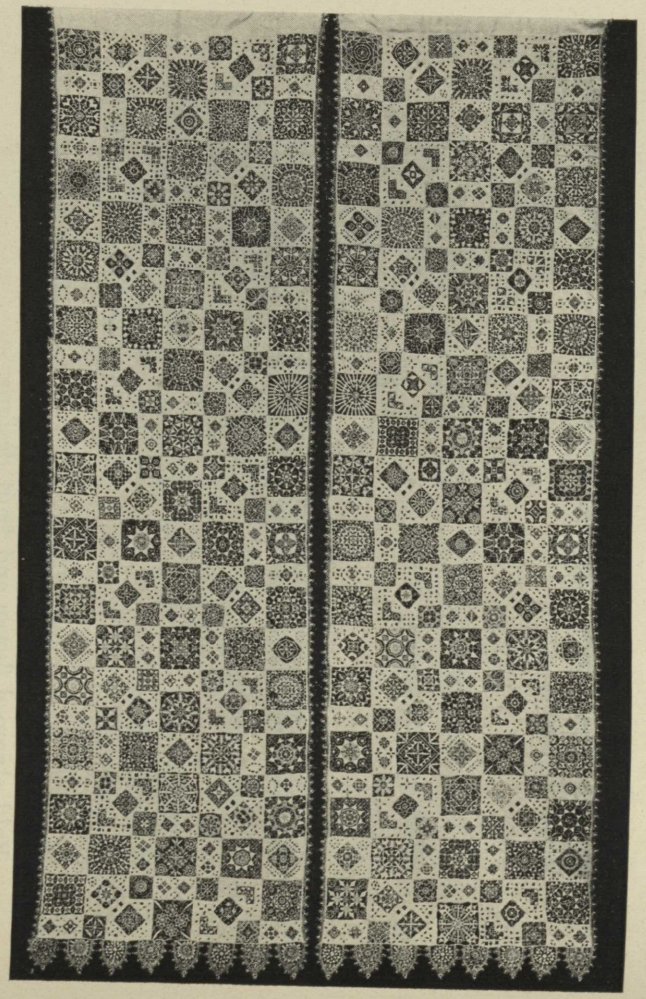
French. Blue.

Length, 76½ *yards; width,* 24 *inches.*

1074—English Blue Silk Plush

Bold stamped flower and fruit designs.

Length, 116⅜ *yards; width,* 24 *inches.*



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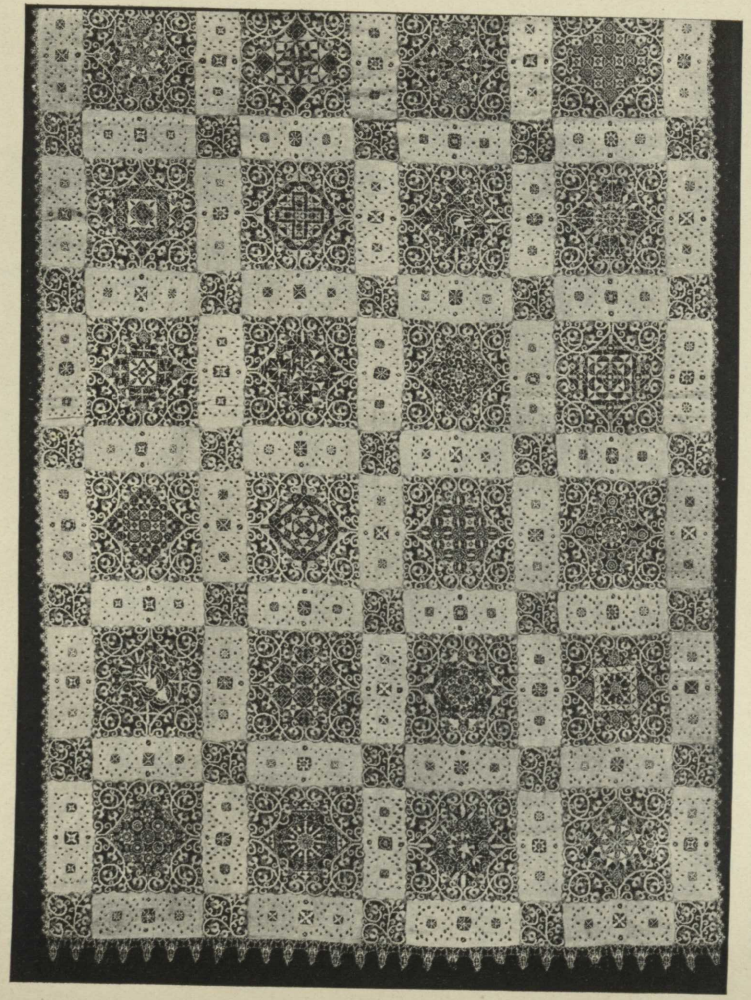

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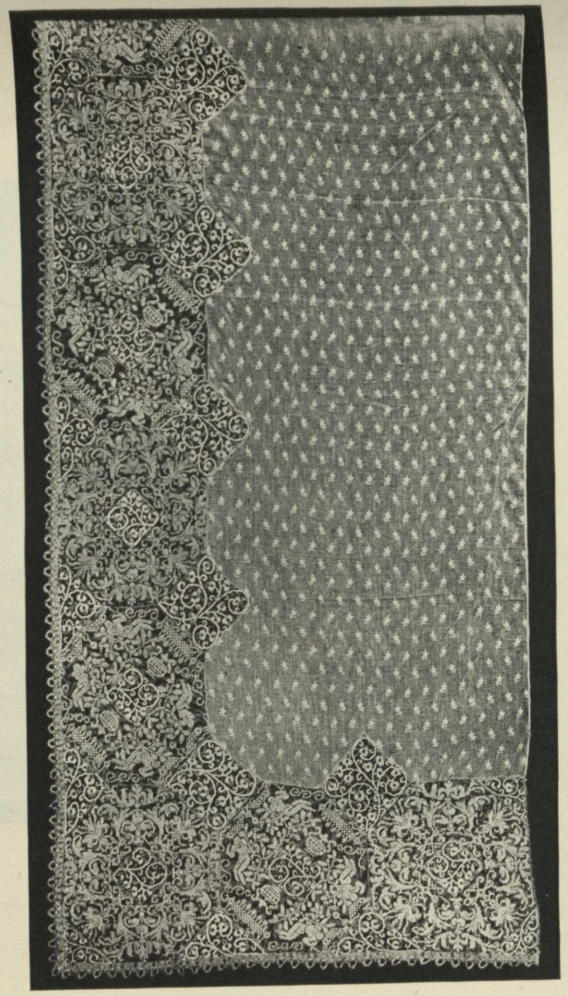
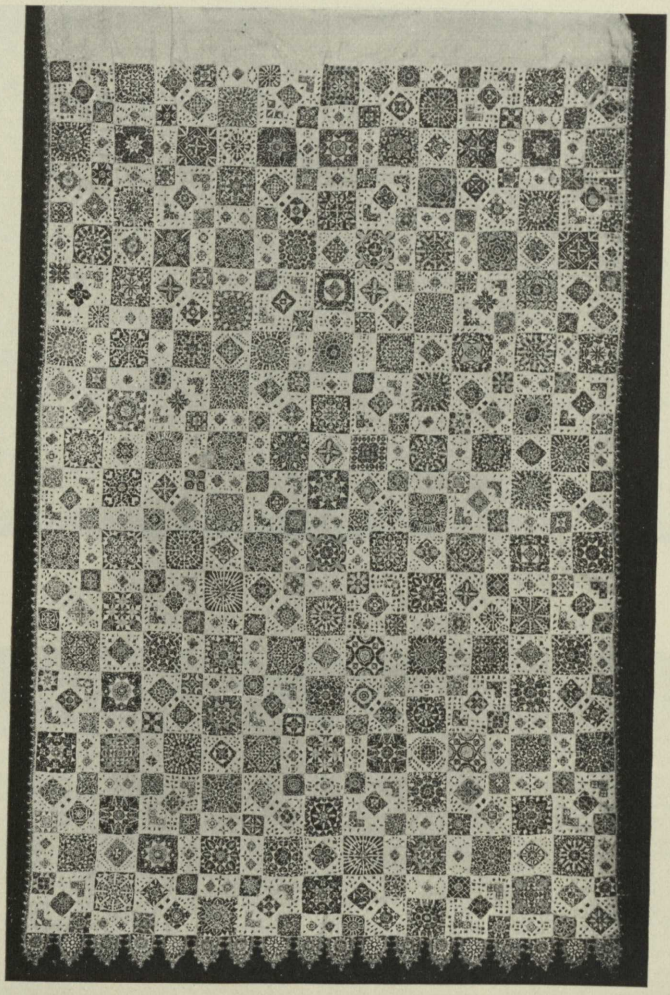


1079

VERY FINE CLUNY LACE CURTAINS



1075—Two Panels of Fine Cluny Lace

Gothic designs, with inserted squares of eyelet embroidery.

Length, each, 6 feet 4 inches; width, 4 feet and 3 feet.

1076—Two Panels of Fine Cluny Lace

Gothic design, with inserted eyelet embroidery.

Length, 6 feet 3 inches; width, 1 foot 9 inches.

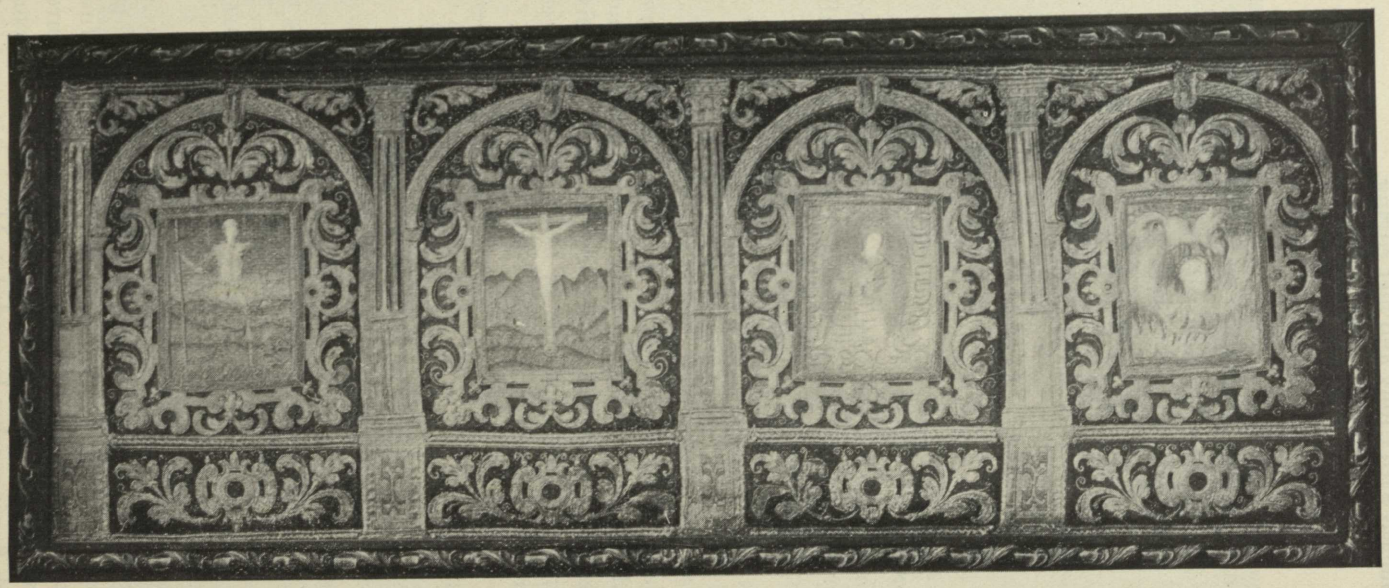
(*Illustrated*)

1077—Three Panels of Fine Cluny Lace

Gothic designs and inserted borders of eyelet embroidery.

Length, 7 feet 6½ inches; width, 4 feet 7 inches.

(*Illustrated*)



1078—Fine Filet Lace Panel

Geometrical designs bordered with bands of eyelet embroidery. Trimmed with Cluny and filet edging.

Length, 11 feet 3 inches; width, 5 feet 7 inches.

(*Illustrated*)

1079—Two Pairs of Lace Curtains

Borders of fine filet lace, with inserts of Cluny. The body of mull with embroidered flowers.

Length, 11 feet 6 inches; width, 3 feet 5 inches.

(*Illustrated*)

1080—Frontal of Green Velvet

Antique panel across the bottom of tinsel net appliqued with a scroll design of green velvet. Trimmed with galloon and antique tinsel fringe. Lined with green silk.

Length, 5 feet 10 inches; width, 2 feet 3 inches.

1081—Altar Frontal

Italian. Four black silk panels divided by columns, and embroidered in gold and various colors of silk. Each panel has an embroidered subject: "Death," "The Crucifixion," "The Virgin," "Hades." Border of leafy design. Sixteenth century. Frame of the period in carved and gilded walnut.

Height, 28¼ inches; width, 70 inches.

(*Illustrated*)

1082—Magnificent Ruby-red Velvet Cope

Beautiful soft texture; elaborate and artistic embellishment in gold cord and spangles, and with letters "I. H. S." Trimmed with tinsel galloon.

Length, 47 inches; width, 58 inches.

1083—Flemish Renaissance Tapestry

Scene from the "Life of King David." The central field pictures a green landscape with trees, flowers and a profusion of wild plants, where tents are set up and numerous figures, warriors and others, are assembled on a sunny day. A prominent figure in rich flowing robes brocaded in blue, white and golden yellow, kneels in the foreground, with spearsmen standing respectfully back of him, and other persons are seen walking, talking and

in various attitudes. Animals of the sacrifice appear on the ground. Elaborate border with figures, chariots and horses, cartouches and intricate floral combinations, in many light, time-softened colors.

Height, 11 *feet* 7 *inches; width,* 8 *feet* 7 *inches.*

(*Illustrated*)

1084—Flemish Verdure Tapestry

Of the early eighteenth century, depicting a woodland scene in brilliant atmospheric effect and bright coloring. A limpid blue lake, its rippling surface mirroring the trees, rocks and plants of its borders, centers the composition, in a rolling landscape abounding in trees and viewed on a day of scintillant sunshine. Houses appear in the distance, and coming around the lakeshore in the foreground a huntsman with a dog is followed by his bearer carrying a number of falcons. The dense green foliage of the trees reflects broadly the golden yellow sunlight and reveals compensating shadows. Light blue sky with fleecy cumulus clouds. Within an architectural border of old-golden hue between tortuous Roman columns with ornate capitals.

Height, 11 *feet* 3 *inches; length,* 15 *feet* 4 *inches.*

(*Illustrated*)

1085—Flemish Tapestry

Verdure panel: grove and landscape. The foreground is sprinkled with flowering plants, and from it rise large trees with a handsome wealth of foliage. Between them, in the center, is a lake with a château, drawbridge and other buildings. In the distance rises a splendidly wooded hill dotted with villas and castles. Birds and waterfowl in the immediate foreground and among the trees are most beautifully rendered. The whole enclosed in an original border of flowers and foliated design. The coloring is fresh and spirited, passing from deep shades of blue through lighter ones and russet tones to tints of warm cream, forming a notably harmonious combination, with an excellent suggestion of atmosphere.

Height, 9 *feet* 8 *inches; width,* 15 *feet* 4 *inches.*

(*Illustrated*)

1086—Seventeenth Century Flemish Tapestry

"Triumphs of Alexander the Great." Bowmen, swordsmen and horses, all in scale armor, other helmeted warriors in plate armor, a turbaned figure, a half-nude man with a sort of martel, and other hosts coming up with banners flying—an eagle soaring before them—are engaged in a confused and vicious combat in front of arched gateways of a city, from whose tops

1089—Purple Velvet Panel

Italian. Renaissance period. Artistic design of medallions, and trimmed with tinsel galloon.

Length, 6 feet 5 inches; width, 4 feet.

1090—Antique Damask Cover

Stripes of red and gold covered with a foliated design in gold. Trimmed with antique cream galloon and red fringe. Lined with red and green silk.

Length, 6 feet 2 inches; width, 2 feet 3 inches.

1091—Silk Embroidery

With embroidered flowers and birds in tinsel and colored silks on a coral ground.

Length, 10 feet; width, 4 feet 4 inches.

1092—Panel of Chinese Damask

The upper part lotus flowers in tinsel, on a red and green ground; the lower part the reverse. Lined with satin.

Length, 7 feet 5 inches; width, 3 feet 4½ inches.

1093—Pair Red Chenille Tapestry Curtains

Embroidery in appliqué on brown linen. Lined with red brocatelle.

Respectively, 12 feet 4 inches by 4 feet 2 inches and 12 feet by 12 feet.

1094—Two and One-half Pairs Curtains

Mauve color damask with design of fruit, flowers and birds, and panels of gold satin and terracotta silk plush. Cream silk lining.

Length, 11 feet; width, 5 feet.

1095—Pair Curtains

Brown, buff and blue tapestry, with panels of yellow stamped silk plush and brown mohair plush. Lined.

Length, 9 feet 9 inches; width, 4 feet 3 inches.

1096—Pair Embroidered Cream Satin Curtains

Floral design in colors and outlined with tinsel. Trimmed with tassel edging and lined with cream silk.

Length, 8 feet 6 inches; width, 4 feet.

1097—Pair Curtains

Buff and brown, waste silk tapestry. Finished with an edging. Silk lined.

Length, 6 feet.

1098—Pair Curtains

Light green silk plush, appliqued with white and gray silk plush and embroidered with tinsel cords and silk. Lined with slate-blue satin.

Length, 6 feet 10 inches; width, 3 feet 9 inches.

1099—Pair Curtains

Red plush, appliqued with gold cord. Lined with cream silk.

Length, 5 feet 6 inches; width, 3 feet 9 inches.

1100—Pair Curtains

Rich red silk plush, with appliqué scroll design in gold cords. Lined with silk.

Length, 5 feet 6 inches; width, 3 feet 9 inches.

1101—Pair Curtains

Lemon-colored figured velours.

Length, 5 feet 3 inches; width, 4 feet 6 inches.

1102—Pair of Figured Orsini Velours Curtains

Green and gold. Lined with blue satin.

Length, 6 feet; width, 11 feet 4 inches.

1103—Tapestry Curtain

Flower and scroll design in brown and blue on a gray ground. Unlined.

Length, 7 feet 6 inches; width, 4 feet 8 inches.

1104—Tapestry Curtain

Floral design on a brown ground. Unlined.

Length, 7 feet 11 inches; width, 4 feet 1 inch.

1105—Portière of Orange Armure

Finished with a tinsel border and lined with silk.

Length, 8½ feet; width, 5½ feet.

1106—Valance of Gold Cloth and Plush

Trimmed with a heavy blue and cream silk openwork border with rosettes.

Width, 7 feet 10 inches; height, 24 inches.

1107—Valance

Fine blue plush, with tulip and scroll design, in cloth of gold, and gold cord appliqué.

Length, 82 inches; width, 11½ inches.

1108—Embroidered Panel

Flowers, leaves and branches embroidered in various-colored silks, with border of same character on a rose-silk ground.

Height, 86 inches; width, 52 inches.

1109—Turkish Embroidery

Red silk ground, embroidered in variegated silk and tinsel, in various designs.

Length, 68 inches; width, 35 inches.

1110—Table Cover

Chinese antique brocade. Bouquets of flowers in various colors on a gold tinsel ground. Trimmed with a silk net galloon in different colors, and finished with a deep gold fringe. Lined with gold figured silk.

Length, 72 inches; width, 29 inches.

1111—Table Scarf

Antique Spanish embroidery of gold cloth and red velvet on a gray ground; center panel, red velvet. Trimmed with antique border and fringe. Lined with damask silk.

Length, 5 feet 6 inches; width, 1 foot 8½ inches.

1112—Table Cover

Antique red brocade damask. Design woven in gold tinsel, and trimmed with tinsel galloon and finished with antique red silk fringe. Lined with cream silk.

Length, 54½ inches; width, 43 inches.

1113—Table Cover

Blue silk and tinsel velours trimmed with blue and gold silk galloon. Lined with Chinese printed linen.

Length, 56 inches; width, 23½ inches.

1114—Table Cover

Red and buff chenille tapestry. Trimmed with galloon. Lined with red silk rep.

Length, 52½ inches; width, 14½ inches.

1115—Table Cover

Brown and buff silk tapestry. Trimmed with gold silk border. Lined with slate-colored satin.

Length, 49¼ inches; width, 40 inches.

1116—Lemon-colored Velours

Circular pattern, with olive dots in circle.

Length, 5½ yards; width, 47½ inches.

1117—Tapestry

Scroll and flower design in colors on a brown ground.

Length, 5¾ yards; width, 51 inches.

1118—Tapestry

Red chenille medallion design, appliqued on a brown linen which is embellished with an openwork border and metal trimming. Finished with a red chenille border.

Length, 5⅛ yards; width, 57½ inches.

1119—Tapestry

Indian design in blue, brown, red, white and buff.

Length, 5 yards; width, 52 inches.

1120—Tapestry

Persian design in cream, terracotta, blue and brown, and tinsel on a light brown ground.

Length, 6¼ yards; width, 49 inches.

1121—Red Chenille Tapestry

Geometrical design in red outlined in brown.

Length, 6⅜ yards; width, 45½ inches.

1122—Burnt Orange Mohair Plush

Embossed floral pattern.

Length, 6¾ yards; width, 23½ inches.

1123—Blue Mohair Plush

Embossed floral design.

Length, 6⅛ yards; width, 23½ inches.

1124—Tapestry

Spray and blossom design in white, green, brown and tinsel on a terracotta silk ground.

Length, 7⅜ yards; width, 48 inches.

1125—Green Tapestry

Blue thread throughout, giving a changeable appearance.

Length, 7⅝ yards; width, 53½ inches.

1126—Tapestry

Scroll and medallion design on an olive silk ground.

Length, 8 yards; width, 62 inches.

1127—Wool Tapestry

Birds and flowers in various colors.

Length, 8¼ yards; width, 25½ inches.

1128—Yellow Mohair Plush

Embossed design of fruit and flowers, designed by Cottier & Co.

Length, 9¼ yards; width, 24 inches.

1129—Mohair Cloth

Brown.

Length, 10¼ yards; width, 52 inches.

1130—Tapestry

Olive green chenille.

Length, 10⅝ *yards; width,* 48 *inches.*

1131—Jute Tapestry Border

Persian design of scrolls and flowers in various colors on a dark blue ground.

Length, 12⅛ *yards; width,* 24½ *inches.*

1132—Brown Goat's Hair Damask

Bold foliated pattern.

Length, 12⅞ *yards; width,* 49 *inches.*

1133—Silk and Wool Tapestry

Small flower design in silver, blue and green on a cream ground.

Length, 15⅝ *yards; width,* 51 *inches.*

1134—Mohair Cloth

Turkey red.

Length, 15¾ *yards; width,* 52 *inches.*

1135—Silk Tapestry

Rose and ribbon design on a blue ground.

Length, 16½ *yards; width,* 52 *inches.*

1136—Chenille Tapestry

Chinese design in pink on a gold ground.

Length, 17⅝ *yards; width,* 45½ *inches.*

1137—Goat's Hair Plush

Brown.

Length, 25 *yards; width,* 24 *inches.*

1138—Silk and Wool Tapestry

Geometrical design in various colors with all-over scroll work in dark blue on a light blue ground.

Length, 38 *yards; width,* 46 *inches.*

1139—Goat's Hair Plush

Green.

Length, 41 *yards; width,* 24 *inches.*

1140—Tapestry

Silk and cotton. Design of large apple trees in brown, on a light green ground.

Length, 42⅛ *yards; width,* 55 *inches.*

1141—Blue Mohair Plush

Embossed design of fruit and flowers. Designed by Cottier & Co.

Length, 53¼ *yards; width,* 63 *inches.*

1142—Green Goat's Hair Damask

Bold foliated pattern.

Length, 56½ *yards; width,* 29 *inches.*

SEVENTH AND LAST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 26, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1143—THREE EMBROIDERED PERSIAN TOWEL ENDS
Embroidered in colors.

1144—FOUR NETWORK TIDIES
Lavender silk and tinsel. Have tinsel tassels.
Length, 12 inches; width, 12 inches.

1145—FOUR NETWORK TIDIES
Three mouse-colored silk and one old-gold color, finished with tassels.
Length, 18 inches; width, 9½ inches.

1146—TABLE COVER
Green and gold flax velours. Trimmed with green and gold silk galloon, with raised pattern. Lined with Indian printed linen.
Length, 23 inches; width, 15½ inches.

1147—TABLE COVER
Blue silk and tinsel velours. Trimmed with blue and gold silk galloon. Lined with Indian printed linen.
Length, 24 inches; width, 22 inches.

1148—TABLE COVER
Green and gold flax velours. Trimmed with green and gold galloon. Lined with printed Indian linen.
Length, 23 inches; width, 23 inches.

1149—TABLE COVER
Red and gold damask, trimmed with antique border. Lined with yellow silk.
Length, 27¼ inches; width, 18¼ inches.

1150—Table Cover

Mat of antique red and gold damask. With a velvet border. Lined with green silk.

Length, 24 inches; width, 23½ inches.

1151—Embroidered Panel

Turkish design in gold silk on purple satin ground.

Length, 29 inches; width, 28 inches.

1152—Table Cover

Red brown chenille tapestry. Trimmed with gold and red silk galloon. Lined with changeable silk taffeta.

Length, 34 inches; width, 18½ inches.

1153—Two Cushions

One covered with figured gold silk damask, and backed with brown and gold damask, and the other blue velvet, backed with brown and old gold damask and moss-trimmed edge.

1154—Two Cushions

One covered with a green and gold silk damask, and backed with brown brocatelle, and the other brown brocatelle. Both finished with a moss edging.

1155—Two Cushions

Light blue and pink brocatelle, backed with salmon-colored brocatelle. Finished with pink cord.

1156—Two Cushions

Covered with yellow and cream damask, backed with red and gold tapestry. Finished with moss edging.

1157—Two Cushions

Covered with a brown figured brocatelle, backed with brown and gold figured damask, and the other brown figured brocatelle and backed with light blue and pink. Both finished with moss edging.

1158—Eight Chair Seats

Brown medallion and scroll design on red chenille tapestry ground.

Width, 23¾ inches; depth, 22½ inches.

LENGTHS OF VELVET, LAMPAS, DAMASKS, BROCADES, BROCATELLE AND TAPESTRIES

1159—Salmon-colored Silk Lampas

Running pattern of a floral design.

Length, ¾ yard; width, 54 inches.

1160—Two Lengths of Silk Velvet

One, antique blue velvet pattern on a golden satin ground; the other, a geometrical design in old red.

Length, 1 yard; width, 21¼ inches.

1161—Length of Brocade

Salmon ground with conventional floral design in colors.

Length, 1 yard; width, 52 inches.

1162—Bottle-green Satin Brocade

Japanese design. Roses in colored silk and tinsel.

Length, 1⅛ yards; width, 51 inches.

1163—Two Lengths of Silk Velvet

One, foliated woven pattern on a red satin ground; and the other, flowers and stripes on a satin ground of two shades of red.

Length, 1¼ yards; width, 21 inches.

1164—Two Lengths of Silk Lampas

One, an all-over flower design with heavy and light blue lines; and the other, cream-color flower on a yellow-color ground.

Length, 1½ yards; width, 21¼ inches.

1165—Brocatelle

Bouquet and ribbon design in olive and gold.

Length, 1⅜ yards; width, 51 inches.

1166—Steel-blue Brocatelle

Foliated design.

Length, 2 yards; width, 63 inches.

1167—Two Lengths Mohair Cloth

Brown.

Length, 2 yards; width, 52 inches.

1168—Three Lengths Tapestry and Goat's Hair Plush

One, Persian design in cream, blue, brown and tinsel, on a light brown ground; one, tapestry, Indian design; the other, goat's hair brown plush.

Length, 2 yards; width, 24 inches and 25 inches.

1169—Brocatelle

Design of leaves and flowers in light green on a gold satin ground.

Length, 2⅛ yards; width, 64 inches.

1170—Blue Brocatelle

Design of vases, fruit and flowers.

Length, 2⅛ yards; width, 63 inches.

1171—Two Lengths of Plush

Goat's hair, green.

Length, 1½ yards; width, 24 inches.

1172—Silk and Cotton Rep

Design of a crown and scrolls in red and gold.

Length, 1⅞ yards; width, 53 inches.

1173—Six Lengths of Lampas and Tapestry

Rose and ribbon design on a blue ground; flowers and vine in red, on a cream-satin ground; stripes, roses and borders in light pink; spiral, rose and ribbon in various colors on pink; flower and ribbon in color on a salmon-color ground.

Length, 2½ yards; width, 21 and 52 inches.

1174—Two Lengths of Velvet

Flower and leaf design in a golden color velvet on a tinsel and silk background.

Length, 1½ yards; width, 25 inches.

1175—Two Lengths of Silk and Satin Velvet

Reproduction of old Scutari: bird surmounted by a crown and plants in green velvet on a golden yellow satin background.

Length, 1⅝ yards; width, 21¾ inches.

1176—Yellow Silk Damask

Designs of flowers, vases and garlands.

Length, 1⅞ yards; width, 63 inches.

1177—Brocaded Satin

Flowered design in various colors on a pink ground.

Length, 1½ yards; width, 50 inches.

1178—Silk Damask

Foliated design in cream on a yellow satin ground.

Length, 1⅜ yard; width, 64¾ inches.

1179—Three Lengths of Velvet

One, a daisy pattern on an olive ground; one, plain green; and the other, leaf, flower and scrolls of old gold on a blue-satin ground.

Length, 2 yards; width, 26 inches.

1180—Velvet Border

Scroll design of olive velvet on a gold satin ground.

Length, 2½ yards; width, 9½ inches.

1181—Velvet Border

Scroll and leaf design in various colors on a cream-satin ground.

Length, 2 yards; width, 9½ inches.

1182—Velvet Border

Scroll design of green velvet on a gold satin ground.

Length, 3½ yards; width, 9¾ inches.

1183—Three Velvet Borders

One, olive-green scroll design; one leaf design, old blue velvet; and the other, flower and leaf design, red velvet.

Length, 3⅞ yards; width, 9 and 9½ inches.

1184—Silk Lampas

Cream-color ground with embroidery of silver thread in designs of stripes and roses. Pink border.

Length, 2 yards; width, 21 inches.

1185—Velvet

Small woven design in two shades of blue.

Length, 2⅛ yards; width, 24 inches.

1186—Three Lengths of Jardinière Velvet

Design of flowers and leaves in velvet on a cream-satin ground.

Length, 2¼ yards; width, 24 inches.

1187—Three Lengths of Silk Damask

Medallion design in olive and blue.

Length, 2¼ yards; width, 24 inches.

1188—Three Lengths of Silk Damask

Homespun. Foliated design in two shades of red.

Length, 2¼ yards; width, 21 inches.

1189—Two Lengths of Velvet

Small dolphin pattern in green, on a yellow silk ground.

Length, 2⅜ yards; width 21⅛ inches.

1190—Length of Velours

Blue, with gold.

Length, 2½ yards; width, 49 inches.

1191—Two Lengths of Velours

One, red velvet with small figure on a brown and tinsel figured ground; and the other, gray velours with flowers and ribbons on a slate-blue satin ground.

Length, 2½ yards; width, 20⅜ inches.

1192—Silk and Linen Brocatelle

Slate blue, on a dark gold ground.

Length, 2¼ yards; width, 63 inches.

1193—Sage-green Brocatelle

Silk and linen. Pomegranate and bird patterns, designed by Cottier & Co.

Length, 2¼ yards; width, 63 inches.

1194—Pompeian Red Damask

Bird and fruit and floral design, by Cottier & Co.

Length, 2½ yards; width, 48 inches.

1195—Two Lengths of Plush

English. White.

Length, 2½ yards; width, 24 inches.

1196—Silk Damask

Lemon, roses and ribbon design.

Length, 2¾ yards; width, 63 inches.

1197—Velvet

Floral design in blue and brown on a cream-satin ground.

Length, 2¾ yards; width, 24 inches.

1198—Silk and Wool Tapestry

Small flower design in silver, blue and green on a cream ground.

Length, 2¾ yards; width, 51 inches.

1198*A*—Four Samples of Textiles

Silk brocatelle floral design in pale green on flesh-color design.

Length, 2¾ yards; width, 63 inches.

1199—Three Lengths

One, mohair plush, blue, embossed design of fruit and flowers, designed by Cottier & Co.; one, red brocatelle, floral design; and the third, plush of embossed floral design.

Length, 2⅞ yards; width, 23 inches and 63 inches.

1200—Silk Damask

Large pomegranate design in yellow on cream ground.

Length, 2⅞ yards; width, 64¼ inches.

1201—Ribbed Silk

White brocaded flowers on a gold ground.

Length, 2⅞ yards; width, 53 inches.

1202—Silk Velvet

Violet color.

Length, 3 yards; width, 28 inches.

1203—Two Lengths of Velvet

Reticulated diamond pattern in rose velvet on a brown ground.

Length, 3¼ yards; width, 53½ inches.

1204—Silk Damask

Design of cornucopia, vase and flowers on a fawn-color ground.

Length, 3¼ yards; width, 50 inches.

1205—Brocatelle

Medallion and rose design, pea-green.

Length, 3⅜ yards; width, 64 inches.

1206—Brocatelle

Old-gold, large pomegranate design.

Length, 3⅜ yards; width, 65 inches.

1207—Satin Damask

Ribbon and bouquet design, blue.

Length, 3½ yards; width, 50 inches.

1208—Brocatelle

Flowers, vines, etc., old blue.

Length, 3½ yards; width, 63 inches.

1209—All-silk Damask

Brown, very large foliated design.

Length, 3½ yards; width, 64 inches.

1210—Two Lengths of Tapestry

Scroll and medallion design in olive on an olive-silk ground.

Length, 3½ yards; width, 62 inches.

1211—Three Lengths of Silk Velvet

Red and olive stripes.

Length, 3½ yards; width, 27½ inches.

1212—Six Lengths of Silk Damask

Double-ribbon diamond pattern with triple dots and small motif in center in red and gold.

Length, 3⅝ yards; width, 21¾ inches.

1213—Two Lengths of Velvet

All silk, plain blue.

Length, 3⅞ yards; width, 49½ inches.

1214—Three Lengths Damask

Slate-color bird, vase and plant design.

Length, 4 yards; width, 63 inches.

1215—Four Lengths Jardinière Silk Velvet

Conventional design of flowers in various colors on a cream-satin ground.

Length, 3 yards; width, 21 inches.

1216—Tapestry

Spray and blossom in white, green, brown and tinsel on a terra-cotta silk ground.

Length, 3⅜ yards; width, 48 inches.

1217—Two Lengths of Plush

French silk; blue.

Length, 3⅜ yards; width, 24 inches.

1218—Chenille Tapestry

Chinese design in pink on a gold ground.

Length, 3⅜ yards; width, 45½ inches.

1219—Six Lengths of Silk Damask

Flower and figured design in olive and blue, red and gold and pink and other colors and designs.

Length, 4 yards; width, 24 inches.

1220—Chenille Tapestry

Geometrical design in brown outline on a red ground.

Length, 3¼ yards; width, 45½ inches.

1221—Brown Brocatelle

Large foliated design.

Length, 4 yards; width, 64 inches.

1222—Slate-green Brocatelle

Silk and linen. Pomegranate and bird pattern, designed by Cottier & Co.

Length, 4 yards; width, 63 inches.

1223—Brown Brocatelle

Silk and linen. Medallion pattern.

Length, 4⅛ yards; width, 63 inches.

1224—Two Lengths of English Plush

Prussian blue, design of fruit and flowers, designed by Cottier & Co.

Length, 4¾ yards; width, 24 inches.

1225—Two Lengths of Plush

French. Plum color.

Length, 4⅞ yards; width, 24 inches.

1226—Red Chenille Tapestry

Cord appliqued on a brown linen ground.

Length, 4⅝ yards; width, 51 inches.

1227—Reproduction Antique Velvet

Plain pink.

Length, 5 yards; width, 27½ inches.

1228—Two Lengths of Tapestry

One, silk and cotton. Large apple-tree design in brown on light green ground; and the other, buff and tinsel leaves and flowers on a silk ground.

Length, 5¼ yards; width, 52 and 55 inches.

1229—Two Lengths of Plush

One, mohair, with embossed floral pattern burnt in orange; and the other, English silk plush, stamped wheel pattern in blue.

Length, 5½ yards; width, 23½ inches.

1230—All-silk Damask

Foliated and fruit design in shrimp color.

Length, 5⅞ yards; width, 24½ inches.

1231—Four Lengths Silk Velvet

Golden yellow.

Length, 5⅞ yards; width, 28 inches.

1232—Three Lengths of Plush

English. Straw color.

Length, 6 yards; width, 24 inches.

1233—Old-red Brocatelle

Floral design.

Length, 6⅛ yards; width, 22 inches.

1234—Old Blue Brocatelle

Design of flowers, vines and other patterns.

Length, 6¼ yards; width, 63 inches.

1235—Three Lengths of Plush

Mohair. Green color.

Length, 6⅝ yards; width, 23 inches.

1236—Two Lengths of Brocatelle

Red silk and linen. Large design of lions, birds, vases and flowers.

Length, 6⅞ yards; width, 43 inches.

1237—Two Lengths of Silk Damask

Olive flower and ribbon design.

Length, 6¾ yards; width, 51 inches.

1238—Two Lengths of Goat's Hair Damask

Brown, with large foliated pattern.

Length, 7 yards; width, 29 and 49 inches.

1239—Two Lengths of Goat's Hair Damask

Large foliated pattern on a green ground.

Length, 7 yards; width, 49 inches.

1240—Two Lengths of Tapestry

Silk and wool. Geometrical design in various colors with all-over scroll work in dark blue, on a light blue ground.

Length, 7 yards; width, 46 inches.

1241—Three Lengths of Brocatelle

Golden brown. Bird, blossom and leaf design, on a golden-brown ground, designed by Cottier & Co.

Length, 7⅛ yards; width, 63 inches.

1242—Steel-blue Brocatelle

Foliated design.

Length, 7½ yards; width, 63 inches.

1243—Blue Brocatelle

Design of vases, fruit and flowers.

Length, 7⅜ yards; width, 63 inches.

1244—Two Lengths of Velvet

All silk, plain rose.

Length, 7⅜ yards; width, 27½ inches.

1245—Four Lengths of Velvet

Light blue leaf design on a golden satin ground.

Length, 8½ yards; width, 25 inches.

1246—Brocatelle

Bouquet and ribbon design in olive and gold.

Length, 9⅞ yards; width, 51 inches.

1247—Ecru Lining

Silk and wool. Color without pattern.

Length, 10⅜ yards; width, 52 inches.

1248—Rose-color Brocatelle

Bold foliated design.

Length, 10⅝ yards; width, 63 inches.

1249—Brocatelle

Design of flowers and leaf in old blue on a gold-satin ground.

Length, 10 yards; width, 63 inches.

1250—Red Silk and Linen Brocatelle

Bold design of lions, birds, vases and flowers.

Length, 12⅝ yards; width, 43 inches.

1251—Sage-green Brocatelle

Silk and linen. Pomegranate and bird pattern, designed by Cottier & Co.

Length, 13¼ yards; width, 63 inches.

1251*A*—Length of Velours

Design of flowers and ribbons on a slate-blue satin ground.

Length, 14⅛ yards; width, 22½ inches.

1252—Fourteen Lengths of English Silk Plush

Large stamped flower and fruit design.

Length, 18⅞ *yards; width,* 24 *inches.*

1253—Silk and Linen Brocatelle

Slate-blue pattern on a dark gold ground.

Length, 37 *yards; width,* 63 *inches.*

1254—Cretonne

Turkey-red ground, with Japanese design of flowers and branches.

Length, 15⅜ *yards; width,* 31 *inches.*

1255—Cretonne

Striped design in various colors on yellow and white ground.

Length, 26⅝ *yards; width,* 31 *inches.*

1256—Linen

Salmon ground with a scroll design in gold.

Length, 37¼ *yards; width,* 51 *inches.*

1257—Cretonne

Turkey-red ground. Persian pattern in black, brown and white.

Length, 61¾ *inches; width,* 31 *inches.*

1258—Seven Pieces Chinese Printed Muslin

Various designs and coloring.

Length, 62⅝ *yards; width,* 12½ *inches.*

1259—Three Lengths of Cretonne

One, Turkey-red ground with Japanese design; one, Turkey-red ground with Persian designs; and the other, striped designs in various colors on a yellow and white ground.

Length, 2⅛ *yards; width,* 38 *inches.*

1260—Length of Linen

Salmon ground with a scroll design in gold.

Length, 2 *yards; width,* 26 *inches.*

1261—Two Lengths of Banding

One, salmon-satin ground; and the other, turquoise-blue satin, with circles of brown silk.

Length, 5⅝ *yards; width* 3 *and* 5 *inches.*

1262—Jute Tapestry Border

Persian design of scrolls and flowers in various colors on a dark blue ground.

Length, 1⅜ *yards; width,* 24½ *inches.*

1263—Six Lengths of Velvet Banding

Blue and gold ground, with scroll, fruit and dolphins embroidered in various silks.

Length, 8¼ yards; width, 8 inches.

1264—Three Lengths of Velvet Borders

Blue, purple and red ground, with scroll designs in appliqué.

Length, 8⅛ yards; width, 9, 12 and 13 inches.

1265—Velvet Border

Scroll and leaf design in various colors on a cream-satin ground.

Length, 13 yards; width, 4 inches

1266—Six Lengths of Velvet Banding

Blue, gold, red and purple ground, with embroidered scrolls, dolphins and rose, embroidered and painted in various colors.

Length, 16½ yards; width, 2 inches and 4 inches.

1267—Turquoise-blue Banding

With embroidered leaves and flowers in various silks.

Length, 18 yards; width, 6 inches.

1268—Blue Velvet Border

Scroll embroidery in various colors.

Length, 21⅜ yards; width, 4 inches.

1269—Red Velvet Border

Embroidered design of scrolls and dolphins.

Length, 21½ yards; width, 4½ inches.

1270—Turquoise-blue Satin Banding

With embroidered circles of brown silk.

Length, 21⅞ yards; width, 3 inches.

1271—Blue Velvet Border

Embroidered design of scrolls and dolphins.

Length, 28½ yards; width, 4½ inches.

1272—Brown Border

Geometrical design in red chenille.

Length, 29⅝ yards; width, 8 inches.

1273—Blue Velvet Band

With embroidered fruit and scroll design in various colored silks.

Length, 35⅛ inches; width, 8 inches.

1274—Border

Persian. Design painted on gold satin.

Length, 40⅝ yards; width, 8¾ inches.

1275—Red Velvet Border
Scrolls embroidered in various colors.
Length, 45⅜ *yards; width,* 4 *inches.*

1276—Salmon-satin Banding
With embroidered circles of brown silk.
Length, 44⅜ *yards; width,* 3 *inches.*

1277—Golden Velvet Banding
With embroidery of fruit and scroll designs in colored silk.
Length, 48⅝ *yards; width,* 8 *inches.*

1278—Satin Border
Rose design painted in colors on satin.
Length, 52 *yards; width,* 2 *inches.*

1279—Blue Velvet Banding
Fruit and scroll design embroidered in various-colored silks.
Length, 73⅞ *yards; width,* 8 *inches.*

1280—Cream-satin Border
Persian design in colors.
Length, 80⅜ *yards; width,* 3¾ *inches.*

1281—White Cotton Lace
All-over rose design.
Length, 129 *yards; width,* 108 *inches.*

1282—White Cotton Lace
Rose design.
Length, 74½ *yards; width,* 6 *inches.*

1283—White Cotton Lace
Rose design.
Length, 74½ *yards; width,* 18 *inches.*

1284—Alligator Skin
Light brown.
Length, 90 *inches.*

1285—Morocco Skin
Gold.

1286—Five Morocco Skins
Red.

1287—Six Morocco and Calf Skins

1288—Ten Morocco Skins
Imitation alligator; green.

1289—Eleven Morocco Skins
Red.

1290—Twelve Morocco Skins
Scarlet.

1291—Sixteen Morocco Skins
Dark brown.

1292—Twenty-two Morocco Skins
Dark green.

1293—Box of Fringes
Twenty-three different styles and colors.
536 *yards.*

1294—Box of Fringes and Borders
Twenty-seven different styles and colors.
564 *yards.*

1295—Box of Fringes
Twenty-nine various styles and colors.
103 *yards.*

1296—Box of Borders and Galloons
Thirty styles and various colors.
234 *yards.*

1297—Box of Fringes
Fifteen different styles and colors.
80 *yards.*

1298—Box of Fringes
Twenty-one various styles and colors.
80 *yards.*

1299—Thirteen Appliqués
Tinsel and black.

1300—Tinsel and Embroidered Appliqués
One and seventy pieces.

1301—Box Edging, Borders and Gimps
Sixty-four styles and various colors.
345 *yards.*

1302—Box of Gimps, Galloons and Edging
Twenty styles and various colors.
281 *yards.*

1303—Box of Fringes
Eighteen styles and colors.
57 *yards.*

1304—Forty-five Curtain Loops with Tassels

1305—Box of Tinsel Cord, Galloon, Gimps, Fringes, etc.
Fourteen various styles.
252 yards.

1306—Box of Gimps and Edgings
Thirty-six styles and various colors.
212 yards.

1307—Box of Galloons and Gimps
Twenty styles and various colors.
225 yards.

1308—Brown and Tinsel Lace
Length, 33⅛ yards; width, 19 inches.

1309—Brown and Tinsel Lace
Length, 46⅜ yards; width, 9 inches.

1310—Brown Lace
Length, 29 yards; width, 7½ inches.

1311—Six Pieces Silk Net
Blue, red and gold, and brown.

1312—Box of Fringes, Borders and Edgings
Twenty-nine styles and various colors.
330 yards.

1313—Box of Curtain Pulls, Tassels, Fancy Rope, etc.

1314—Sundry Specimens
Blue and cream needlework; border of blue terracotta and cream; tinsel border; silk loops and tassels.

1315—Box of Antique Borders
Twelve styles. Various colors and designs.
65 yards.

ETCHINGS, ENGRAVINGS AND AUTOTYPES

1316—Etching by *Felix Bracquemond*
"George in the Cliffs." Third state with additions by Jules Laurens. Black and gilt frame.

1317—Etching by *E. Delacroix*
"Man at Arms." Black frame.

1318—Etching by *E. Delacroix*
"Study of a Woman." Black frame.

1319—Etching by *E. Delacroix*
"Juive d'Alger." Black frame.

1320—Colored Engraving by *Demarteau*
"Le Printemps." After J. B. Huet. Gilt frame.

1321—Etching by *François Nicolas Augustin Feyen Perrin*
"Flight of Aurora." Proof before letters. Black and gilt frame.

1322—Etching by *Adolphe Louis Hervier*
"Mother and Child." Black frame.

1323—Etching by *Adolphe Louis Hervier*
"Fishing Boats." Black frame.

1324—Etching by *Adolphe Louis Hervier*
"Figures." Black frame.

1325—Etching by *Adolphe Louis Hervier*
"The Boat." Black frame.

1326—Etching by *Adolphe Louis Hervier*
"The Well." Black frame.

1327—Etching by *Adolphe Louis Hervier*
"The Beggars." Black frame.

1328—Etching by *Adolphe Louis Hervier*
"Back of the Village." Black frame.

1329—Etching by *L. Jacque*
"River Scene." Black frame.

1330—Etching by *Hubert Herkomer*
"Portrait of John Ruskin." Signed proof. Black and gilt frame.

1331—Etching by *A. D. Longmuir*
"Cheap Jack." Black frame.

1332—Etching by *A. D. Longmuir*
"Notre Dame." Black frame.

1333—Etching by *A. D. Longmuir*
Landscape. Black frame.

1334—Etching by *A. D. Longmuir*
"Aberdeen." Black frame.

1335—Etching by *Matthew Maris*
"The Sower." After J. F. Millet. Unsigned proof. Mahogany and gilt frame.

1336—Photograph after *Jean François Millet*
"Lovers Wooing" and "Lovers Kissing." Mahogany frame.

1337—Collection of Seventeen Autotypes after *J. F. Millet*
As follows: Stubble Burning; The Diggers; The Gardener; Le Pot-au-feu; The New-born Calf; The Potato Harvest; Calling in the Herd; The Goatherd and his Flock; Almsgiving; The Churner; Potato Gatherers; The Thunderstorm; Making Lye; Showing the Way; Girl Pasturing a Cow; Loading; The Angelus.

1338—Etching by *Paul Adolphe Rajon*
"Thomas Carlyle," after G. F. Watts. Folio. Signed proof. Black and gilt frame.

1339—Etching by *Paul Adolphe Rajon*
"The Legend." An old woman story-telling to children. Signed proof on China paper. Folio. Black and mahogany frame.

1340—Etching by *Rembrandt*
"The Death of the Virgin" (B99). Late impression. Folio. Mahogany frame.

1341—Etching by *Rembrandt*
"The Great Descent from the Cross" (B81). Fine impression of the third state, before Daneker's retouch. Mahogany frame.

1342—Etching by *E. Ribot*
"Les Mets Brulés." Black and gilt frame.

1343—Photograph after *Unknown Artist*
"St. John." Mahogany frame.

1344—Etching by *Zilcken*
"Horse and Cart." Signed proof. Black frame.

1345—Etching by *Zilcken*
"Landscape." After Matthew Maris. Signed proof. Walnut frame.

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